

LA FOLLETTE IN
AGE; POWER OF
MONOPOLY HIS
SUPREME ISSUE

Senator Sends Letter to
Progressive Conference
Announcing That He Will
Run for Presidency.

KEYNOTE SPEECH BY
HEAD OF MACHINISTS

Convention Today Will In-
dorse La Follette Candi-
dacy and Possibly Nomi-
nate Running Mate.

By PAUL Y. ANDERSON.
A Staff Correspondent of the Post-
Dispatch.

CLEVELAND, O., July 5.—Senator Robert La Follette has announced himself as an "Independent Progressive" candidate for the presidency, thus definitely settling the most important political question of the 1924 campaign. For the first time since Theodore Roosevelt led the Bull Moose movement in 1912, there will be three major presidential tickets in the field.

Unlike Roosevelt, however, Senator La Follette will not lead a third party at this time. He believes an independent candidacy is the best method, but points out that a third party would logically and inevitably follow the success of the present movement in the November election.

The announcement of his decision to run was made yesterday at the convention of the Conference for Progressive Political Action, in a communication read by his son, Robert, in response to a telegram previously sent by the senator, asking him to become a candidate. The same communication was delivered simultaneously to the La Follette-for-President Committee at Chicago, which, on the preceding day, had presented him with a petition containing 250,000 names, asking him to enter the race.

A tumultuous outburst of enthusiasm greeted his declaration. Without waiting for "Young Bob" to finish the reading, and disregarding his efforts to hold them in their seats, the delegates leaped to their feet shouting, cheering and throwing hats recklessly, and turned a parade around the hall.

Action on Candidacy Today.

Action on the endorsement of Senator La Follette and a vice-presidential candidate, was made a special order of business for 4 p. m. today by the report of T. C. Cullen, chairman of the Rules Committee. A provision was made that this action might be taken earlier if the business of the convention is in shape as to permit it.

The rules also said: "In the event that after two ballots no majority vote is had for any candidate, a third vote shall be taken by preferential ballot, the delegates stating their choice consecutively."

The Resolutions Committee sent word that a sub-committee was working on phrasing. The report of the full committee is not expected until afternoon.

Senator Lynn J. Frazier, Republican of North Dakota, was given an ovation when at the close of a speech today he declared that the first step necessary toward restoring the Government to the people is the election of La Follette as President.

Letter Surprises Convention.

As soon as the reading of La Follette's letter was concluded yesterday, H. E. Willis, legislative agent for the Brotherhood of Locomotive Engineers, a delegate, jumped up and moved that the convention indorse La Follette's candidacy by acclamation, but this motion was ruled out of order as the convention had not yet completed its work of organization.

As a matter of fact, the announcement took the convention by surprise. Among those who had not expected it to be made until this morning was Robert La Follette Jr., himself. Chairman Johnston's decision to precipitate it when he did caused some speculation as to whether the action was calculated to anticipate the possible nomination of William G. McAdoo by the Democratic convention at New York.

The possibility of McAdoo being nominated has been the largest and most disturbing question in the minds of the conference. Leaders of the railroad unions whose representatives comprise the bulk of the convention. It had even been de-

PRESIDENT'S SON WHO
IS SERIOUSLY ILL

CALVIN COOLIDGE JR.

GASOLINE KETCH OFF ON HUNT
FOR TREE-CLIMBING FISH

Former Mayor Thompson, of Chi-
cago the Owner, to Make
Part of Voyage.

By the Associated Press.

CHICAGO, July 5.—The "Big Bill," 58-foot gasoline burning ketch owned by former Mayor William Hale Thompson, today started on its way to the South Seas in photographic pursuit of tree climbing fish.

"Tell them down there that they may have climbing fish but we have a climbing people," said Secretary of Labor James J. Davis as he stepped on board to shake hands with the owner, who said he planned to accompany the little craft as far as New Orleans, and possibly to Panama.

The ketch will go to New Orleans via the drainage canal, the Illinois river and the Mississippi. Thence it will go "somewhere east of Suez" visiting the Malay archipelago, rounding the Cape of Good Hope and the Horn and returning by way of New York and the Great Lakes according to the plans.

J. A. Duken, skipper, is accompanied by his wife, three sons and a daughter. The youngest child is five and the eldest, eight.

BRITISH FLYER HOPS FROM
SHANGHAI TO KAGOSHIMA

Stuart MacLaren Covers Distance
of 500 Miles Without a
 Mishap.

By the Associated Press.

KAGOSHIMA, Japan, July 5.—Stuart MacLaren, British round-the-world aviator, arrived here from Shanghai at 5 o'clock this afternoon. The distance is 500 miles.

MacLaren, who is accompanied by two other flyers in the same plane, left Shanghai at 9:35 a. m. but as Japanese time is an hour later than Shanghai time, he was in the air eight hours and 25 minutes.

BOY WAITS ON DEADLOCK

By the Associated Press.

NEW YORK, July 1.—The Mothers' Democratic Club of New York Nursery and Child's Hospital was still deadlocked today on its paramount issue, the finding of a candidate to receive the name of the Democratic party's presidential candidate. Another baby arrived last night, but like the 19 others born since the club was formed June 20 under a pledge to name its first boy after the Democratic nominee, this twentieth junior member was a girl.

"But," smiles each of the seven remaining hopeful members, wondering what her boy's name will be. "What difference does it make?"

Free Band Concert Sunday.

Bauer's Military Band in Forest
Park, near Union boulevard en-
trance, from 3:30 to 6 p. m. to-
morrow.

Secure the highest class of
help for yourself by placing an
ad in the columns of the Post-
Dispatch.

TELEPHONE IT TO
The Post-Dispatch
Olive or Central 6600

ILLNESS OF YOUNG
COOLIDGE CALLED
VERY SERIOUS

No Improvement During
Night or Morning in Con-
dition of the President's
Younger Son.

SEPTIC POISONING
RESULT OF BLISTER

Sixteen-Year-Old Boy Mak-
ing Strong Fight Against
Infection Which Has
Spread Through System.

By the Associated Press.

WASHINGTON, July 5.—Anxiously watching for a sign of improvement in the condition of Calvin Coolidge Jr., son of the President, in his fight against acute septic poisoning, the White House reluctantly announced at noon today there had been no improvement during the night and morning and the case continued "very serious."

The 16-year-old boy is making a strong fight against the infection which has spread throughout his system as a result of a blister on the foot suffered in playing tennis.

Another conference of physicians was held early today and afterwards it was said the patient was still very ill. Following its usual course the poison in its spread has caused high fever and intense pain. Those in consultation were Maj. Boone and Lieutenant Commander Coyle, the White House physician; Dr. C. W. Richardson, Washington specialist, and Col. William L. Keller of Walter Reed Hospital. Col. Keller is an expert in poison cases.

Treatment is centered on localizing the disease after which it may be possible to draw the poison from the body. Meanwhile much depends upon the vitality of the patient.

After the consultation the physicians maintained their silence but appeared solemn as they left the White House.

The President was at his office as usual early today but left for a walk about the White House grounds. He conferred with Secretary Wilbur on Government business and made one other appointment. All engagements for the day, however, were subject to cancellation. Mrs. Coolidge is remaining constantly at the bedside.

Imprisoned Soldier Pardoned.

By the Associated Press.

LEAVENWORTH, Kan., July 5.—Charles Johnson, of Texas, a soldier, serving sentence of four years for assault with intent to kill, imposed by a military court at Fort Bliss, Texas yesterday was pardoned, restored to duty in the army, awarded \$1800 back pay, and then given an honorable discharge. Johnson was received at the federal prison Oct. 2, 1923.

FAIR TONIGHT, SOMEWHAT
WARMER TOMORROW

By the Associated Press.

Official forecast for St. Louis and vicinity: Fair tonight and tomorrow; somewhat warmer tomorrow; and in extreme northwest portion tonight. Illinois: Generally fair tonight and tomorrow; somewhat warmer tomorrow.

Stage of the Mississippi River at St. Louis, 24.9 feet at 7 a. m., a fall of 1.2.

Weather Outlook for Week.

By the Associated Press.

WASHINGTON, July 5.—Weather outlook for the week beginning Monday:

Upper Mississippi and Lower Missouri Valleys: Scattered showers and thunderstorms about the middle and toward end of week; temperature normal or above.

CONVENTION ADJOURNS TO
MONDAY, REQUESTS A
CONFERENCE OF LEADERSMISS WILSON AND
CLARK'S DAUGHTER
IN POLITICAL FEUD

Mrs. Genevieve Thomson
Says She Spoke but Miss
Margaret "Merely Looked
at Her."

MRS. FUNK TAKES
UP McADOO'S CAUSE

She and Mrs. Thomson
Have Warm Discussion
of Senator Reed's Attack
on Candidate.

From a Staff Correspondent of the
Post-Dispatch.

MADISON SQUARE GARDEN, NEW YORK, July 5.—The feud between Woodrow Wilson and Champ Clark, engendered by the Baltimore convention of 1912, is being carried on in the present convention by the daughters of the two late leaders.

The smoldering fire of this family vendetta burst into flames Thursday afternoon when Mrs. Genevieve Clark Thomson, daughter of the late Champ Clark, and Miss Margaret Wilson became involved in a dispute in the Louisiana delegation.

According to Mrs. Thomson, who is a member of the Louisiana delegation, Mrs. Antonette Funk, a lawyer of Chicago and Washington, and a member of the District of Columbia delegation, called upon Mrs. Thomson in the Louisiana delegation and charged her with spreading the report that William G. McAdoo should not be nominated as he might be indicted later by the Federal Court.

"I replied," said Mrs. Thomson, "that I based my statement upon the statement of Senator Reed of Missouri. Mrs. Funk said, 'You know that Jim Reed is the implacable foe of Mr. McAdoo and will do all in his power to defeat him.' I answered that Mrs. Reed is an extremely able lawyer and would not declare that Mr. McAdoo might be indicted unless there were legal grounds for such a charge."

Mrs. Funk then declared, "You belong to the battalion of death, and you're doing your best to hurt Mr. McAdoo because Mr. Wilson beat your father in 1912. I could wear the battalion of death badge with some justification but that I would vote for Mr. McAdoo if he were nominated. I asked Mrs. Funk if she would vote for Mr. Smith if he were nominated."

"You would never vote for Mr. McAdoo, because you know that your family hates him with all the hatred possible," Mrs. Funk said. "I answered 'You have heard me say I will vote for Mr. McAdoo if he were nominated, and again ask you if you would vote for Mr. Smith.'"

Miss Wilson Passes Along.

"Just then Miss Wilson came to the delegation and stood by our side. I spoke to her, but she merely looked at me and passed on to others in the group. We had no words with each other," Mrs. Thomson explained.

Miss Wilson has been an active worker for her brother-in-law for the last several days. On the sixtieth ballot, she announced the vote of Georgia, her native state. From the Georgia group she went to the Missouri delegation and it was stated that she would announce the Missouri vote, but members opposed to McAdoo successfully protested against this on the grounds that they wanted to keep the Missouri announcement a Missouri affair.

Buffalo Bill Statue Unveiled.

By the Associated Press.

CHEYENNE, Wyo., July 5.—A statue of Col. William F. Cody (Buffalo Bill) on a horse was unveiled here yesterday. A crowd of many thousands witnessed the unveiling, which was under the auspices of the Buffalo Bill Association, donor of the statue. Mrs. Harry Payne Whitney of New York, who modeled the statue of the famous scout, was unable to be present.

77th Ballot (Official)

States and their vote.	Underwood.	Smith.	McAdoo.	John W. Davis.	Glavin.	Baker.	Scattering.
24—Alabama	24	1 1/2	3 1/2	1			
6—Arizona	1 1/2						
18—Arkansas	18	2 1/2	1				
26—California	26	2 1/2	1				
12—Colorado	12	2 1/2	1				
14—Connecticut	12	2 1/2	1				
6—Delaware	6	1	10	1			
28—Georgia	28	2 1/2	1				
8—Idaho	8	2 1/2	1				
58—Illinois	58	20	15	5			
30—Indiana	30	10	20				
26—Iowa	26	20	20				
26—Kentucky	26	20	20				
20—Louisiana	20	20	20				
12—Maine	5	4 1/2	2 1/2				
16—Maryland	16	2 1/2	2 1/2				
26—Massachusetts	33 1/2	2 1/2	1				
16—Michigan	15 1/2	10 1/2	5				
24—Minnesota	18	8					
20—Mississippi	20	20					
26—Missouri	38	20					
8—Montana	1	7					
8—Nebraska	3	11					
6—Nevada	5	5					
8—New Hampshire	2 1/2	4 1/2					
28—New Jersey	28	2 1/2					
6—New Mexico	6	6					
90—New York	88	2					
10—North Carolina	1 1/2	17 1/2	5				
48—Ohio	8	21 1/2	7				
20—Oklahoma	20	20					
10—Oregon	10	10					
76—Pennsylvania	3 1/2	30 1/2	8	1			
18—Rhode Island	18	18					
18—South Carolina	9	9					
10—South Dakota	9	9					
24—Tennessee	24	10					
8—Texas	40	40					
8—Utah	8	8					
24—Virginia	24	24					
14—Washington	14	14					
16—West Virginia	16	16					
26—Wisconsin	1	25	1				
6—Wyoming	5	1					
6—District of Columbia	6	6					
6—Hawaii	1	1	3				
6—Philippine Islands	3	3					
6—Puerto Rico	1	1	5				
6—Canal Zone	1	1					
Totals	47 1/2	38 1/2	76 1/2	27	1		.65
Total vote, 1098. Necessary to nominate, 732.							

JAIL TERM FOR MOONSHINER

Judge Davis Sentences Peter Bona to 6 Months and Fines Him \$1000.

Federal Judge Davis today sent Peter Bona, St. Louis county moonshiner, to jail for six months and fined him \$1000 on his plea of guilty, entered two months ago, to the charge of having a still and mash in his possession.

He sat for Federal Judge Paris, who was unable to hold court today because he fell Thursday evening, near his home, 4469 Westminster place, and sprained his ankle and bruised his knee.

In Tomorrow's
Sunday Post-Dispatch

How a Rich Lumberman's
Wife Gave Her Young Rival
a \$75,000 Flogging—Suit for
damages by woman who was
kidnaped and beaten reveals
an unvarnished law story that
stirs the South.

Abel's Play Ridicules
Religion—Hoping to
"Raise the Standard of
Good Morals"—Story of the
author and a digest of his
play, which is a study of
hypocrisy that masks as
saintliness.

Strange Story of Father Who
Keeps Body of Soldier Boy
for the Resurrection—Moun-
taineer built a house in his
yard for the metal casket in
which remains were shipped
from France and holds com-
munion with it daily in be-
lief that judgment day is
just ahead.

The Lone Train Robber Whose
Actual Absence of Mind Up-
set Detective Science—True
story of Missouri bandit who
did almost everything he
shouldn't have done, as a
robber, but, who, neverthe-
less, walked away with all
the silver dollars he could
carry.

Papering the World to Make It
Produce More Food—A suc-
cessful new idea in agricul-
ture, developed in the Ha-
waiian Islands and Califor-
nia, has increased the yield
of various plants from 25 to
168 per cent.

Order Your Copy
Today

The convention grapevine car-
ried the report this morning that
Smith had passed out the word to
his followers to hang on till Mon-
day when he would "make some
action."

Mentioned for Presidency.



MRS. CARROLL MILLER,
Pittsburg (Pa.) delegate to the
Democratic national convention, is
the first woman to receive a vote
for the presidential nomination. The
vote came on the twenty-first bal-
lot.

BY CHARLES G. ROSS,
Chief Washington Correspondent
of the Post-Dispatch.

MADISON SQUARE GARDEN,
New York, July 5.—Just before ad-
journment at 3:40 this afternoon,
to meet again at 11 o'clock Monday
morning, the Democratic national
convention adopted with no dis-
sent a resolution designed to find
a way out of the deadlock over the
presidential nomination. The resolu-
tion was introduced by Thomas
Taggart of Indiana after a confer-
ence among party leaders.

It directs Chairman Hull of the
Democratic National Committee
and Chairman Walsh of the conven-
tion to call a conference of repre-
sentatives of the various candi-
dates for the purpose of reaching
an understanding as to hasten
the conclusion of the convention's
business.

DEADLOCK PARTLY
DUE TO PRESENCE
OF CANDIDATES

By CHARLES G. ROSS,
Chief Washington Correspondent
of the Post-Dispatch.

MADISON SQUARE GARDEN,
NEW YORK, July 5.—One reason
for the long convention deadlock is
the presence of the leading candi-
dates on the scene of battle. If
Smith and McAdoo had remained
away it is altogether probable that
a nomination would have been
made on the second or third day of
the balloting. As it is, each is
established at headquarters at
Madison Square Garden during the ballot-
ing. Each is in personal, direct
contact with his delegates, urging
them to stand fast.

Both McAdoo and Smith are
virtue men, with a strong hold on
the affections of their followers.

When a delegate shows signs
of weakening, it is an easy
matter to bring him face to face
with his leader. Suppose the dele-
gate says "Governor (or McAdoo,
as the case might be), I have voted
for you for 10 ballots and proved
my loyalty. There is no chance
for us. I desire now to be re-
leased, so that I may vote for some-
one else." Suppose that is said—
as it is said in one form or an-
other many times. The Governor
(or Mr. McAdoo) replies to
this effect: "We are sure to win;
wait a few more ballots. Don't
defeat me now."

And the delegate goes back and
keeps on casting futile ballots for
his favorite.

Also, the large number of women
in the convention has some-
thing to do with bringing about
the impasse. Women do not com-
promise in politics as easy as men.
They are more idealistic; more
willing to go along in a lost cause.
They are not so "practical." The
woman in this convention, especial-
ly the McAdoo women, support
their candidates with an enthusi-
asm bordering on religious fervor.

So the deadlock continues day
after day, while leaders accus-
tomed to "fixing" things in hotel
room conferences wring their
hands helplessly and say it is the
strangest convention they have ever
seen.

McAdoo leaders yesterday were
calling upon the minor candidates
Continued on Page 3, Column 4.

CANDIDATES'
MANAGERS TO
TRY TONIGHT
FOR HARMONY

Resolution by Taggart Pro-
posing Parley Adopted
After Seventy-seventh
Ballot Is Taken.

PLAN TO MOVE TO
KANSAS CITY BEATEN

Several Proposals for Limit-
ing Field of Candidates
Fail—Smith Gets as High
as 368.

BY CHARLES G. ROSS,
Chief Washington Correspondent
of the Post-Dispatch.

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and Chairman Walsh of the conven-
tion to call a conference of repre-
sentatives of the various candi-
dates for the purpose of reaching
an understanding as to hasten
the conclusion of the convention's
business.

When Walsh asked if there was
any objection to the resolution
there were cries of "No," "No,"
from various parts of the floor. It
was evident that the resolution had
struck a popular chord.

Senator King of Utah then moved
adjournment until 11 a. m. Monday
and the motion was put to a rising
vote. Walsh declared it carried.
The convention had just finished
taking the seventh futile ballot of
the day—the seventy-seventh in all.
It contained no promise of a
break.

Leaders Decide on Conference.

In the conference, which decid-
ed on submission of the Taggart
resolution, were several national
committees. Taggart, George
E. Brennan of Illinois, the Smith
leader, David Ladd Rockwell,
manager of the McAdoo campaign;
Senator Swanson of Virginia rep-
resenting Senator Glass; Norman
Davis of New York, former Under
Secretary of State; Breckinridge
Long of St. Louis, the McAdoo
chief of staff; Norman Mack of
New York; J. B. Bruce Kerensky
of Montana, one of the McAdoo lead-
ers; and Cordell Hull, chairman of
the National Committee. Rockwell
said the discussion was brought
about at the suggestion of Taggart
and was entirely harmonious.

He said the conference provided
for in the resolution probably
would begin tonight at 9 o'clock at
the headquarters of the National
Committee. William J. Bryan de-
clared the idea of the conference
was excellent.

Bryan buzzed about busily today.
At one time he was in conference
in a room under the platform with
Brennan, Taggart and Kerensky.

Three resolutions proposing in
different ways to narrow the con-
test by elimination of favorite sons
were voted down by the convention
today. A large majority was relied
up against a proposal that the con-
vention be moved to Kansas City.

Smith's High Mark.

The seventy-sixth ballot gave
Smith 368, his high mark or two
more than one-third. The holding
of these votes by Smith meant
that he could block the nomi-
nation of McAdoo indefinitely even
Continued on Page 3, Column 4.

BROWNS 0, DETROIT 1 (AFTER 1 1-2 INNINGS); LYONS ON MOUND

Whitehill Retires Jacobson and Rice With Bases Filled

By a Special Correspondent of the Post-Dispatch.
DETROIT, July 5.—The Browns and Tigers met this afternoon in their fight for third place, with youngsters pitching for both teams. George Lyons, nominated by Slater for mound duty, was opposed by Whitehill.

THE GAME.
BROWNS.—Tobin popped to Jones. McMillan singled to left and went to third on Slater's Texas Leaguer to center. Slater stole second. The sacks were filled when Williams was passed. Jacobson struck out. Jones picked up Rice's roller and threw him out at first. NO RUNS.

DETROIT.—Burke singled over Slater's head. Cobb reached out for a wire one and popped to Gerber, whose throw doubled Burke. Fothergill was hit in the back with a pitched ball. Heiman's smash bounced past Tobin and went for a triple. Fothergill scoring. Gerber and Slater retired Blue. ONE RUN.

SECOND INNING.
BROWNS.—Collins lined to Fothergill. Gerber beat out a hard smash to Jones. Lyons was called out on strikes. Whitehill took Tobin's tap and threw him out at first. NO RUNS.

VOSHELL DEFEATS WOOD IN NET TOURNAMENT FINAL.
By the Associated Press.
NEW YORK, July 5.—Howard Vosshell of New Gardens won the singles championship in the Nassau Country Club Invitation tennis tournament yesterday by defeating Pat O'Hara Wood, member of the Australian Davis Cup team, in the final round, 6-3, 6-2, 6-0, 6-4.

Vosshell's left-handed shots puzzled the Australian and forced him to use his backhand, which apparently has not been developed to stand the strain of a port-side's attack.

Wood, playing with his Davis Cup teammate, Fred Kalms, came through to the final round in the doubles by defeating Vosshell and Sam Hardy, the American, 6-3, 6-1. Opposed to Wood and Kalms in the doubles final today will be Louis Plons, White and Thalhimer won Texas, intercollegiate doubles champions. Whit and Thalhimer were their way into the final round by defeating Dr. King and Dean Mathew in the semifinal matches, 6-4, 6-2.

DETROIT OARSMAN WINS.
By the Associated Press.
PHILADELPHIA, July 5.—With the exception of one victory by the Detroit Boat Club, all the honors in the annual Philadelphia regatta on the Schuylkill River yesterday went to Philadelphia and other Eastern crews. Of the 19 rowing events, 16 were won by oarsmen from this city. New York, Washington and Detroit each gaining a single conquest. Detroit's lone triumph was furnished by V. H. Welmer, when he turned in at least six lengths ahead of Ralph Roberts of the Bachelor's Barge Club of Philadelphia, in intermediate single sculls.

Baseball Scores

AMERICAN LEAGUE.
1 2 3 4 5 6 7 8 9 R. H. E.
CLEVELAND AT CHICAGO

0
CHICAGO
2
Batteries: Cleveland—Meyer and Smith; Chicago—Fleming and Egan.

FIRST GAME.
NEW YORK AT WASHINGTON
10 0 0 1 0 0 0 2 102
WASHINGTON
0 0 0 0 0 0 0 0 0

Batteries: New York—Pennock and Schang; Washington—Johnson and Ruel.

SECOND GAME.
BOSTON AT PHILADELPHIA
0 0 0 0 2
PHILADELPHIA
0 0 0 0 0

Batteries: Philadelphia—Pittenger and Pichard; Philadelphia—Meyer and Brugg.

FIRST GAME.
BOSTON AT PHILADELPHIA
Innings: 1 2 3 4 5 6 7 8 9 R. H. E.
Boston: 0 0 0 0 0 0 0 0 0 12
Philadelphia: 0 0 0 0 0 0 0 0 0 0

Batteries: Boston—Piercy and Quinn; Philadelphia—Burton, Hetsch and Per-

NATIONAL LEAGUE.
1 2 3 4 5 6 7 8 9 R. H. E.
PHILADELPHIA AT NEW YORK
0 0 0 0 0 0 0 0 0
NEW YORK
2 2 1 0 0 0

Batteries: Philadelphia—Hubbell, Staden and Henline; New York—McQuinn and Snyder.

BROOKLYN AT BOSTON
2 0 0 4 1 0 0 1 0 8 141
BOSTON
0 0 0 0 0 1 0 1 2 4 80

Batteries: Brooklyn—Dunlap and Taylor; Boston—Young, Roney, Benton and Phil.

CINCINNATI AT PITTSBURG
0 0 0 0 0 0 0 0 0 4 81
PITTSBURG
1 0 0 4 0 0 1 0 1 11 40

Batteries: Cincinnati—Donohue, Hays and Harman; Pittsburgh—Stenzel and

Indoor Sports



Triple A Wins Interclub Cup

O'Fallon Park Team Loses Both Doubles Matches and One Singles.

The Triple A is the first club to obtain possession of the Interclub tennis trophy presented by Joseph L. Werner, local star and former Princeton University captain. In the final match at Forest Park yesterday the Triple A team defeated the O'Fallon Park five in a hard-fought contest. The score was 3 to 2.

Three singles and two doubles contests were played. Triple A won the first singles event and the two doubles matches to gain a victory over O'Fallon.

Wray Brown scored the first point for Triple A by defeating Ted Drewes in straight sets, 6-3, 7-5. Ted Heuermann came from behind to defeat Art Reppert, the Triple A veteran, in another singles contest. This was the only match requiring three sets. Heuermann won, 5-7, 8-6, 6-3.

Summary:
Triple A 3; O'Fallon 2.
Singles—Wray Brown, Triple A, defeated Ted Drewes, O'Fallon, 6-3, 7-5; Ted Heuermann, O'Fallon, defeated Arthur Reppert, Triple A, 5-7, 8-6, 6-3; Joe Hiechman, O'Fallon, defeated Woody Brown, Triple A, 6-4, 7-5.

Doubles: Wray Brown and Reppert, Triple A, defeated Drewes and Heuermann, O'Fallon, 6-3, 6-4; Epstein and Frohlichstein, Triple A, defeated Art and Schaberg, O'Fallon, 6-3, 6-3.

The largest team in the parade was that of the United States, numbering over 375 brawny youths, followed by that of Great Britain. In the American team 38 per cent of the track and field competitors, and 60 per cent of the swimmers, represent Middle Western states.

The American athletes were in blue coats and white flannel trousers with the escutcheon containing Old Glory in miniature on their left side coat breast pocket. The girl swimmers wore blue blouses and white skirts.

Color was the last lacking. The stadium itself was painted orange and blue, the grass of the infield was a brilliant green and the many of the women spectators wore a different hue while the flags over the grandstand and bleachers comprised every gaudy shade.

"How do our chances look on the eve of the games?" Charles A. Dean of the Illinois Athletic Club, manager of the track and field team, was asked.

"Fine," replied Dean. "Most of the men are in the pink of condition. We have a goodly number of wonderful specimens of European manhood and if the rain continues we are going to be handicapped in relation to the Finns, our greatest rivals, but we should win anyhow. It is lucky we brought along a medical unit, however. Three men are ill. John Farle of the Illinois A. C., a swimmer; Patsy Ruffalo, a boxer of Yonkers, and Frank Kruse, a gymnast."

PRINCESS DOREEN IS LATONIA OAKS FAVORITE.
Special to the Post-Dispatch.
LATONIA, Ky., July 5.—Latonia's 28-day spring racing meeting, the best in the history of the course, will come to a close this afternoon with the running of the rich Latonia Oaks of \$10,000 added, for 3-year-old fillies, at a mile and a quarter.

Frightened out by recent victories and the marvelous workouts of the good mare, Princess Doreen, the East failed to send a single filly to this classic.

Latonia Oaks field:
Horse. Wt. Jockey Odds
Laveen 121 L. McDermott 8 to 1
Detectable 110 M. Garner 2 to 1
Sun Spot 109 C. Pool 10 to 1
Bafadelle 121 L. Lyke 6 to 1
Princess 121 H. Stutts 1 to 2

JOHN EVERS SUSPENDS HURLER BLANKENSHIP.
By the Associated Press.
CHICAGO, July 5.—Ted Blankenship, Chicago American pitcher, has been indefinitely suspended by Manager Evers and has returned to his home in Oklahoma with slight probability of returning. In his last appearance three men faced him. One walked and the other two hit safely. After being removed, Blankenship is said to have resented Evers' mention of his exhibition and threatened to attack him.

American Women Win Wimbledon Doubles Title

Miss Wills and Mrs. Wightman Defeat Miss McKane and Mrs. Covell.

By the Associated Press.
WIMBLEDON, England, July 5.—Miss Helen Wills and Mrs. George Wightman, America, won the championship in the women's doubles of the Wimbledon lawn tennis tournament today, defeating the English pair, Miss Kathleen McKane and Mrs. Phyllis Covell, in the final match, 6-4, 6-4.

Under the able chaperonage of Mrs. Wightman partial revenge was taken by the youthful American women champion for her defeat in the final of the singles yesterday by Miss McKane.

During both sets the British and American pairs uncovered some brilliant tennis, but the interval, which was anything but brilliant. The Americans early found Mrs. Covell's weakness and pounded her backhand unmercifully. Miss Wills' fast service worked particularly well, bringing her nearly a score of aces and round after round of applause from the stands which were packed for the final day of the Wimbledon classic.

Mrs. Wightman rushed to the net and embraced her partner and shook hands with her two opponents, but her unperturbed partner merely adjusted her eyeshade which Mrs. Wightman's embrace had disturbed just a little. The necessary handshaking with the defeated Englishwomen, and walked off the court no more ruffled by winning one of the Wimbledon championships today than she was by losing one yesterday.

Vincent Richards and Francis T. Hunter, of the United States, today won the men's doubles championship of the Wimbledon tournament, defeating Watson W. Washburn and H. Norris Williams II of the United States, 6-3, 3-6, 8-10, 6-3, 6-3.

Miss Kathleen McKane and J. B. Gilbert won the mixed doubles championship, defeating Miss Shepherd-Barron and L. A. Godfree, 6-3, 3-6, 6-3.

Miss Wills Loses in Singles.
Miss Kathleen McKane, the English girl, yesterday won the singles championship, when she defeated Miss Helen Wills, the United States champion, in a hard three-set match. The scores were 4-6, 6-4, 6-4.

After Miss Wills had won the first set and owned a lead of 4-1 in the second, Miss McKane started an uphill battle which landed her the championship, which since the war had been held by Miss Suzanne Lenglen, the French girl, who was forced to withdraw from the tournament, after defeating Miss Ryan in the round before the semifinals.

Borotra Wins Singles.
Jean Borotra, the French star, won the championship in the men's singles in a hard fight with his brilliant compatriot, Rene Lacoste, 6-1, 3-6, 6-1, 3-6, 6-4.

Wheeler Driven to Cover.
In the seventh Wheeler, who started for the Bruins, was chased with three hits and as many runs. Jimmy Cooney and Jack Smith came through with the third hit. It was one of Cooney's best batting days since he joined the Cardinals, he getting five hits in eight times and driving in three runs. In the field he handled his chances cleanly. He had 10 putouts in the closing encounter.

U. S. Defeats Ireland.
By the Associated Press.
NEW YORK, July 5.—The United States and Scotland won today in international football matches yesterday. The American team defeated Ireland, 3 to 1, while the Scottish team triumphed over the English team, 1 to 0.

Race Driver Killed.
By the Associated Press.
SAN LUIS OBISPO, Cal., July 5.—Stanley Brown of Fresno, Cal., dying in a 10-mile preliminary auto mobile race here yesterday, was killed when his car skidded, crashed through the fence and turned over several times.

BASEBALL TODAY.
SPORTSMAN'S PARK
CARDINALS VS. CHICAGO
Game Starts at 3 P. M.
CHICAGO HERE SUNDAY
Down town ticket office at 400 Olive St. Open until 5 p. m. daily.

TOMORROW'S SCHEDULE.
NATIONAL LEAGUE.
Chicago at St. Louis.
Pittsburgh at Cincinnati.
Philadelphia at New York.
Boston at Brooklyn.
Browns at Detroit.
Cleveland at Chicago.
New York at Washington.
Only game scheduled.

AMERICAN LEAGUE.
If They Win Today
Club. W. L. Pct. Today
New York 24 24 .500
Chicago 27 27 .500
Brooklyn 37 37 .500
Pittsburgh 35 35 .500
Boston 29 29 .500
Philadelphia 28 28 .500
CARS 28 28 .500

AMERICAN LEAGUE.
If They Win Today
Club. W. L. Pct. Today
Washington 41 39 .513
New York 31 31 .500
Detroit 39 39 .500
Browns 35 35 .500
Chicago 34 34 .500
Cleveland 34 34 .500
Boston 32 32 .500
Philadelphia 37 37 .500

ST. LOUIS STARS, 7-2.
The Memphis Red Sox won the opening game from the St. Louis Stars, 7-2, at the Stars' Park yesterday. The Memphis team is a new entry in the Negro National League, replacing Indianapolis.

MEMPHIS TEAM BEATS ST. LOUIS STARS, 7-2.
The Memphis Red Sox won the opening game from the St. Louis Stars, 7-2, at the Stars' Park yesterday. The Memphis team is a new entry in the Negro National League, replacing Indianapolis.

LOVED BY ALL SMOKERS.
THE WORLD'S GREATEST CIGAR
NEW YORK HAND MADE
STRAIGHT
M. FRITZ & SONS—Distributors—ST. LOUIS.
Male 1925

Additional Sports

National Tennis Tourney Opens on Triple A Courts

Eight Star Players Seeded in Draw in Clay Court Championship Meet.

TENNIS FEATURES AT TRIPLE A TODAY.
3:30 P. M.
Court No. 1. J. J. Armstrong, St. Paul, vs. Woodward Brown, St. Louis.
5 P. M.
Court No. 2. Exhibition doubles—Griffin, Armstrong and two other stars, vs. Pasadena, Taylor, Laclede or Maryland cars or auto via Clayton road.

By Davison Obeor.
The fourteenth annual National Clay Court tennis championship opened on the courts of the Triple A Club in Forest Park this afternoon with an entry list of players from all sections of the United States. First and second round matches in the men's singles even will open the program for the first three days of the tournament. The doubles event and the junior tournament will start Tuesday.

Ninety players seeded in the men's singles event. There were eight players seeded in the draw as follows: William T. Tilden II, Philadelphia, present holder of the title; Howard and Robert Kinsey of San Francisco, former international stars, now a resident here; Harvey Snodgrass, Los Angeles; Clarence J. "Peck" Griffin, San Francisco; Alfred H. Chapin, Jr., Springfield, Mass.; and Walter K. Westbrook, Pasadena, Cal.

The four seeded players in the upper half of the draw are Tilden, Robert Kinsey, Norton and Westbrook, while Griffin, Howard Kinsey, Chapin and Snodgrass were placed in the lower bracket. The arrangement makes a very well balanced draw and as the play advances the matches will become more and more interesting.

There are players from 24 cities entered in the men's singles event. Leaders from cities as far west as San Francisco and Los Angeles and as far north as St. Paul entered, while the South will be represented by players from such cities as Dallas, Tex., and Tulsa, Okla. The Eastern section has its stars from Springfield, Mass., New York and Philadelphia, while the central section is represented by the champions of Cincinnati, Columbus, Kansas City, Indianapolis and Springfield, Ill.

Today's Pairings.
3:30 P. M.
Carl Meyer, Kansas City, vs. W. M. Levitt, St. Louis, Court No. 1.
Myron B. Hutchinson, St. Louis, vs. Skrakina, St. Louis, Court No. 4.
Clarence J. Griffin, San Francisco, vs. Dr. G. H. Rice, St. Louis, Court No. 7.
Ed Serrano, St. Louis, vs. M. Smith, East St. Louis, Court No. 1.
Myron B. Hutchinson, St. Louis, vs. Charles W. Barnes Jr., St. Louis, Court No. 9.

George Glavin, Kansas City, vs. Hunt Jostles, St. Louis, Court No. 2.
Wray Brown, St. Louis, vs. Weinstein, St. Louis, Court No. 3.
William L. Luthar, Tulsa, vs. Borne, St. Louis, Court No. 4.

4:30 P. M.
Karl Hodge, St. Louis, vs. Frank Smith, St. Louis, Court No. 1.
F. C. Elwell, Detroit, vs. W. Bierman, St. Louis, Court No. 4.
L. E. Kuhler Jr., Cincinnati, vs. Clark Smith, St. Louis, Court No. 7.
Carl Kamman, St. Louis, vs. Clarence Rose, Chicago, Court No. 1.
Becker, St. Louis, vs. L. Beck, St. Louis, Court No. 2.
Ray Epstein, St. Louis, vs. J. Hawkins, St. Louis, Court No. 3.
Miles, St. Louis, vs. Gerald Donaldson, St. Louis, Court No. 9.

SECOND ROUND PAIRINGS.
The above seeded players will arrive on the court all first-round play except Wm. T. Tilden II, and J. Smith of St. Louis, who will meet Monday.

WENDLING MAY PROVE SURPRISE IN MARATHON RUN AT OLYMPIC GAMES.
By the Associated Press.
COLOMBES, France, July 5.—New marathon star may flash to fame if Frank Wendling, young Bavarian runner, maintains in the Olympic distance classic a week's form. Wendling, who has shown his work for the last two years, has been the favorite on the American squad, not only because of his story in the press, but because of his condition and performance. But Wendling, who is still under the iron yoke, has proved rapidly, and France and now is considered most likely to carry off the prize.

During practice runs of 20 to 25 miles daily on the road, Wendling has shown a great deal of endurance. He has been seen at the track, and Mike Ryan, coach trainer, will have him in condition in a week, remaining before the start. Wendling's condition is such that he is expected to make the winning since 1912, when a German finished among the

ANIMALS
SEAGRAM PUPP—Inquired. 154 N. Central av. Clayton.
FOUNDER PUPP—12 weeks old. Very fine. Inquire. 154 N. Central av. Clayton.
FOUNDER PUPP—12 weeks old. Very fine. Inquire. 154 N. Central av. Clayton.
FOUNDER PUPP—12 weeks old. Very fine. Inquire. 154 N. Central av. Clayton.

CLOTHING
Wanted
APPAREL—Wid. 40-42. High prices. New. 1115 N. Vandeventer. Lin. 4612.
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APPAREL—Wid. 40-42. High prices. New. 1115 N. Vandeventer. Lin. 4612.

EXCHANGE
OLYMPIAN—Will give for grand old car on new building. Call Parkway 1054W.

GOLD AND SILVER
CASH paid for gold, silver, platinum, broken jewelry, false teeth. Miller, 1225 Olive.
HIGHEST prices paid for old gold, broken jewelry, diamonds. Miller, 705 Market.

JEWELRY—WATCHES
DIAMONDS bought up to \$500 per carat. Also, any amount. Miller, 1225 Olive.

STORES and OFFICE FIXTURES
For Sale

REFRIGERATOR—1 large. Opal. 6-door. 150. Phone Parkway 7400.

TYPEWRITERS AND ADDING MACHINES
For Sale

REPAIRS—Complete outfit. Good condition. 12 regular. 120. Phone Parkway 7400.

BOATS AND LAUNCHES
MOTOR BOAT—Call 4145.

HORSES AND VEHICLES
For Sale

MACHINERY
Wanted

MACHINERY bought and sold. John Hammer. 208 N. 3rd St. St. Louis. (213)

CONCRETE MIXER—Dandies. 1 yard car. 100. 12 regular. 120. Phone Parkway 7400.

AUTOMOBILES
For Hire

Wanted
AUTOMOBILES—Wid. 40-42. High prices. New. 1115 N. Vandeventer. Lin. 4612.

Auto Wtd. Badly
200 AUTOS WTD.

Cabriolets For Sale
BARGAIN Essex Coach Six

Essex Coach
Essex Coach

Coupe For Sale
Chevrolet Coupe—Utility

Dodge Bus Coupe

STOP, READ THIS
Ford Road. \$98

Wilson Motor Co. 1921-27
Ford Road. \$98

Essex Coach
Essex Coach

Coupe For Sale
Chevrolet Coupe—Utility

Dodge Bus Coupe

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AUTOMOBILES
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DURANT COUPE, 1923

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A GLIMPSE AT THE NEWEST BOOKS

"ALFRED E. SMITH" by Henry
Kupferberg (Seltzer).

"A DICTIONARY OF AMERICAN
POLITICS" by Edward Conrad
Smith. (Burt).

"THE LAST OF THE HERETICS,"
by Algernon Sidney Crapey.

"THE SOCIAL LADDER," by Mrs.
John King Van Rensselaer.
(Holt).

By MANUEL HAHN.

"DID the engineer get off on
his fishing trip?" the Archi-
tect was asked.

"He did," he answered.

"Well, I envy him," said the
Lawyer. "There's nothing like
fishing. But I like to do it easily.
The Engineer takes it seriously. He
abjures his slide rule and his
books. He beats up every stream
he comes across, scaring the trout
within an inch of their lives. If
he does hook one, he carefully
measures it, and if it only measures
six and seven-eighths inches, back
he goes.

"Now I like to fish, too. I buy
a nickel's worth of worms, or
grasshoppers. I row to a shady
place. I bait my hook, and I throw
it overboard. I prop my rod up.
Then I take my book and read un-
til the sun forces me to shift. At
eventide, I reel in my line, row
back home, and go to bed.

"Once I caught a fish."

"What do you read?"

"Well, this time I'm going to
take a book on Al Smith. I found
I know it's political blarney, written
to make him a demigod, and there-
by falling of its purpose. But I
like to give my mind a rest.

"Then I'll probably take a novel.
I'm open to suggestions, if made in
order."

"Why take that biography?"
asked the Post. "If you want to
learn a lot in a short time, why
not take this Dictionary of Ameri-
can Politics. It disposes of Smith
in a short paragraph, instead of
many pages, and besides, it gives
scores of space to every important
political movement and phrase
since the beginnings of American
politics."

"I told you I didn't read for en-
lightenment, but to rest. I might
just as well take a case book," said
the Lawyer.

"I know you are interested in the
recent heresy trials," said the Pro-
fessor. "Why don't you take 'The
Last of the Heretics' with you? It
is well named—saves for Bishop
Brown's recent trial. For eight
years ago, Dr. Crapey did what
the Bishop has since done, and
what men in every church are now
doing, he proposed to square the
circle with his conscience and find
a meaning not chosen by any ec-
clesiastical council.

"His fate was patent the day he
made his profession of faith. So he
suffered excommunication, and, after
27 years in the service of his
parish was turned out. But not to
sorrow. He had made friends who
saved him the bitterness of friend-
lessness, and he has a past whose
memories must be precious."

"You'd have to think too much if
you took that book," said the Musi-
cian. "If you really want to
rest your brain, to keep any
thought from entering it, take 'The
Social Ladder.' You won't have to
think, then."

"Society, spelled with a capital
S, never has called for much
thought. It is the scene of much
scheming, but little real thought.
Now one of its first families has
produced a history of society with
all its foibles revealed in the
guise of real values.

"My profession, fortunately, has
taken me into society. I love it.
Were it not for society, what would
we occupy our minds with? I don't
mean our thinking minds. I mean
our lazy ones.

"So, if you really want to rest
your thinking mind, read this
book."

"Gentlemen," said the Lawyer,
"the court will now adjourn. I
will take the matter under advisement. And, anyway, I'm not going
on my vacation until September."

"OLD NEW YORK," by Edith
Wharton. Four volumes. "False
Dawn" (the Forties); "The Old
Maid" (The Fifties); "The
Spark" (The Sixties); "New
Year's Day" (the Seventies). (Ap-
plication).

THE author of "Ethan Frome"
and "The Age of Innocence" at
her best. Indeed, it seems more
than likely she conceived this
quartet of tales as a sequel to her
work on "The Age of Innocence."

They are, in four small volumes,
any one of which can be read in
two hours and the theme running
through them is the static condi-
tion of the laws of New York so-
ciety at the period treated. Society
was everything, its laws and cus-
toms immutable, the individual but
a pawn in its plan and purpose
and, if he violated or went counter
to it, he enacted certain and terrible
penalty.

"False Dawn" deals with a young
man who was sent to Europe by
his tyrannical father to make the
Grand Tour and prepare himself
to take his place in society. In-
cidentally, he was commissioned by
his father to buy pictures of certain
artists whose works were in high
favor in his father's circle. But,
when abroad, he fell under the
influence of a certain John Ruskin
and the pictures he selected under
this influence were indignantly re-
jected by his father because society
did not like them. No one came to
the gallery that the young man set
up because the art there shown was
not fashionable. Moreover, the
young man elected to marry for
love a poor but distant relative in-
stead of the rich girl of high social
position his father had picked out
for him. The wrath of the father
descended terribly upon him and
his bride and the pictures were re-
moved from the gallery and piled
away in an attic to be despised and
forgotten still many years later,
when, the line of the family having
run out, the estate went to a next
of kin. The only thing left outside
of a mansion were the despised pic-
tures. The fashion having changed
meanwhile, this next of kin sold
this collection for the modest sum
of \$5,000,000. Thus does society
fix the status and value of art.

"The Old Maid" deals with the
penalty that fell to the lot of a
young woman who rebelled against
the conventionalities and had an
irregular love affair with a young
man who was too poor to marry.
A married cousin takes the child
into her household and adopts her
on condition that the mother shall
renounce an intended marriage.
There being nothing else to do, the
mother sacrifices her love and de-
votion and sees the child become
as the other woman's. She winds
up her career by becoming known
as a confirmed old maid. The child
never realized that the nice old lady
who took such an interest in her
is her real mother.

"The Spark" tells the story of
Hayley Delane, a natural idealist
and humanitarian who was so
bound by tradition that he sup-
presses these better instincts to lead
the narrow selfish life to which his
birth and breeding had confined
him. But there is one event in his
life that he never forgets, that al-
ways stays with him and exercises
an unconscious influence over him.
When he was wounded at the Bat-
tle of Bull Run and taken to a hos-
pital in Washington, there was an
uncouth, vigorous magnetic indi-
vidual there that did all he could
to help about the place. This man
was a philosopher who planted the
seed of great things in his soul but
the germ was not strong enough to
live in the atmosphere in which
Hayley Delane moved—only its
ghost moved through his soul at
times. But it nevertheless was the
great thing in his life. It was
long years after when Hayley De-
lane learned that the "uncouth but
vigorous" personality was Walt
Whitman, the "good gray poet."

"In New Year's Day," Lizzie Hal-
selden rushes from a hotel with
a man to escape a fire. They had
been there as husband and wife

when they really were not. Lizzie
had one husband already and could
not legally be about taking an-
other. The husband died and the
man in the hotel with her offered
his hand in marriage to set her
right before the world. Then she
revealed that she had entered into
the amour to get money to pro-
vide medicines and treatment for
her husband who was mortally ill.
that it was he she loved and not
the paragon. If he wanted her
after that, all right—and he did.
She married—but only to be con-
stantly under suspicion from her
new husband.

"EUROPE SINCE 1870," by E. R.
Turner. (Doubleday, Page & Co.)
MR. TURNER is the professor
of European History in the
University of Michigan. This
book, a continuation of his former
volume, "Europe, 1450-1789," is
really an amplification of the
same author's "Europe, 1789-1920,"
published several years ago and
brought right up to date. It is in-
valuable for the student of Euro-
pean history and there are some 50
maps which are very complete and
which are closely correlated with
the text. It is history, complete
history, but told in an interesting
way. The author has gone ex-

haustively into his subject and the
momentous events of the past 124
years have been vividly portrayed.

"THESE CHARMING PEOPLE,"
by Michael Arlen. (George H.
Doran & Co.)

HERE is one of the sprightliest
collections of stories of the
year. Each chapter is a
charming story in itself, although
each story is more or less connect-
ed. Arlen, the author of "Piracy,"
has a peculiar style all his own, a
sophisticated modern style which
is apt to get tiresome if read con-
tinuously, but "These Charming
People" is a book to read for half

an hour and then put aside until
tomorrow. It is an account of
Mayfair and fashionable London,
and the people are very real and
really very charming. It is a gay
affair and its gaiety is most en-
joyable.

"THE GOLDEN COCOON," by
Ruth Cross. (Harper.)
"Our Souls Sit Close and Silently
Within
And Their Own Web From Their
Own Entrails Spin."

OLLY SHANNON, one of the
brood of the shiftless Shan-
nons from Laws Chapel,
Tex., had her own hymn of hate,
born of her stifling surroundings.
It was: "I hate children; I hate
marriage." For Molly had cared
for many of the young Shannons
and her mother was a drudge.

"Don't hate life; it can do mean-
things to you." This was her
mother's advice. So Molly, ir-
tensely individual and imaginative,
left for a university in Texas, to
carve her own niche. In a series
of experiences that finally takes
her to happiness and the Govern-
or's mansion, she finds herself in
an enduring love.

The story is well written and its
action is swift, but the narrative
somewhat slowed up the narra-
tives of the plot. After Molly
survived a fierce struggle with
herself that almost led to a
child's grave, she is forced to
through even worse sufferings
another twist of fate.

The characters are well chosen
and true to life—Gregory Cochran,
a happy blend of man and boy,
Stephen Renfro, a kidding schol-
er, and Mrs. Cochran, a deli-
cious mother. Above all, of course, stands
Molly, poignant, fine and, when she
broke through her own web, tri-
umphantly happy.

ST. LOUIS POST-DISPATCH
GAINS
In Total Paid Advertising
For Six Months Ending June 30

ST. LOUIS POST-DISPATCH
GAINS
In Local Display Advertising
For Six Months Ending June 30

ST. LOUIS POST-DISPATCH
GAINS
In National Advertising
For Six Months Ending June 30

ST. LOUIS POST-DISPATCH
GAINS
In Real Estate and Want Ads
For Six Months Ending June 30

ST. LOUIS POST-DISPATCH

GAINS

In Local Display Advertising
For Six Months Ending June 30

ST. LOUIS POST-DISPATCH

GAINS

In National Advertising
For Six Months Ending June 30

ST. LOUIS POST-DISPATCH

GAINS

In Real Estate and Want Ads
For Six Months Ending June 30

During the first six months of 1924 the Post-Dispatch, in addition to establishing a new high six-month record for itself—and of course for St. Louis—was the only St. Louis newspaper to make a clear record of Gains in Total Paid Advertising, Local Display Advertising, National Advertising and Real Estate and Want Advertising.

As in Many Previous Semi-Annual Periods, the POST-DISPATCH Alone Carried More Advertising Than the Globe-Democrat and the Star Combined

Total Paid Advertising

POST-DISPATCH Alone...11,733,400 Lines

Globe-Democrat and The Star COMBINED...10,477,800 Lines

Post-Dispatch Excess Over Both...1,255,600 Lines

Local Display Advertising

POST-DISPATCH Alone...7,095,760 Lines

Globe-Democrat and The Star COMBINED...6,044,700 Lines

Post-Dispatch Excess Over Both...1,051,060 Lines

Real Estate and Want Advertising

POST-DISPATCH Alone...2,532,880 Lines

Globe-Democrat and The Star COMBINED...1,917,000 Lines

Post-Dispatch Excess Over Both...615,880 Lines

The Daily Post-Dispatch alone has
more City Circulation than the morn-
ing and one other evening newspaper
combined.

The Daily Post-Dispatch alone has
over 70,000 more City Circulation
than both other evening newspapers
combined.

The Sunday Post-Dispatch alone has
over 80,000 more City Circulation
than the only other St. Louis Sunday
newspaper.

Compact Circulation Sustains Continued
Concentration of Advertising

ST. LOUIS POST-DISPATCH

FIRST IN ST. LOUIS

THE LAND THAT TIME FORGOT

by Edgar Rice Burroughs

Author of "Tarzan"

"I shall fold these pages and push them in my thermos bottle; I shall hurl it far out into the sea. If it be deposited upon some inhabited shore, for God's sake come and get me!"

With these words drew to a close Bowen Tyler's manuscript, found on the rocky coast of Greenland. How it led its discoverer into the Antarctic seas, into a strange Mesozoic land accessible only through a subterranean river, is told by Edgar Rice Burroughs with all the amazing vividness of his famous Tarzan and Martin stories.

A. C. McClurg & Co. Publishers

At All Book Stores

BY THE AUTHOR OF TARZAN

PART TWO.

ANGLO-FRENCH
ACCORD ON ALLIED
PARLEY DISRUPTED

Serious Point of Difference
Concerns Identity of
Body Which Is to Decide
When Germany Defaults.

HERRIOT OPPOSES
MacDONALD'S PLAN

Viewpoint in Paris Is That
Proposals of the Dawes
Report Are Not Outside
Treaty of Versailles.

Special Cable to the Post-Dis-
patch and the New York World.
Copyright, 1924, by the Press and Pulitzer
Publishing Co., the New York World
and the Post-Dispatch.

LONDON, July 5.—Misunder-
standing between Great Britain
and France regarding this coun-
try's invitation to the coming allied
conference here is assuming seri-
ous proportions. The French Am-
bassador, Count de Saint Aulaire,
called at the Foreign Office today
to present a formal French com-
plaint, alleging the British are at-
tempting to force their ideas on
the conference. Sir Eyre Crowe,
Under Secretary for Foreign Af-
airs, gave the Ambassador this ex-
planation:

After the Chequers conference,
Premier MacDonald sent the Brit-
ish Ambassador at allied capitals
a summary of the British position
explained to Premier Herriot at
Chequers, with instructions to hold
it until the note inviting the allies
to the London meeting was given.

The main items in that note
were: 1. As the reparations ex-
perts' report is partially outside the
Treaty of Versailles, it will require
a protocol to make it operative.
2. It would require German signa-
ture. 3. A time limit should be
fixed for it to become operative.
4. Alleged default should not be
decided by the Reparations Com-
mission but by some authority out-
side the treaty.

What this authority should be
the British note did not say. But
to France, England suggested it
might be the Finance Committee
of the League of Nations. In-
structions of the financial clauses
and the Hague court on general
questions in dispute. None of this,
however, has been communicated
to the Berlin Government, as the
invitation to Germany has not been
sent yet.

By ARNO BOSCH FLEHROT,
Paris Correspondent of the Post-
Dispatch and the New York World.
Copyright, 1924, by the Press and Pulitzer
Publishing Co., the New York World
and the Post-Dispatch.

PARIS, July 5.—The London
conference July 16 will be another
Anglo-French duel. The best in-
structions of Premiers MacDonald,
and Herriot cannot prevent it.

The agenda for the meeting,
which accompanied the British in-
vitation wired here yesterday, is
not acceptable to France. Her-
riot refuses to bind himself to
abandon power over Germany
which France possesses through
control of the Reparations Com-
mission. He so informed the
United Finance and Foreign Rela-
tions Committee of the Chamber
of Deputies this afternoon. He
told them he will go to London
without a previous promise to ac-
cept the British or any other pro-
gram, but with a free hand. He
explained the suggestions the
British made bind nobody but
themselves.

Herriot Plans Own Agenda.

The correspondent learns Her-
riot will lay another agenda on the
table at the same time as the
British. But it is too early to say
whether the French Premier will
stand flatly on the Reparations
Commission retaining its power to
decide whether Germany has de-
faulted in the execution of the ex-
perts' plan. He is not likely to
yield that power to the Hague
tribunal or any other such body.

An anti-British press campaign
has followed issuance of the in-
vitation to a rider which is con-
sidered here to be an effort to de-
prive France of this power. The
newspaper L'Eclair says:

"Herriot is in the British
net."

The Echo de Paris remarks:

"France risks a London con-
ference a diplomatic Sedan."

Le Matin says: "To destroy the
power of the Reparations Com-
mission is tantamount to revision
of the Treaty of Versailles and
though France is Germany's big-
gest creditor, with 55 per cent of
the reparations due her, the
French vote in deciding whether
Germany has defaulted would be
less than that of the small
powers, if the British have
their way."

Reparations Commission.

An article under the rider on
the agenda is a plan of diplo-
macy conceived by Sir Eyre
Crowe, Under Secretary
for Foreign Affairs, and
approved by the French Gov-
ernment.

PART TWO.

ANGLO-FRENCH
RECORD ON ALLIED
PARLEY DISRUPTEDVarious Point of Difference
Concerns Identity of
Body Which Is to Decide
When Germany Defaults.REBUT OPPOSES
McDONALD'S PLANPoint in Paris Is That
Proposals of the Dawes
Report Are Not Outside
Treaty of Versailles.

Cable to the Post-Dispatch from the New York World, London, July 5.—Misunderstanding between Great Britain and France regarding this country's position on the coming allied conference here is assuming serious proportions. The French Ambassador, Count de Saint Aulaire, explained to Premier Herriot at the Foreign Office today that a formal French commission, alleging the British are attempting to force their ideas on the conference, Sir Eyre Crowe, Secretary for Foreign Affairs, gave the Ambassador this explanation:

After the Chequers conference, Premier MacDonald and the British Ambassadors at allied capitals summarized the British position as explained to Premier Herriot at Chequers, with instructions to hold the line on the invitation to the allies to the London meeting was given. The main items in that note were: 1. As the reparations expert report is partially outside the treaty of Versailles, it will require agreement to make it operative. 2. A time limit should be set for it to become operative. 3. The reparations expert report should not be held by the Reparations Commission but by some authority outside the treaty. 4. The British authority should be the British note did not say. But in France, England suggested it should be the Finance Committee of the League of Nations. 5. The League of Nations should be the authority to decide the fate of the financial clauses and the Hague court on general questions in dispute. None of this, however, has been communicated to the Berlin Government, as the British to Germany has not been yet.

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British and French Premiers in Informal Pose



Premiers Herriot of France and MacDonald of England, photographed at the latter's country seat, "Chequers," where he entertained the French government head recently.

NEW YORK WORLD
URGES COMPROMISEDefeat McAdoo, Then Accept
Smith's Withdrawal and Pick
Vigorous Leader.

By Leased Wire From the New York Bureau of the Post-Dispatch, NEW YORK, July 5.—The World in an editorial today says: "If the Democratic party is to live it must defeat Mr. McAdoo. Nothing else can save it from division and utter destruction. On the men now engaged in stopping him the whole future of the party depends. They must stand firm. They must not waver. They are performing a duty which transcends the fate of any individual candidate. It is the duty of Gov. Smith to resist him with all the power at his command. He should stand firm if it takes all summer. The task he has set himself is to defeat Mr. McAdoo, and under no circumstances turn. If the party is to be saved the first duty of all men who consider its interests above their own is to compel the withdrawal of Mr. McAdoo. When this is done and only when this is done, does a second duty arise: That is to heal the wound in the party by accepting the withdrawal of Gov. Smith. Their third duty is to choose a vigorous candidate who surmounts the bitterness of this struggle.

"The World calls upon the party, and all that is wisest and sanest within it to break the deadlock by the simultaneous withdrawal of both leading candidates, and the selection of a leader out of a list composed of such men as Newton D. Baker, Carter Glass, John W. Davis, Joe T. Robinson, Albert C. Ritchie, Oscar W. Underwood, Owen D. Young, Thomas J. Walsh, David F. Houston, James M. Cox and Franklin D. Roosevelt."

Herriot must go to London and be bound to treat with the allies on "the whole experts' report and nothing but the experts' report."

The storm raised by the invitation has united the Premier's political enemies and will force him to answer interpellations in the Senate July 8, which will bring up the issue of confidence. It is already evident the Senate will not give a vote of confidence unless Herriot binds himself to insist on continuation of the Reparations Commission's power.

French Ministerial Crisis Ahead, Is View in Brussels.

By Associated Press, BRUSSELS, July 5.—Unofficial circles and the newspapers here see the possibility of a French ministerial crisis intervening to delay the inter-allied conference set for London July 16.

MacDonald Says U. S. Cannot Long Isolate Himself.

LONDON, July 5.—The British Prime Minister speaking at Aberystwyth, Wales, yesterday, and expressing pleasure that the United States had consented to attend the allied conference, said he did not expect the United States to come in now to help solve the European problems.

"She is too wise to do that," said MacDonald, "but there is no great nation on the face of the earth, no nation like America, mighty in the quality of its people, powerful in its wealth and riches, that can take itself from the others. There is a moral obligation in this, and once the United States feel they have a moral obligation no nation will be more manifold than our kindred people of the United States."

PLEAS FOR SUPPORT OF
HIGHWAY AMENDMENTGary and Other Speakers at
Bridge Dedication Urge Vote
for Proposal No. 5.

BOONEVILLE, Mo., July 5.—Gov. Hyde, speaking yesterday afternoon at the dedication of the new highway bridge over the Missouri River here, declared its completion marked a new era of progress for Missouri.

"The completion of this structure stands not only as a commercial enterprise fulfilled, but as a symbol to the kind of citizenship we need," he said.

The Governor declared that the development of cross-state highways meant the breaking down of sectionalism, which he declared had robbed Missouri of the progress she should have enjoyed.

Gov. Hyde was applauded when he declared the next project Missouri would undertake was the development of the Missouri River. "This Missouri River is the greatest one source of waste to the people of America," he said. "The people of any State are her railroads, wagon roads and waterways."

Thodore Gary, chairman of the State Highway Commission, formally accepted the Booneville bridge on behalf of the State Highway Commission.

B. H. Piepplier, chief engineer for the commission, made a plea for the support of Amendment No. 5 at the November elections in order that Missouri may continue its good roads program. He estimated 2000 motor cars would cross the Booneville bridge daily.

Gary also stressed the importance of carrying the amendment if "a disastrous slowing down" of the State's road program is to be averted.

As your commission senses the situation, public opinion and the press are practically unanimous for the completion of the whole 7640 miles of the laid-out highway system," he said. "To enable the commission to state definitely that the 7640-mile system can be finished, the commission submits a plan that will enable it to finish all the 7640-mile system without voting any additional bonds.

"Proposal No. 5 on the November ballot embodies the commission's plan for financing, finishing and maintaining the entire 7640 miles of highway. The plan is sound financially. It is the only answer, because the 1925 Legislature cannot act in time to prevent a disastrous slowing down of the highway department's operations.

"If the proposal is adopted, your road program will be on a pay-as-you-go basis by 1928. Amend the present law and No. 2 State highway between St. Louis and Kansas City over this new bridge can be ready for use in 1927, and many another secondary and primary link finished."

SAYS WILSON PLANTED
'BANNER OF HUMANITY'Geneva's Mayor Eulogizes Him
When City Renames Famous
Spot 'Quai Wilson.'

By Associated Press, GENEVA, July 5.—With snow-crowned Mount Blanc looking on from afar, Geneva was never more glorious than yesterday, when with simple ceremony the northern half of the famous Quai Mont Blanc was renamed "Quai Wilson."

On the garden wall of the League of Nations Palace, overlooking Lake Lemano, had been placed a plain stone tablet which bore the chiseled words: "To the memory of Woodrow Wilson, President of the United States, founder of the League of Nations."

Before this tablet gathered members of the Geneva municipality, Sir Eric Drummond, secretary general of the league; Lewis Haskell, American Consul-General; and a small company of persons, including Swiss, Americans and officials of the league to participate in a tribute to Woodrow Wilson.

Greatest Name in History.

Mayor Stassfeld paid eloquent tribute to the former President, saying that if Mr. Wilson had not compromised in making the treaty of Versailles his ideals triumphed in the immortal covenant of the League of Nations and that before passing into another world he had thus planted the "Banner of Humanity."

"Geneva," he added, "is proud to join the other friends of the League of Nations and consecrate the imperishable memory of our greatest man who ever had to record."

In responding, Haskell made no reference to the League of Nations, but said that in naming the beautiful Quai of historic memory after an illustrious President of the United States, Switzerland fashioned another bond with his country.

Ideal Firmly Established.

"It is good to know," said Sir Eric Drummond in his address, "that the ideal for which President Wilson strove is now firmly established in the world. Fifty-four nations have by covenant solemnly banded themselves together to do all in their power to prevent war. For the first time, a widespread international effort is being made toward outlawing war—an effort all the more valuable because it is founded on practical measures.

Flags were flown in commemoration of the event by all the foreign consulates, and the participants in the ceremony especially remarked about the flag of Germany, whose Consulate adjoins the grounds of the league.

It was intended first to have a procession of school children, but this was abandoned and it was decided that Wilson himself would best be pleased by the absence of all ostentation.

Wets Have Convention Advantage
Out of Proportion to Strength in
Country, Says William J. BryanThey Are for Smith or Some Other Wet, He
Declares, and Nothing Can
Shake Them.

By WILLIAM JENNINGS BRYAN, NEW YORK, July 5.—I have in previous articles discussed the economic issues at the Democratic convention, the war questions and the plank that would have introduced an acute religious controversy. At this time I desire to call attention to the fact that the wet and dry issue, though little discussed, is really a very important factor in the voting.

No thoughtful observer can fail to notice that the wets have a bloc that can be relied upon to support no candidate who is not known as a liberal, which is a euphonious synonym for a wet.

Wherever the wets control they are either for Gov. Smith or for some other wet, and nothing can shake them. They have argued themselves into the belief that nobody but a wet can win and they think that they are helping the party when they try to eliminate any man with a dry record.

The wets have an advantage in this convention beyond the proportion of wets in the country. There are 33 states that went dry by their own act and the delegates from these states have a considerable majority in this convention. But all through the dry states wets slipped into the delegations though not one of them ran on a wet platform. Wherever the drys are in the majority the wets plead for harmony, and asserting that the liquor question is settled, beg for recognition and harmony. But when they get to the convention they blossom out into support of wet candidates. They put their personal views on the liquor question above the settled and determined policy of their constituents.

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Ideal Firmly Established.

Second Plunge Into Chaos Over
Klan All But Kills Party's Hopes,
Writes William Allen White"La Follette for Me" Is Undertone of Slogan
Heard After Democrats Miss Best Opportunity for Agreement, He Declares.

By WILLIAM ALLEN WHITE, Noted Liberal Editor and Kansas Publicist.

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It was innocent enough and upon the whole wise; it provided for clearing the galleries at the night session, allowing the reporters to remain and print the news, but inviting all the candidates for the presidency to speak before the convention, personally or by their accredited representatives. It was a fair get-together proposal, if ever there was one. Coming from Massachusetts, it confused the delegates from the West and South. They thought it meant an attempt to oust the party from the platform. The Texas war horses of the Klan reared back, scraping their traces on the wheel, with a raucous snarl. They could not see that the move to clear the galleries was only a part of the plan to oust the Klan. The Texas war horses of the Klan reared back, scraping their traces on the wheel, with a raucous snarl. They could not see that the move to clear the galleries was only a part of the plan to oust the Klan.

The Klan Fight All Over Again.

The delegates from Georgia, Missouri, Kansas and the strong Klan States, pulled the pillows over their eyes and blinded minds to reason, and began parading spiritually in their nighties. A resolution under which Gov. Smith and the Eastern Democrats might have appealed to the convention for harmony, making a definite proposal to withdraw, if McAdoo would withdraw, was lost. This resolution was followed immediately by the appearance of Franklin Roosevelt of New York at the Speaker's stand, with a resolution asking that Smith be permitted to address the convention.

Senator D. A. Reed Stirs French With July 4 Speech

PARIS, July 5.—United States Senator David A. Reed of Pennsylvania, stirred a distinguished gathering at a Fourth of July banquet of the American Chamber of Commerce of Paris last night, when addressing the Frenchmen, he declared: "You'll find us there, friends when the fighting comes, elbow to elbow," the words "elbow to elbow" being said in French.

The Senator who was hailed as a warlike orator, brought his auditors to their feet when he added: "We may differ about the details perhaps, but together we'll save civilization and if we are divided we cannot stand."

Ansberry is a former member of Congress and a former Judge. His home is at Defiance, O., and he practiced law in Washington, D. C. He has been a supporter of former Gov. Cox and an open opponent of William G. McAdoo. He said in his telegram to Senator Borah: "May I not suggest that the public interest would be served by an investigation of the money expended in connection with this convention and the election of delegates thereto." Asked for a supplementary statement, Ansberry said:

"I do not want to mention any names but I believe definite warrant exists for such an investigation as I have suggested to Senator Borah. In at least one instance an amount of money has been expended that has been apparently large and has continued over a period of two years. If it should be sent for I shall be in a position to supply the names of those who can give material testimony."

Wets Have Convention Advantage
Out of Proportion to Strength in
Country, Says William J. BryanThey Are for Smith or Some Other Wet, He
Declares, and Nothing Can
Shake Them.

By WILLIAM JENNINGS BRYAN, NEW YORK, July 5.—I have in previous articles discussed the economic issues at the Democratic convention, the war questions and the plank that would have introduced an acute religious controversy. At this time I desire to call attention to the fact that the wet and dry issue, though little discussed, is really a very important factor in the voting.

No thoughtful observer can fail to notice that the wets have a bloc that can be relied upon to support no candidate who is not known as a liberal, which is a euphonious synonym for a wet.

Wherever the wets control they are either for Gov. Smith or for some other wet, and nothing can shake them. They have argued themselves into the belief that nobody but a wet can win and they think that they are helping the party when they try to eliminate any man with a dry record.

The wets have an advantage in this convention beyond the proportion of wets in the country. There are 33 states that went dry by their own act and the delegates from these states have a considerable majority in this convention. But all through the dry states wets slipped into the delegations though not one of them ran on a wet platform. Wherever the drys are in the majority the wets plead for harmony, and asserting that the liquor question is settled, beg for recognition and harmony. But when they get to the convention they blossom out into support of wet candidates. They put their personal views on the liquor question above the settled and determined policy of their constituents.

On the garden wall of the League of Nations Palace, overlooking Lake Lemano, had been placed a plain stone tablet which bore the chiseled words: "To the memory of Woodrow Wilson, President of the United States, founder of the League of Nations."

Before this tablet gathered members of the Geneva municipality, Sir Eric Drummond, secretary general of the league; Lewis Haskell, American Consul-General; and a small company of persons, including Swiss, Americans and officials of the league to participate in a tribute to Woodrow Wilson.

Greatest Name in History.

Mayor Stassfeld paid eloquent tribute to the former President, saying that if Mr. Wilson had not compromised in making the treaty of Versailles his ideals triumphed in the immortal covenant of the League of Nations and that before passing into another world he had thus planted the "Banner of Humanity."

"Geneva," he added, "is proud to join the other friends of the League of Nations and consecrate the imperishable memory of our greatest man who ever had to record."

In responding, Haskell made no reference to the League of Nations, but said that in naming the beautiful Quai of historic memory after an illustrious President of the United States, Switzerland fashioned another bond with his country.

Ideal Firmly Established.

Second Plunge Into Chaos Over
Klan All But Kills Party's Hopes,
Writes William Allen White"La Follette for Me" Is Undertone of Slogan
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ST. LOUIS POST-DISPATCH

Founded by JOSEPH PULITZER
Dec. 13, 1878.
Published by the Pulitzer Publishing
Company, Twelfth Boulevard
and Olive Street

THE POST-DISPATCH PLAT-FORM.

I know that my retirement will make no difference in the cardinal principles, that it will always fight for progress and reform, never tolerate injustice or corruption, always fight demagogues of all parties, never belong to any party, always oppose privileged classes and public plunderers, never lack sympathy with the poor, always remain devoted to the public welfare, never be swayed by merely printing news, always be drastically independent, never be afraid to attack wrong, whether by predatory plutocracy or predatory poverty.

JOSEPH PULITZER.
April 10, 1907.

LETTERS FROM THE PEOPLE

Manners at the Opera.
To the Editor of the Post-Dispatch.

I WISH there might be a section of seats in our beloved Municipal Theater marked something like this:

"This section is reserved for the talkers and hummers. The other sections are for those who came to listen."

The other evening my husband and I went to the opera full of anticipation, knowing what a rare treat "The Bohemian Girl" would be. Seated in front of us were two well-dressed (but apparently not well-bred) women. They talked constantly through the first act—not in a whisper, but loud enough for us to hear everything they said. We hoped they would become interested and stop talking eventually, but seemingly that didn't enter their minds. We let them talk through most of the second act, also, dreading to incur their displeasure, but during "The Heart Bowed Down," I couldn't stand it any longer, and finally leaned over and informed them we had come to listen to the music. Of course, they turned and stared as if I had committed a misdemeanor, but they did stop talking, for which we were very grateful. A few minutes of peace, then during the third act, when Ralph Erlow was singing so beautifully, "Then You'll Remember Me," the lady behind me decided to assist him, and hummed most of the song in a quavering and off-pitch voice. We stood it in silence, knowing if we showed our true feelings, most of those sitting near us would decide we were indeed "the crabbies people imaginable." But we're not crabby. We love music and go to the Municipal Theater to hear the opera. If we only could.

Someone, suffering from the annoyance several times this season, suggests a book on opera etiquette, but probably the offenders would be the very ones to pass it up as "bunk."

If we could only all be considerate of each other, arising to go to the toilet on time, waiting until intermission to make our comments, placing our soda bottles firmly in a safe place so they couldn't roll down the hill during some especially beautiful solo, wouldn't it be splendid?

MRS. J. W. LATZ.

Capital Punishment.

To the Editor of the Post-Dispatch.

IF the writer of "No Blood But Justice" will open the Bible Matt. 5, verse 23-25, she will see what Christ had to say about "an eye for an eye and a tooth for a tooth." He also said "Love your enemies, do good to them that hate you, and pray for them that persecute you."

Anyone who trusts enough in the truth of the Bible to quote it as an example for us to follow should have respect enough for Christ to follow his teachings and faith enough in the Christian God to believe that he can and will punish in full.

The only excuse for punishment is the reformation of the criminal. Is it not sufficient that he is rendered harmless by confinement? Why should we still punish? I will tell you why. It is the loathsome quality of vengeance, deceitfully hiding under the cloak of justice. Those who wish murderers hung are themselves criminals at heart.

Life is murder, and those who hang a murderer for vengeance or any other reason are just as guilty as the criminal himself.

If Christ's own teachings are to be followed by Christians after he died for them, I will quote a little prayer of the Buddhist which I hope will help some curb the thirst for vengeance. "I pray thee have pity on the vicious—thou hast already had pity on the virtuous by making them so."

CLAIRE SECORD.

10 N. Kingshighway.

Respect the Flag.

To the Editor of the Post-Dispatch.

THE letter of "Election Official," July 1, entitled "Respect for the Flag," was read and much thought has been given its contents.

There are quite a few people in the United States to whom respect for the national emblem means nothing. Also it seems that when the boys went across and gave their all for the Stars and Stripes, their mission was in vain.

When our flag is deliberately torn down in a foreign country we immediately raise a big howl about it; but there are people on this side of the Atlantic who show absolutely no respect whatsoever for the flag, and what do we do about it? Nothing!

I do not agree with the writer of the letter about the "person" playing a boyish prank. If some boys don't know enough to respect the national emblem, then it is high time they should be taken in hand.

Some times, though, you will find that the fault lies with parents. Those that don't know what the flag means, should take time to learn. Then they should teach their children the meaning of it and also to respect it.

The requirements of a man that goes into the service is this: He must wear allegiance to his flag and country.

What we need is a "know your flag" campaign in this country, so that the people can think of the Stars and Stripes 24 hours a day.

Every home has a Bible, so why hasn't every home a flag?

HAROLD K. TOWN.

Ex-Army and Navy Man.

THE DEMOCRATIC SPLIT.

The two leading candidates for the Democratic nomination are not only cutting each other's throat, but they are cutting the throat of the Democratic party. It is evident that the party is split into two factions, and the differences seem to be irreconcilable.

Beginning with the klan fight, which aroused bitter animosities, and which degenerated into a religious feud, the Prohibition issue has widened the chasm between the groups. It is apparent now that neither of the leading candidates if nominated could be elected. Yet their followers are desperately battling for the advantage.

If the so-called progressives in the convention were fighting for some vital economic issue which touched the welfare of the whole people, they would have the sympathy of all men of liberal minds. But they are held together by intolerant prejudice, in support of a man whose nomination would insure the defeat of the party. On the other hand, the Smith group are clinging to the hopeless candidacy of Gov. Smith solely to prevent the nomination of McAdoo.

At this writing it is impossible to tell what will happen, and it is difficult to see how the animosities of the two groups can be allayed and the factions brought into harmony.

Unless a miracle happens, both Coolidge and La Follette will find rich pickings in the ranks of the Democrats next November.

"TAKE YOUR TIME!"

This advice, in stickers on many automobiles recently, is especially applicable in the case of drivers of automobiles who, under present traffic laws, are permitted to drive carefully past street cars while passengers get on or off. The passenger before you may be blind. Among the passengers may be one partly paralyzed. There may be women and little children. "Take Your Time!"

The Association for the Blind has filed a protest against the traffic law in question. The protest will have the sympathy of many people who have almost as much difficulty in getting out of the way of the traffic as blind persons have. If the law is to stand, drivers must really drive with the utmost care, while passing street cars discharging or taking on passengers. Otherwise, public sentiment will compel a return to the old rule. Again, "Take Your Time!"

ART FOR INDUSTRIAL BUILDINGS.

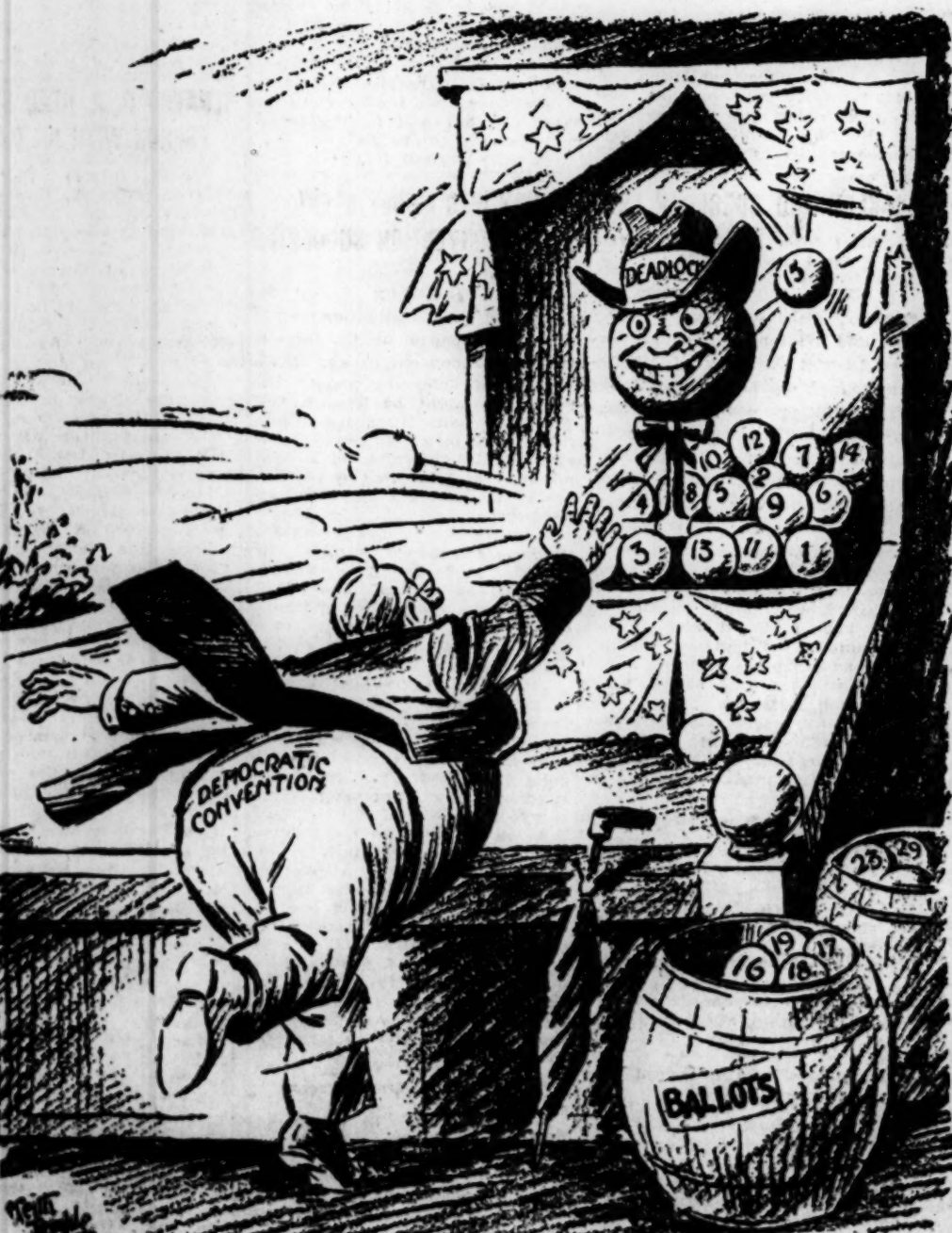
The advice of Thomas O'Shaughnessy of the Chicago City Art Commission to make skyscrapers beautiful in form and color, as part of our work for industrial art, would seem to be unnecessary, but for the fact that some architects have paid no attention to form or color in erecting high, massive buildings. The Woolworth Building, in New York, is a fine example of good architecture in skyscrapers. But close to Columbus Circle and facing Central Park, in the same city, is a skyscraper with a vast area of flat front, as bare of ornament and as lacking in architectural style as a prison wall.

St. Louis has a few fine business structures of which we can be proud. But some of the downtown buildings, once good to look at, have been spoiled architecturally by changes that have made their lower stories a patchwork of styles. Buildings planned by able architects, in the Gothic or later styles, but harmonious in every part, have had parts ruthlessly scooped out to be filled in with portals and windows that shriek at the rest of the structure and are an eyesore from an artistic standpoint.

A building, in a city, should be built not only for its owner but for the city. We cannot have a beautiful city without keeping this in mind.

"IF AT FIRST YOU DON'T SUCCEED—"

(From the New Orleans Times-Picayune.)



NEUN SAVES THE DAY.

Acting Mayor Neun has settled the courthouse site issue which was deliberately dodged by Mayor Kiel. The Mayor vacillated from one side to the other, finally settling down to the downtown cause in opposition to manifest public sentiment and in disregard of the merits of the case. Even then he lacked the courage of his cause and failed to veto the bill for the Plaza site. John F. Queeny says the Mayor also violated a definite pledge to veto the measure. Thus, through excess of expediency, he has incurred the displeasure of both sides.

Mr. Neun likewise could have dodged the issue. He could have let the bill become an ordinance without his signature. On the contrary, he acted promptly and gave his reasons, which were in the public interest, although his personal convenience, he said, would have best been served by the Broadway location.

The acting Mayor also made constructive suggestions as to the possible rehabilitation of the river front vicinity. He joined with the Post-Dispatch in the proposal that the old courthouse be used as an exposition building for industrial and applied arts. He said, furthermore, that we should begin to think of making parkways and roads along the river front to encourage the rebuilding of that section.

The old courthouse converted to a new civic use and the river front reclaimed for utility and attractiveness may well become the nuclei of a renewed life and interest in that part of the city.

The cement combine has agreed to pay its fines. Nothing now remains for the State but to sit around and watch prices fall.

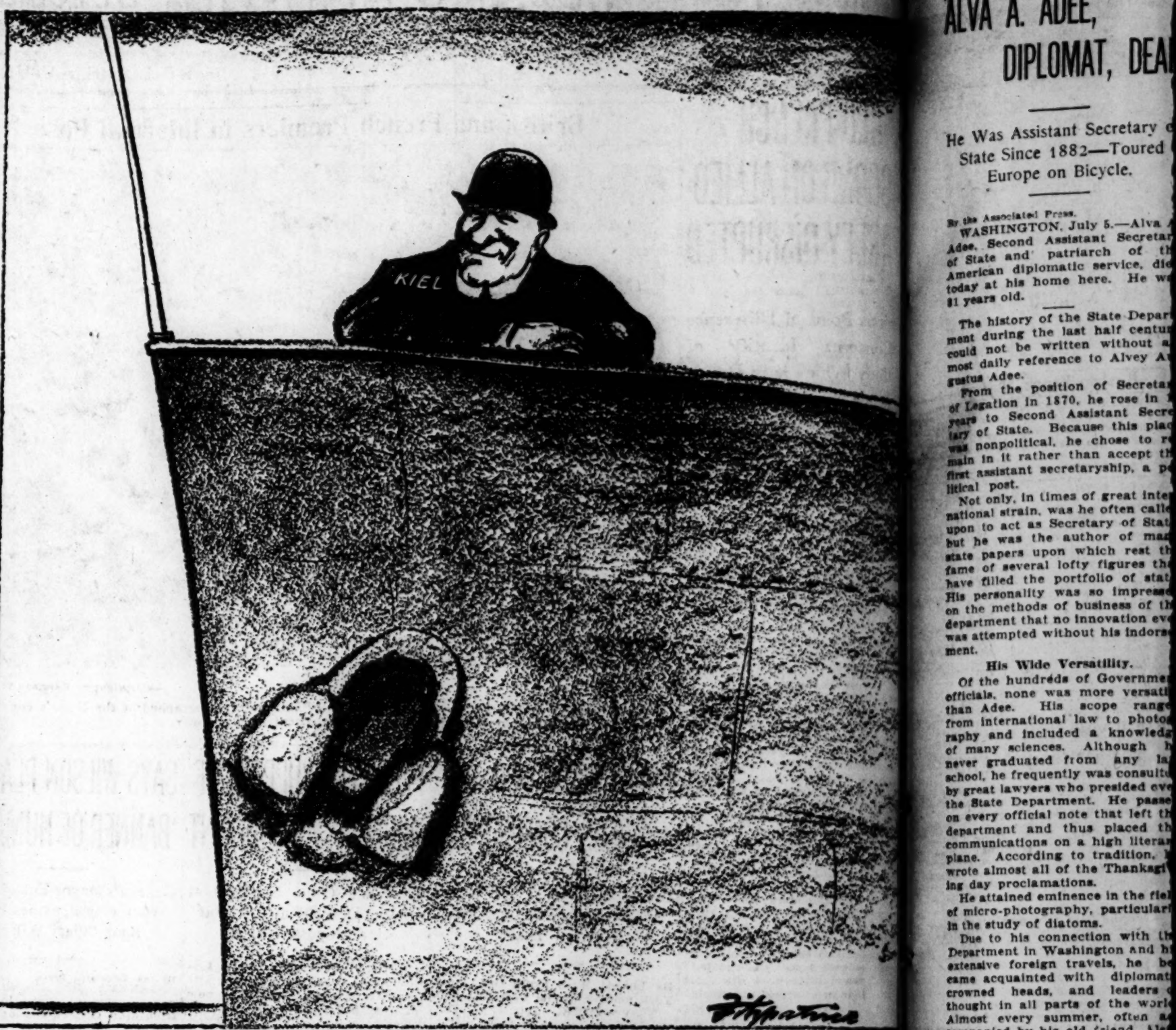
COOLIDGE'S ECONOMY PROGRAM.

New England thrift is asserting itself as the President's first gun in his campaign to succeed himself. In his address to 1000 executives urging the paring down of expenses within a set limit he reviews fiscal history since the budget law became operative three years ago.

The record is encouraging, particularly in view of the fearful wastes thrown upon the Treasury by Forbes, the Veterans' Bureau grafter, and the Shipping Board, which included in its benevolent policies the "selling" of Government ships for less than the cost of repairs paid by the Government. To offset these losses there has been an unexpected revenue from import duties, our money being in such great demand in Europe that articles could be marketed profitably through our ports despite the tariff handicap.

The President cites that Government expenditures have been reduced from \$5,538,000,000 for the last pre-budget year ending in June, 1921, to approximately \$3,497,000,000 for the fiscal year just closed. The estimates for the coming year call for \$3,083,000,000. It will be the President's endeavor by appealing to department heads to shave off the \$83,000,000, leaving an even \$3,000,000,000.

Mr. Coolidge ought to be at his best in making economy effective. Frugality with him is a personal characteristic and a trait of the people of his native locality. Unless he permits himself to be intimidated by party bosses he will exercise greater influence, because of his supreme executive power, over department executives and subordinates than he could over Congress. If his economy move is political it is good, legitimate politics, and if imminent Democratic victory inspired it some good will have come from Democratic strength, if not victory. Millions in fixed interest charges are a dead weight to the taxpayer and the nation's resources and should be unburdened as rapidly as consistent with not overburdening taxes. Excessive bureaucracy is not only a dead financial weight but a political menace.



LOOKING FOR A SITE FOR THE WORLD COURTHOUSE?

JUST A MINUTE

(Copyright, 1924.)

Written for the Post-Dispatch
By CLARK McADAMS

Dr. Robert J. Terry of the Washington University Medical School, and formerly president of the St. Louis Bird Club, has been in Europe since December. The following is from a letter written at Nimes:

"The future of bird life in America is in the hands of the people in our time and unless great effort is made now to keep alive what we now have there can be only one result and that is the fate of our Carolina parakeet and the passenger pigeon. It is a mistake to say there are no birds in Europe compared to the numbers we have in America; the parks, city streets and to a lesser extent the farms are populated with birds, beautiful in form and plumage and fine singers. We frequently have a picnic lunch in the parks and see goldfinches, nightingales, thrushes, bull finches, meads (singing blackbirds), titmice, etc., etc., and in railroad stations, the public places in the middle of the business parts of a big city have found swallows nesting under cornices and on the capitals of columns. We have seen the smaller hawks and innumerable swifts about the cathedrals of Italian cities. There are still flocks of larks and we have noted wild ducks along the shores of the most popular seaside resorts. Every town of any size has a 'Museo Elvico' free on Sundays and open for a small fee on week days, where all the local birds, mammals, fish, reptiles, trees, flowers, rocks, etc., are represented.

"In a word, the enforcement of law and the effect of education have maintained bird life up to the present time in the parts of Italy and France we have visited. I am not surprised at the relatively smaller bird population in the country as compared with the city—for in the former it is harder to enforce the law and to spread the teaching. I think the condition of abundant, varied and charming bird life in the parks of the European cities we have seen is the fortunate and happy result of law enforcement and education. I do not know where in America a person could take his lunch to a park in the confines of a large city and enjoy the company of such timid birds as the thrushes on the bench by his side and on the ground at his feet picking up the crumbs. I can recall one martin house near an American railway station, but it was the personal property of the agent and effectively protected by him. Think of a colony of barn swallows with all the joy they bring to a village or a farm; they have almost disappeared from the neighborhood of St. Louis as have the cliff swallows and the bank swallows largely. Here in the French railway stations are swallows nesting ten feet above the heads of the throngs of people going and coming. When in Italy I could not learn what the attitude was toward bird protection in the country. There were plenty of hunters but they had to have licenses. In the markets of Rome were bunches of thrushes for sale and mixed bunches of all sorts of song birds, snipe, rails, wood peckers and kingfishers (who could eat a kingfisher?).

"Our efforts for protection are laid out on a broader scale to include country and city alike—but we may as well not have the policy if it cannot be made effective. Somehow France and even Italy, which is said to have no bird protective laws, have saved more bird life in the cities than have we with the best code and more private agencies in the form of societies and clubs than most other countries.

"With the co-operation of our citizens and the fine interest and help our park officers are giving, our bird life can be saved for the pleasure and uplift of future Saint Louisans and incidentally make our parks outstanding in this feature."

RIXFORD J. LINCOLN.

SCIENTIFIC PROBLEMS.
The three basic problems—food, power and structural materials specifically, cheaper aluminum as a lightweight building metal—are probably at present the three scientific problems that are most pressing. None of them is easy to solve. All are already receiving the best efforts of skilled men working in great laboratories with much money and equipment at their disposal. They are so big that they rank as group problems rather than as problems which are suitable for attack by an individual scientist.

The one thing that scientists always have plenty of is problems, and if any one tells you that these problems or any of them are permanently insoluble and that it is foolish to bother one's head about them, remind him of that oft-repeated fact that the steamship which first crossed the Atlantic to America brought along copies of a book just off the press proving that ocean transportation by steam was theoretically impossible.

PARAGRAPHS.

"Be-kind-to-animals" week was widely observed, but it is extremely doubtful whether the bloodhounds on the job at Washington were treated with any special consideration or not.

The Japanese are often accused of being imitative—but so far they've had the good sense to leave jazz and prohibition alone. Missouri delegates to the convention were accorded a decidedly lukewarm reception. Proving that although Missourians must be shown, they necessarily do not have to be shown a good time.

One hears less and less these days about those cave-men who drag their wives about by the hair. Probably because the way the dames are wearing their crowning glories nowadays, it's next to impossible for anybody to get a good grip upon them.

A couple of delegates from Delaware didn't even know who Gov. Hyde was. In these oil-tainted times, that is what the Governor gets for not having a greasy reputation.

Visiting American navy baseball team recently beat a Danish nine by a score of 24 to 2. So this is what was rotten in Denmark.

THEODORE TRILSEY.

TO THE ROSE.

ROSE! Thou Queen of all the garden fair,
At whose bright throne we claim allegiance true,
Thy love and beauty we would ever share
Upon life's pathway, sweetest joys to strew.
Emblem of purity and joy untold,
Thou art the royal gem in Summer's crown;
Thy robes in richest, rarest hues unfold,
While artists, poets sing of thy renown.
The bride in rapture clasps thee to her breast,
And youth is entranced by magic of thy spell.
Thy blossoms deck the graves of those at rest
In memory of them we once loved well.
Sweet rose, come spill thy fragrance on the air,
While we will trace fair dreams in yonder sky.
Adorn the earth and sweep away all care,
And to thy witchery we fond reply.

The MIRROR OF PUBLIC OPINION

This column is designed to represent without bias the latest comment by leading publicists, newspapers and private citizens on the questions of the day.

WOMAN SUFFRAGE IN BRITAIN

From the Brooklyn Eagle.

THE MacDonald Government has declared its willingness to accept and prove a bill that will admit women to suffrage at the same age as men—21 years. Considering the present conditions in House of Commons this is almost a mountain to assuring the passage of the bill. It is inconceivable that a Ministry should be upset on such an issue. There will be "hard-boiled" opposition to the change, not of any great numerical strength. Probably women of all parties who are voters, having reached the age of 21, will close to unanimous for the innovation.

Students of comparative sex development at 21 regard girls as rather more advanced than boys, on an average more serious with a keener sense of all the obligations of life. There never was any logic in barring women from the ballot till the thirtieth year. It was only a phenomenon of British conservatism. The proposed measure will add, it is figured, \$100,000,000 to the poll lists. That on the whole this will benefit the Labor party more than it benefits the Tories or the Liberals very likely. The working people have families and more girls growing up womanhood. But there are some who are inevitable in the development of a principle, and this is one of them. Liberals and Tories face a condition and a theory, and how accordingly to such a condition.

CHILDLABOR AMENDMENT.
From the Baltimore Evening Sun.

THE lawyers of Maryland, who have always had the courage to express their convictions on impending issues, did proper thing on Saturday when they voted to a definite conclusion on the Child Labor Amendment to the Constitution. The people of this State now know that the State Bar Association protested emphatically against the further invasion of the powers reserved to the several States and that it urges that the amendment be rejected. On such matters as this the lawyers, being in large measure public spirited, usually follow the lead of the State. The argument by which the conclusion was reached was that the amendment would lower the best traditions of Maryland to the level of the worst traditions of the South, and that it was a condition and a theory, and how accordingly to such a condition.

METCALFE FUNERAL TOMORROW

The funeral of James W. Metcalfe, a former resident of St. Louis, who died Thursday at Omaha, Neb., will be held here at 2 p. m. tomorrow from the residence of Mr. and Mrs. Richard B. W. 4118 North Eleventh street, Valhalla Cemetery.

Metcalfe, who was 60 years of age, was a brother of the late Dr. J. W. Metcalfe of St. Louis. He was connected with the Omaha World-Herald, of which his brother, Richard L. Metcalfe, formerly editor, was and is secretary of the Omaha Retailers and Credit Men's Association. He is survived by his wife, who is a sister of George Broadman, Sheriff of St. Louis, and two sons, George S. and Walter Metcalfe, all of Omaha.

CHANDLER Estate Executor Dies

PORT WASHINGTON, N. Y., July 5.—Frank Seymour Chandler, banker and yachtman, died today at his home here. He was 81 years old.

The history of the State Department during the last half century could not be written without a most daily reference to Alvey A. Adee.

From the position of Secretary of Legation in 1870, he rose in 1872 to Second Assistant Secretary of State. Because this place was nonpolitical, he chose to remain in it rather than accept the first assistant secretaryship, a political post.

Not only in times of great international strain, was he often called upon to act as Secretary of State, but he was the author of many state papers upon which rest the fame of several lofty figures of state.

His personality was so impressed on the methods of business of the department that no innovation was attempted without his indorsement.

His Wide Versatility.
Of the hundreds of Government officials, none was more versatile than Adee. His scope ranged from international law to photography and included a knowledge of many sciences. Although he never graduated from any law school, he frequently was consulted by great lawyers who presided over the State Department. He passed on every official note that left the department and thus placed the communications on a high literary plane. According to tradition, he wrote almost all of the Thanksgiving day proclamations.

He attained eminence in the field of micro-photography, particularly in the study of diatoms.

Due to his connection with the Department in Washington and his extensive foreign travels, he became acquainted with diplomatic crowned heads, and leaders of thought in all parts of the world. Almost every summer, after a long absence, he would visit the United States, and he would travel in Europe frequently by bicycle, collecting various specimens and photographing ancient castles and ruins.

Adee was born in Astoria, Ore., Nov. 27, 1842. Suffering from impaired hearing from his birth, a limitation so severe as to make his subsequent career, in the State Department, more remarkable. He received his education from private tutors. At an early age he showed an aptitude for modern languages, which he further developed by a long residence in Europe in 1863 when, at the invitation of Gen. Daniel E. Sickles, then minister to Madrid, he accompanied him in the nominal capacity of private secretary in order to enjoy a brief sojourn in Spain. This was associated with John Hay, at that time Secretary of the Madrid Legation, and upon Mr. Hay's retirement in 1870 Mr. Adee became regularly attached to the diplomatic service as his successor.

In 1877, owing to impaired health, Mr. Adee was transferred from Madrid to the Department of State where, after a few months, he was promoted to the position of Chief of the Diplomatic Bureau. In 1882 President Arthur appointed him Third Assistant Secretary of State and under President Cleveland he was advanced to Second Assistant Secretary. He was present at the signing of the protocols between the United States and Spain in 1895 and was appointed Secretary of State of that year. He was also present at the signing of the protocols between the United States and Japan in 1900 and in 1904 at the outbreak of the Russo-Japanese war and the peace negotiations. While acting in the same capacity in 1907 he was actively concerned in bringing about a Central American peace conference. He never married.

ALVA A. ADEE, DIPLOMAT, DEAD

He Was Assistant Secretary of State Since 1882—Toured Europe on Bicycle.

By the Associated Press.
WASHINGTON, July 5.—Alva A. Adee, Second Assistant Secretary of State and patriarch of the American diplomatic service, died today at his home here. He was 81 years old.

The history of the State Department during the last half century could not be written without a most daily reference to Alvey A. Adee.

From the position of Secretary of Legation in 1870, he rose in 1872 to Second Assistant Secretary of State. Because this place was nonpolitical, he chose to remain in it rather than accept the first assistant secretaryship, a political post.

Not only in times of great international strain, was he often called upon to act as Secretary of State, but he was the author of many state papers upon which rest the fame of several lofty figures of state. His personality was so impressed on the methods of business of the department that no innovation was attempted without his indorsement.

His Wide Versatility.
Of the hundreds of Government officials, none was more versatile than Adee. His scope ranged from international law to photography and included a knowledge of many sciences. Although he never graduated from any law school, he frequently was consulted by great lawyers who presided over the State Department. He passed on every official note that left the department and thus placed the communications on a high literary plane. According to tradition, he wrote almost all of the Thanksgiving day proclamations.

He attained eminence in the field of micro-photography, particularly in the study of diatoms.

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METCALFE FUNERAL TOMORROW

The funeral of James W. Metcalfe, a former resident of St. Louis, who died Thursday at Omaha, Neb., will be held here at 2 p. m. tomorrow from the residence of Mr. and Mrs. Richard B. W. 4118 North Eleventh street, Valhalla Cemetery.

Metcalfe, who was 60 years of age, was a brother of the late Dr. J. W. Metcalfe of St. Louis. He was connected with the Omaha World-Herald, of which his brother, Richard L. Metcalfe, formerly editor, was and is secretary of the Omaha Retailers and Credit Men's Association. He is survived by his wife, who is a sister of George Broadman, Sheriff of St. Louis, and two sons, George S. and Walter Metcalfe, all of Omaha.

CHANDLER Estate Executor Dies

PORT WASHINGTON, N. Y., July 5.—Frank Seymour Chandler, banker and yachtman, died today at his home here. He was 81 years old.

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His personality was so impressed on the methods of business of the department that no innovation ever was attempted without his indorsement.

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Of the hundreds of Government officials, none was more versatile than Adee. His scope ranged from international law to photography and included a knowledge of many sciences. Although he never graduated from any law school, he frequently was consulted by great lawyers who presided over the State Department. He passed on every official note that left the department and thus placed the communications on a high literary plane. According to tradition, he wrote almost all of the Thanksgiving day proclamations.

He attained eminence in the field of micro-photography, particularly in the study of diction.

Due to his connection with the Department in Washington and his extensive foreign travels, he became acquainted with diplomats, crowned heads, and leaders of thought in all parts of the world.

Almost every summer, often accompanied by his old friend, Alexander M. Thackara, of the consular service, he would travel in Europe, frequently by bicycle, collecting various specimens and photographing ancient castles and ruins.

Mr. Adee was born in Astoria, N. Y. Nov. 27, 1852. Suffering from impaired hearing from his birth, a limitation so severe as to make his subsequent great intellectual development the more remarkable.

He received his education from private tutors. At an early age he showed an aptitude for modern languages, which he further developed by a long pedestrian tour through Europe in 1887. In 1889 he received from Yale the degree of M. A. honoris causa.

Enters Diplomatic Service.

He studied civil engineering with his uncle until 1869 when, at the invitation of Gen. Daniel E. Sickles, then minister to Madrid, he accompanied him in the nominal capacity of private secretary in order to enjoy a brief sojourn in Spain. Thus he was associated with John Hay, at that time Secretary of the Madrid Legation, and upon Mr. Hay's retirement in 1870 Mr. Adee became regularly attached to the diplomatic service as his successor.

In 1877, owing to impaired health, Mr. Adee was transferred from Madrid to the Department of State where, after a few months of preliminary service, he was promoted to Chief of the Diplomatic Bureau. In 1882 President Arthur appointed him Third Assistant Secretary of State and under President Cleveland he was advanced to Second Assistant Secretary. He was present at the signing of the peace protocols between the United States and Spain in 1898 and was appointed Secretary of State ad interim from Sept. 17 to 29 of that year.

He also was temporarily in charge of the department during the critical period of the Chinese Boxer outbreak in 1900 and in 1904 and 1905 during the Russo-Japanese war and the peace negotiations.

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METCALF FUNERAL TOMORROW

The funeral of James Walter Metcalfe, a former resident of St. Louis, who died Thursday at Omaha, will be held here at 3 p. m. tomorrow from the residence of Mr. and Mrs. Richard E. Waite, 4118 North Eleventh street, to Valhalla Cemetery.

Metcalfe, who was 60 years old, was a brother of the late Dr. Nelson Metcalfe of St. Louis. He was connected with the Omaha World-Herald, of which his brother, Richard L. Metcalfe, formerly was editor, and was secretary of the Omaha Retailers and Credit Men's Association. He is survived by his wife, who is a sister of George W. Brodman, Sheriff of St. Louis; a daughter, Mrs. Edward J. Phelps, and two sons, George S. and Walter Metcalfe, all of Omaha.

Cleveland Estate Executor Dies.

By the Associated Press.
PORT WASHINGTON, N. Y., July 5.—Frank Seymour Hastings, banker and yachtman, died today. He was 71 years old. He was executor of the Grover Cleveland estate, a director of Trans-Atlantic Trust Company and a director in several oil refining companies. Hastings also was known as an arguist and composer of songs.

PASSENGERS TAKE TO WATER
WHEN RIVER STEAMER BURNS

100 Persons, Aroused From Sleep, Supported by Articles Thrown Overboard—Three Dead, Five Missing.

By the Associated Press.
BALTIMORE, Md., July 5.—Three dead, five boys missing and at least eight persons injured, some seriously, was the tale brought here today by the survivors of the side wheel steamer Three Rivers, of the Baltimore, Chesapeake and Annapolis Railway Company, with 100 passengers aboard, which burned to the water's edge early today in the Chesapeake Bay, near Cove Point.

This total, which was obtained from weeping and hysterical persons clad in makeshift clothing as they left the rescue steamer Middlesex of the same line, may be swelled when accurate figures are available.

Miss Evelyn Crocker of Baltimore, and a negro deck hand were drowned and another negro deck hand was burned to death.

The five boys are believed to have perished. They were members of the Baltimore Evening Sun's newsboys band, which had gone to Crisfield, Md., to play at the regatta for workboats there yesterday. Most of the passengers were from Baltimore. They had gone to Crisfield for the boat races.

The fire was discovered a few minutes before midnight. Practically everyone aboard was asleep except those of the crew on duty.

So rapidly did the flames spread and so thick was the smoke that

many were forced to jump into the water to escape being burned to death, one of the survivors said.

Panic Among Passengers.

Panic spread among the passengers. Some ran screaming from their staterooms, leaving children and belongings and clad only in nightclothes or hastily donned clothes. They either jumped overboard or ran screaming about the decks until taken aboard lifeboats which were launched.

A number of passengers and members of the crew were injured. Some of them were burned by the flames. Others were cut by glass broken in their frenzy to climb through stateroom windows. Others were hurt falling.

Members of the Evening Sun Newsboy's Band ran from stateroom to stateroom arousing passengers, cheering up the little ones of the band and helping the crew quiet passengers and assisting them into lifeboats.

Two of the lifeboats of the Three Rivers were launched and took many passengers from the steamer to the Middlesex. Others were picked up from the water. The gang planks, boxes, coffin coops, life raft and even two chicken boxes were thrown overboard to help support those who leaped.

The Three Rivers sailed from Harborton, Va., for Crisfield yesterday morning, touching at Onancock, Va. She left Crisfield at 7 p. m. for Baltimore.

7500 PERSONS SEE
AIR STUNTS AND RACES

Walter Beech of Kansas Wins Fullam Trophy Event in Six-Plane Competition.

As an aerial circus, the Fourth of July program of the Flying Club of St. Louis at Lambert-St. Louis Field, Bridgeton, met its expectations, to the entertainment of about 7500 persons. Rain clouds, which gathered at noon time, threatened to mar the program, and there was a slight rainfall as the first event—flying by civilians—was called promptly at 2 p. m., but for the remainder of the day the overcast sky proved a boon to the line of spectators which fringed the field on the west and south sides.

The circus honors were divided between the trapeze acts of Bertie Brooks, who performed all the orthodox tricks, from hanging by his teeth to dangling by his toes, and the wing-walking stunts performed by Miss Marie Meyer, a girl in her teens. This young woman, riding on top of a plane piloted by Charles Power, the stunts flyer of the day, furnished an unmistakable thrill, when Power looped. Reminiscent of circus bareback riding, his passenger stood upright, grasping two ropes as reins, and as the plane, after completing the loop, swung low before the spectators gathered below the hangars, there was a burst of applause, and a hand-waving response.

Place by Six Planes.

To those St. Louisans present who witnessed the air races from the same field last fall, the Admiral Fullam trophy race may have seemed a bit tame by comparison, but, as announced, all the planes were in view throughout the race to the spectators. A three-mile triangle, marked by two barns and the main hangar as pylons, was the course, and around this the six planes flew three times.

The winner was Walter Beech of Wichita, Kan., who, in a plane of 100-horsepower, made the estimated nine-mile distance in a little less than as many minutes.

Power, in a scout plane, was near second, with John Campton third.

There was considerable disappointment expressed, both by offi-

cials and spectators, at the failure of the dirigibles from Scott Field, Belleville, to arrive, as scheduled. But about 4:30 p. m., as the program was nearing a close, there appeared a silver object in the western sky, which a moment later burst into full view—the blimp TC-2, which circled the field and landed. She was commanded by Lieutenant-Colonel Paegelow, commandant of Scott Field, and had come from Boonville, Mo., where she assisted earlier in the day in the dedicatory exercises of the new bridge spanning the Missouri River at that point.

The program closed with two events of appropriate climatic interest. One was an exhibition of aerial fireworks, in which the pilot, Arthur Heman, dropped an explosive bomb from a distance of about 500 feet and scored a perfect hit. His target was the cabin of an airplane, built several years ago by an aerial navigation company which went bankrupt.

The program was conducted by Harry Perkins, as general manager and T. P. Sultan, as president of the Flying Club of St. Louis. As announced, the proceeds derived from the entertainment are to be used in promoting the facilities of the club, and about \$5000 was realized for their purpose.

Steamship Movements.

By the Associated Press.

Arrived.

Southampton, July 4, Majestic, from New York.

Hamburg, July 3, Orca, New York.

Lisbon, July 3, President Wilson, New York.

Plymouth, July 4, Zealand, New York.

New York, July 4, Aquitania, Southampton.

New York, July 4, France, Havre.

AMUSEMENTS

Municipal Opera

Municipal Theater, Forest Park

Last 2 PRINCE

Times OF

PILSEN

TONIGHT & TOMORROW

8:15 HARP

LOBBY TICKET OFFICE

Lobby Arcade Building, 5th and Olive

Telephone Main 4000.

OPEN TODAY AND SUNDAY 11 to 5

Theater Ticket Booths Open 7 P. M.

PHOTOPLAY THEATERS

Oh, boy, what a picture!

With Beautiful MADGE BELLAMY

His Forgotten Wife

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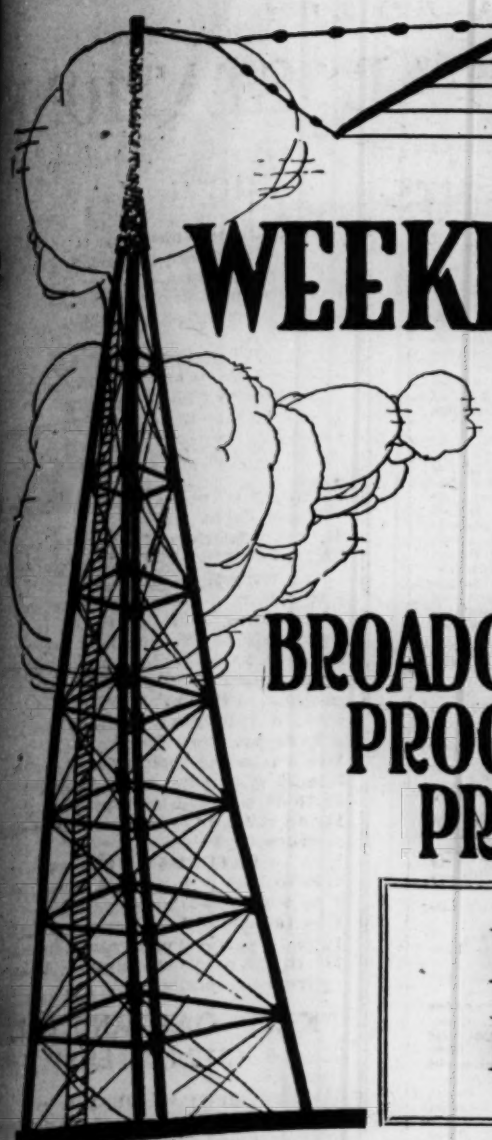
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ST. LOUIS POST-DISPATCH

WEEKLY RADIO GUIDE

BROADCASTING PROGRAMS OF PRINCIPAL STATIONS

SECTION of the ST. LOUIS POST-DISPATCH
SATURDAY, JULY 5, 1924.

RADIO TO BEAT RUM RUNNERS AT OWN GAME

By R. S. WOOD.

RADIO has come to the aid of the bootleggers. Likewise it is likely to hamper or put an end to their traffic.

Just how, where and when radio enters into the bootlegging "industry" scheme of things makes rather an amusing tale and also explains the "wetness" along the 250 miles of coast between Cape May and Block Island. Although it is told at the expense of the Coast Guard Service, there is no reflection on the efforts of the officers or personnel of this department. It can all be traced directly to the antiquated and limited equipment with which they are obliged to work, but—we will take up that later.

Operating off this section of the coast, but standing well out to sea beyond the 20-mile limit and beyond the territorial jurisdiction of the United States Government, pulling and tugging at their deep sea anchors, rides a vast fleet of ships loaded with the well-known contraband spirituous extract of rye, commonly known as "hooch" in these arid times. The fleet consists of good, stout, seaworthy ships, varying in capacity from 250 tons up to 2500 tonners and in number at different times between 50 and 100 vessels. These ships come for the most part from Cuba and the Bahamas, but it is not an uncommon thing to find several direct from England and France joining "Rum Row."

While they are scattered pretty well along the coast, they have congregated in four more or less definite groups—one off Cape May, the second off the upper New Jersey coast opposite Sandy Hook; the third group can be found any day South of Jones Inlet, off the South shore of Long Island, and the fourth group off Montauk Point, near Block Island. All of these ships are equipped with the latest radio receiving and transmitting devices; upon this means of communication depends their ability to land their cargo. In Rum Row every member belongs to the "Wireless Club" and they have worked out a special code for intergroup radio communication for the mutual protection of their enterprise.

When danger is headed in their direction in the form of a United States Coast Guard cutter, the message is flashed and everybody ducks for cover. The operation of unloading the cargoes into small fast craft is abandoned and these little boats, which actually effect the transfer of the liquor from the Rum Row Fleet to shore, make a hasty retreat to their moorings, there to ride innocently until the "coast cop" passes out of sight or at least is far enough away to put the two-pound guns carried by the cutter out of range.

Here briefly is the way their scheme works: They have only to contend with the Coast Guard cutters, Seminole and Seneca, and the Manhattan, a deep-sea tug. None of these Government vessels are capable of doing more than 12 knots. It is hardly to be wondered at, that the 250 miles of coast entrusted to this patrol is as open to incoming liquor as a sieve is to running water.

When one of the cutters steam out of the Lower Bay on patrol it is immediately "spotted" by members of the second group—off Sandy Hook—who broadcast the information to the other

three groups that the cutter is "out." Its direction is watched and if it turns South, the rum fleet off Cape May knows from further radio reports, that it has at least nine hours before it will be necessary to stop sending "stuff" over the side, and warn those engaged in the transportation to get under cover.

The message means that the third group—off Jones Inlet—and the fleet at Montauk will have an uninterrupted period of at least from 12 to 27 hours before it will be necessary for them to cease operations. For cease operations they do. They have a more than reverent and wholesome respect for the authority of the cutter guns.

While there is hardly a small boat in the business of transporting liquor that cannot run circles around the Government boats, when it comes to speed they know their limitations against the ordinance carried by the cutters. They never match their 25 or 30 knots against the speed of a two-pound shell that would spoil their appearance and future usefulness. There is no moment when the cutter is out that her exact location is not known to all engaged in the rum-running business, so that they never take any chance of running amuck of a surprise visit from the authorities.

But there are plans being carried out by which the efficiency of this beautifully running illegal machine is soon to get a jolt that will make impossible the landing of liquor in the district from Cape May to Montauk. The Coast Guard Service is going to match the bootleggers in every department of their activities. Foremost will be radio, backed by fast boats capable of overtaking anything now operating between the rum groups and shore.

The radio operators of the Coast Guard have been studying the wireless code used by the rum runners for the past year and have been able to work it out so that the messages flashed back and forth between the groups are understandable to them. Not only have they intercepted messages passed from the ships but also back and forth from small stations ashore co-operating with the bootleggers.

Some fine night something is going to happen along the coast of Long Island and New Jersey, and it will all be done so quickly and quietly that it will all be over before anyone is able to figure it all out. But no more liquor will leak in from the Atlantic Ocean over the coast line guarded by the Coast Guard division which makes its headquarters in New York Harbor.

The Desert of Sahara will be more like a before-prohibition Third Avenue rathskeller than like New York—except, of course, for the floods that may roll in from Canada, Mexico, the Pacific, the synthetic laboratories, the rest of the Atlantic Coast, the moonshine plants and the authorized distillers of "medical stimulants."

Eagle boats, equipped with wireless, machine guns and a couple of two-pounders, and searchlights, are going to appear as if from nowhere. Searchlights will make their appearance on shore, throwing powerful beams across such well-known channels as Jones Inlet, so that any boat making an entrance will have to give a good account of itself or suffer the consequences.

Wireless stations, inshore placed at strategic points, will keep the fleet of Eagle boats informed as to operations in which they are interested, and long before noon of the following day all the boats that have been engaged in taking off the cargo of the ships in the "zone of safety" will be rounded up. Boats headed out to the rum fleet with food will be taken back and, with every boat known to be engaged in the traffic, will be made inactive. The Coast Guard Service now has a very complete list of those known to be actively engaged in this illegal work and in one fell swoop will put an end to their activities.

The coming of the Eagle boats will be unheralded, for they will not steam out of New York Harbor but come in from the Atlantic Ocean when everything is known to be in full swing, so that their first raid will net them the greatest possible number of scotflaws.

When the means of landing their liquor is denied them and their food supply is cut off, it will not take the rum fleet long to disperse. Eagle boats will be assigned to stand by and trail the various members in Rum Row, so that no boat from shore that is not trapped in the first day's activities will make its appearance.

A new Coast Guard base is being prepared on the coast of Long Island, where a high powered radio plant will be put in operation for the sole purpose of keeping in touch with the Eagle boats and co-operating cutters, so that they can be directed from one place to another, without any delay, to stop any attempt the rum runners may make to land their cargoes.

If the Coast Guard's effort is to clean up the district it surely will be dry, but there is one thing certain—radio is going to play a big part in stopping the flow from the Atlantic side, at least, for perfect communication will be possible and the number of Eagle boats that will soon arrive will be made doubly efficient through this means of communication.

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TUBES SHOULD BE KEPT IN VERTICAL POSITION.

THE mounting of vacuum tubes is one which should be given special attention because of the construction and operating conditions of the tubes. Always mount the tubes in a vertical position. Never arrange them so that they are in a horizontal position during operation. The heated filament is likely to sag and come in contact with the grid or plate and destroy the tube. When the tube is in a vertical position, either hung or standing, the heated filament, if it does sag, cannot touch either of the other elements and no damage is done.

Before putting a set of expensive tubes in a new set, whether home-made or bought, always test the circuits to be sure that the high-voltage "B" battery circuit has not become shorted across the filament lines. This can be done with a little flashlight lamp. This simple test may save you considerable money.

Features of Week in Offerings of the Broadcasters

WITH the Democratic convention concluded all of the larger stations, including KSD, will get back to normalcy in their program schedules and listeners will welcome the resultant change from convention reception which was, of course, very interesting and important, but a trifle unusual during the balloting stage.

Station WKMG, Memphis, will have a Tuesday midnight frolic by one of its widely-known steamboat orchestras.

A concert by the United States Marine Band, broadcast direct from Washington, will be the Monday night feature of Station WJAP, New York.

Station WCBD, Zion City, Ill., will have two unusually elaborate vocal and instrumental programs, one on Monday night and the other on Thursday night.

L. J. Cook and his string band from Farmers Branch, Tex., will furnish the Monday night program of Station WFAA, Dallas, Tex.

Station WHAS, Louisville, will offer as its Saturday feature a concert by the Sylvan Trio.

On Saturday night Station WJAO, Minneapolis, will broadcast the Municipal Band concert direct from Lake Harriet.

A performance of grand opera at the sea open air theater will be broadcast in its entirety by Station WLV, Cincinnati, Monday night.

A special program by the Community Broadcasters of Pasadena will be put on the air Friday night by Station KHJ, Los Angeles.

Station FWX, Havana, Cuba, will broadcast an open air band concert Wednesday night and a studio program by a famous Havana orchestra Saturday night.

Station WAAW, Omaha, will send out a special dance program by the Symphonie Orchestra Monday night.

A concert by the State prison band will be the Monday night feature of Station WOS, Jefferson City.

Station WTAM, Cleveland, will broadcast a special dance program by its studio orchestra Saturday night.

A band concert will be broadcast direct from Belle Isle Saturday night by Station WWJ, Detroit.

A special concert by Canadian National Railway artists will be broadcast by CKAG, Montreal, Thursday night.

Station KGO, Oakland, on Tuesday night will broadcast a program by the Stude Musical Club of Oakland.

A special concert by talent from Pomona, Cal., will be broadcast Saturday night by Station KFI, Los Angeles.

RADIO PROGRAMS OF PRINCIPAL STATIONS

CKAC—MONTREAL, Can.
(430 METERS.)

TUESDAY, JULY 8.
7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Special classical concert by Rex Battle's orchestra from the Mount Royal Hotel main restaurant; Herbert Spencer at the organ.
8:30 p. m.—La Presse studio concert.
8:30 p. m.—Dance program by Joseph C. Smith and his Mount Royal Hotel Orchestra, from the roof garden.

THURSDAY, JULY 10.
9 p. m.—Special concert by Canadian National Railway's artists. Official talks.

FRIDAY, JULY 11.
4:15 p. m.—Special concert.

SATURDAY, JULY 12.
7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mount Royal Hotel concert orchestra.
8:30 p. m.—La Presse studio entertainment.
10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel dance orchestra. Specialties by George Fishberg, pianist.

KDCA—PITTSBURG, PA.
(326 METERS)

SUNDAY, JULY 6.
5:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, Gregorio Scalzo, director.
7:30 p. m.—Radio chapel conducted by the Rev. C. H. Rust, of the First Baptist Church, Wilkinsburg.

MONDAY, JULY 7.
5:30 p. m.—Dinner concert by the KDCA Little Symphony Orchestra, Victor Saudek, conductor.
8 p. m.—Concert by the KDCA Little Symphony Orchestra, under the direction of Victor Saudek, assisted by Grace Ernest, soprano, who will sing "With Verdure Clad," from Haydn's Creation and Aria Pamina "Ah! l'ho so," Mozart, with orchestra.

TUESDAY, JULY 8.
5:30 p. m.—Dinner concert by the Grand Symphony Orchestra, David Brodsky, conductor.

7:15 p. m.—"An Extraordinary Natural Bird Sanctuary in Western Pennsylvania," Dr. G. M. Sutton, instructor in zoology, from the University of Pittsburgh studio.

8 p. m.—Concert by the quartet from the South Avenue Methodist Church, Wilkinsburg, under the direction of Paul Moore; Walter C. Renton, accompanist, assisted by Prof. Otto Kallter, pianist, and Jean Wesner, cellist.

10 p. m.—Concert.

WEDNESDAY, JULY 9.
5:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, Gregorio Scalzo, director.

7 p. m.—Program arranged by the League of American Pen Women.
8 p. m.—Concert by Mary Shaw Bohrer, soprano; Grace Clawson, mezzo soprano; Agnes Jones Lee, mezzo contralto; Arthur David, tenor; Fred Wise, baritone; Bessie Z. Smith, reader; Corrine Bell, accompanist, and pianist; John Ingram, flute, and the adult chorus from the South Avenue Methodist Church, Wilkinsburg.

THURSDAY, JULY 10.
5:30 p. m.—Dinner concert by the Westinghouse Band, under the direction of T. J. Vastine.

7 p. m.—"Roses and Rose Culture," prepared by the Fruit Growers Nurseries, Newark, N. Y.
8 p. m.—Concert by the Westinghouse Band, T. J. Vastine, conductor, assisted by the Misses Edith and Kathryn McKee, soprano soloists.

10 p. m.—Concert.

FRIDAY, JULY 11.
5:30 p. m.—Organ recital by Paul Fleeger, from the Cameo Motion Picture Theater, Pittsburgh.

8 p. m.—Concert by students of W. R. Gardner, Pittsburgh; Ruth Bailey, soprano; D. P. Decker, mezzo soprano; Charles H. Smith, baritone; James L. Scott, tenor; H. Russell Triott, mandolinist.

SATURDAY, JULY 12.
5:30 p. m.—Dinner concert by the KDCA Little Symphony Orchestra, Victor Saudek, conductor.

6:45 p. m.—"Last Minute Helps to Teachers," Carman Cover Johnson, author of "How to Teach Adults."
7 p. m.—"Sport Review," James J. Long.
8 p. m.—Concert by the KDCA Little Symphony Orchestra, Victor Saudek, conductor.

KFI—LOS ANGELES, CAL.
(469 METERS)

SUNDAY, JULY 6.
6:45 to 7:30 p. m.—San Diego Concert company.
8 to 9 p. m.—Ambassador Hotel concert orchestra.

9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Theron Bennett's orchestra.

MONDAY, JULY 7.
8 to 9 p. m.—Evening Herald concert.
9 to 10 p. m.—Examiner concert.

TODAY'S BROADCASTING EVENTS

CKAC—Montreal Canada (430 meters): 7 p. m., kiddies' stories in French and English; 7:30 p. m., Rex Battle and his Mount Royal Hotel concert orchestra; solo by Benjamin Scherzer, violinist; 8:30 p. m., variety program from La Presse Studio; 10:30 p. m., Joseph C. Smith and his Mount Royal Hotel dance orchestra; Teddy Brown, xylophone and saxophone specialties.

KDKA—Pittsburg, Pa. (326 meters): 5:30 p. m., dinner concert by the Westinghouse Band, T. J. Vastine conductor; 6:45 p. m., "Last Minute Helps to Teachers," by Carman Cover Johnson, author of "How to Teach Adults Bible Classes," 7:15 p. m., feature; 8 p. m., concert by the Westinghouse Band, T. J. Vastine, conductor, and assisting soloist.

KFI—Los Angeles, Cal. (469 meters): 6:45 to 7:30 p. m., vocal concert; 8 to 9 p. m., Harry O'Rand in operatic program; 9 to 10 p. m., musical program presented by Miss Alberta Metzler, pupil of Olga Steeb, Hollywood Conservatory of Music; 10 to 11 p. m., popular song concert; 11 to 12 p. m., Ambassador Cocoon Grove orchestra.

KGO—Oakland, Cal. (312 meters): 4 to 5:30 p. m., concert orchestra of the Hotel St. Francis, San Francisco; 8 p. m., Olive Richards, soprano; Quartet Artists: Mabel Walsh, contralto; Carlo Mennutti, tenor; Wilhelmina Walthus, pianist; Garfield Roberts Welsh, tenor; John Tossell, accordion player; A. Belbino, baritone; Eardley Richards, baritone. 10 p. m. to 1 a. m., Hotel St. Francis dance orchestra, San Francisco.

KGW—Portland, Ore. (492 meters): 10 p. m., dance music by George Olson's Metropolitan Orchestra of Hotel Portland.

KHJ—Los Angeles, Cal. (395 meters): 6 to 6:30 p. m., Art Hickman's concert orchestra from the Biltmore Hotel; 6:45 to 7:30 p. m., children's program, presenting Prof. Walter Sylvester Hertzog; special program arranged through the courtesy of Mrs. Logan of Whittier, teacher of 42-pression; bedtime story by Uncle John. 8 to 10 p. m., de luxe program; 10 to 11 p. m., Art Hickman's dance orchestra from the Biltmore Hotel.

KW—Chicago, Ill. (536 meters): 7 to 7:30 p. m., dinner concert broadcast from the Congress Hotel; 7:30 to 7:45 p. m., Joska De Babary's Orchestra, Louis XVI room; 7:45 to 7:55 p. m., Paul Whitehead Trio, transmitted from the Hotel Kimball dining room; 7:55 to 8:10 p. m., Joska De Babary's Orchestra, Louis XVI room. 8 to 8:55 p. m., musical program, Clara Krick, soprano; Mrs. C. A. Trunk, soprano; J. W. Harrison, baritone; James Rotas, violinist; Banjo James, banjo. 9:05 p. m., talk by Vivette Gorman. 9:15 p. m., Youth's Companion, including short stories, articles and humorous sketches. 10:15 p. m. to 1:30 a. m., late show.

WBAP—Fort Worth, Tex. (476 meters): 7 to 7:40 p. m., review of the interdenominational Sunday school lesson and radio Bible class by Mrs. W. F. Barnum.

WBZ—Springfield, Mass. (337 meters): 7:10 p. m., Leo Reisman Hotel Lenox ensemble. 7:30 p. m., bedtime story for the kiddies; Springfield studio. 7:40 p. m., concert by the Hotel Kimball Trio, transmitted from the Hotel Kimball dining room; Jan Geerts, violinist and director; Angela Goddard Loneragan, cellist; Paul Lawrence, pianist. 9 p. m., concert, arranged by the Boston Conservatory of Music; Katherine Carver, pianist; Irida Pilla, soprano; Harold Doyle, violinist.

WCAE—Pittsburg, Pa. (442 meters): 5:30 p. m., dinner concert transmitted from the William Penn Hotel. 7:45 p. m., vocal selections by Lew Kennedy, baritone; Miss Irene Setzler at the piano. 9:30 p. m., musical program by Brown's Original Six Orchestra.

WCX—Detroit, Mich. (517 meters): 4:15 p. m., music. 6 p. m., dinner concert, broadcast from Hotel Tuller, and final baseball scores.

WDAF—Kansas City, Mo. (411 meters): 6 to 7 p. m., piano tuning-in number on the Duo-Art; address, Edgar A. Linton.

KSD—546 Meters.
PROGRAM.

Daylight broadcasting, at 8:40, 9:40, 10:40, 11:40, 12:40, 1:40, 2:40 and 4 p. m. Market quotations and news bulletins of interest to the Middle West. Prices supplied by Market News Service, U. S. Dept. of Agriculture and principal exchanges.

SATURDAY

Station KSD is broadcasting the proceedings of the Democratic National Convention at New York, direct from Madison Square Garden in New York. This is a 24-hour service. Market quotations, etc., will be broadcast at the regular hours during the day as far as possible, and evening program will be broadcast following the night sessions of the Convention if these sessions adjourn by 10 p. m. Central Standard time.

8:00 P. M.

Missouri Theater Orchestra, organ and specialties broadcast direct from that theater.

PROGRAM

1—Organ solo, "Mr. Radio Man" (Friend) Milton Slosser.
2—Overture—Selections from "Prince of Fools" (Ludov.)
3—"Welcome Stein Song," "Message of the Violet," "Pretty City Widow" and "Sweetheart, I Love You Ever."
4—Missouri Orchestra, Joseph Linton, Conductor.
5—Orchestra and organ music for feature picture, "Tiger Love."
6—Intermission.
7—Granados Dance Bohemienne.
8—Miro Mercedes.
9—Spanish Dance.
10—Albeniz Spanish Dance.
11—Albeniz Tango.
12—Albeniz Bolero.
13—Albeniz Spanish Dance.
14—Albeniz Spanish Dance.
15—Albeniz Spanish Dance.
16—Albeniz Spanish Dance.
17—Albeniz Spanish Dance.
18—Albeniz Spanish Dance.
19—Albeniz Spanish Dance.
20—Albeniz Spanish Dance.

SUNDAY—8:00 P. M.

Music program broadcast direct from the Grand Central Theater.

writer-lecturer of Kansas City; The Tell-Me-a-Story Lady; music; Carl Nordberg's Plantation Players, Hotel Muehlebach.

WEAF—New York, N. Y. (492): 6 to 12 p. m., dinner music from the rose room of the Hotel Waldorf-Astoria; Francis Moore, pianist; bedtime story by the G. R. Kinney Shoe Co.; Gertrude Bronenkan, lyric soprano; Albert Slack, tenor; Veronica Higgins, contralto; Cuban program, with Antonio Utrero, baritone; Nino Menendez, pianist; Juan Pulido, baritone, and Mariano Melendez, tenor; Vincent Lopez and his orchestra from the roof garden of the Hotel Pennsylvania.

WFAA—Dallas, Tex. (476): 8:30 to 9:30 p. m., faculty recital for North Texas State Teachers' College, Denton, Tex. 11 to 12 p. m., dance music by the Adolphus Hotel Orchestra, playing on the roof garden.

WGY—Schenectady, N. Y. (380): 8:30 p. m., dance music by Joseph A. Chickens and his Clover Club Orchestra of Hotel Ten Eyck, Albany, N. Y.

WHAS—Louisville, Ky. (408): 4 to 5 p. m., selections by the Alamo Theater Orchestra, Harry S. Currie, conductor; selections by the Walnut Theater Orchestra. 7:30 to 9 p. m., one-hour concert under the direction of Arthur Hindling; balcony scene from Romeo and Juliet, by Joseph E. Hill and Mary Margaret Hull; an interesting historical episode.

WJAX—Cleveland, O. (380): 12 p. m., "Nite Cap" concert, including Joe Smith and his orchestra, featuring Joe Smith, saxophone, and Eddie Perrell, piano; vocal solos and duets by June Ackroyd Farley and Ruth Sponner; piano selections by Miss Geraldine Deats; vocal solos by Miss Florence Ham, Miss Geraldine Deats at the piano; dramatic reading, Mrs. J. P. Coulston; vocal solos by Miss Rex Haller; banjo solo, Eddie Connors, Frank Wiesenberger at the piano; male quartet, Kenyon Four; violin solo, Homer Walters, Frank Wiesenberger at the piano; guitar solo, Eddie Connors, Frank Wiesenberger at the piano; George Warmack's Synopators, from Willie's Gardens, including vocal and instrumental solos; Austin J. Wylie and his orchestra, from Golden Pheasant Restaurant, featuring Colby Hubbard and Sammy Watkins, saxophone soloist.

10 to 11 p. m.—Ambassador Cocoon Grove Orchestra.

TUESDAY, JULY 8.
6:45 to 7:30 p. m.—Dorice Gordon, vocal and instrument concert.
8 to 9 p. m.—Ambassador Cocoon Grove Orchestra.

9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Don Meany arrangement concert.

WEDNESDAY, JULY 9.
6:45 to 7:30 p. m.—Nick Harris' selections and concert.
8 to 9 p. m.—Evening Herald concert.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Hollywoodland Orchestra.

THURSDAY, JULY 10.
6:45 to 7:30 p. m.—Y. M. C. A. concert and lecture.
8 to 9 p. m.—Ambassador Hotel concert orchestra.

9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—John Smallman arrangement program.

FRIDAY, JULY 11.
6:45 to 7:30 p. m.—Program by Mrs. Belle Vickers.
8 to 9 p. m.—Evening Herald concert.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Ambassador Cocoon Grove Orchestra.

SATURDAY, JULY 12.
6:45 to 7:30 p. m.—Vocal concert.
8 to 9 p. m.—Mixed program.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Popular song concert.
11 to 12 p. m.—Ambassador Cocoon Grove Orchestra.

KGO—OAKLAND, CAL. (312 METERS)

SUNDAY, JULY 6.
2:30 p. m.—Little Symphony Orchestra and soloists, Carl Rhodehamel conducting.

MONDAY, JULY 7.
4 to 5:30 p. m.—Hotel St. Francis dance orchestra, San Francisco.
8 p. m.—Educational program, with musical numbers. Courses in Agriculture, Spanish, Music, Economics and Literature.

TUESDAY, JULY 8.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
8 p. m.—Neapolitane Four; Isabella Biele, soprano; Edward Leslie, violinist; Gertrude Schiller, coloratura soprano; Luther E. Stein, baritone; vocal comedy, "The Florist Shop"; Max Floyd, dramatic soprano; Edwin H. Asolin, baritone.

Part Two of the program furnished by Etude Musical Club of Oakland, Etude Club Chorus; Harry Pearson, tenor; soprano and contralto duet, Sally Phillips and Carrie Taylor; Owen Troy, violinist; Women's Chorus; "Widies" Quartet; Louisa Johnston, contralto; Vocal Trio.
10 p. m. to 1 a. m.—Hotel St. Francis dance orchestra, San Francisco.

WEDNESDAY, JULY 9.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.

THURSDAY, JULY 10.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
8 p. m.—Three-act drama, "Passing of the Third Floor Back," under the direction of Wilda Wilson Church. Music between the acts by Neapolitane Four.

FRIDAY, JULY 11.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.

SATURDAY, JULY 12.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
8 p. m.—Program given by San Jose Scouts' Band, San Jose, Cal., Edward Townner, director. Mrs. George MacMillan, soprano; Saxophone Quartet; G. Franklin Roberts, baritone; saxophone solos, Paul Kling; Joseph McIntyre, pianist; Ed Moore, contralto; D. E. Neal, basso; Edna Klisch, pianist.

10 p. m. to 1 a. m.—Hotel St. Francis dance orchestra, San Francisco.

KGW—PORTLAND ORE. (492 METERS)

SUNDAY, JULY 6.
6 p. m.—Church services conducted by Rt. Rev. Walter Taylor Sumner, Bishop Episcopal Diocese of Oregon.

MONDAY, JULY 7.
8 to 10 p. m.—Concert featuring Harold Leach, soprano; Florence Leach, contralto; Leola Jacobson, pianist, and others.

TUESDAY, JULY 8.
8 p. m.—Concert provided by Bethel Lucas Music Co.

WEDNESDAY, JULY 9.
8 p. m.—Concert.

10 p. m.—Dance music by George Olson's Metropolitan Orchestra of the Hotel Portland. Intermission solo by Roberta and Margory Reed, juvenile soloists of Salisbury, Mo.

THURSDAY, JULY 10.
10 p. m.—Concert.

10 p. m.—Dance music by George Olson's Metropolitan Orchestra of the Hotel Portland. Intermission solo by Gladia Stewart, mezzo-soprano.

TO BE BE

Time given is local for each station. No broadcasting station and Pittsburgh use Daylight

FRIDAY, JULY 11.
10:30 p. m.—Hoot Owls.

SATURDAY, JULY 12.
10 p. m.—Dance music by George Olson's Metropolitan Orchestra of Hotel Portland.

KHJ—LOS ANGELES, CAL. (395 METERS)

SUNDAY, JULY 6.
4:30 to 7 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
7 to 7:30 p. m.—Organ recital from First Methodist Episcopal Church, Arthur Blakeley, organist.

8 to 10 p. m.—Program presented through the courtesy of the Paul Hoffman Co., Inc. The Wind Quintet; Andre Masquar, flute; Henri Buschle, oboe; Pierre Perrier, clarinet; Alfred Brain, French horn; Erick Mauritz, bassoon; Blanche Roberts Lott, pianist.

MONDAY, JULY 7.
8 to 10 p. m.—Special program through the courtesy of Barker Bros. presenting the Philharmonic Orchestra.

TUESDAY, JULY 8.
8 to 9:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
9:30 to 10 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzog. The weekly visit of the Sams and Queen. Tania, Doris Nichols, pianist, 13 years old, pupil of Mrs. Walter M. Reckord. Bedtime story by Uncle John.

10 to 10 p. m.—Program presented through the courtesy of the Ben J. Roberts-Bucor Co., arranged by Howard Johnson.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

WEDNESDAY, JULY 9.
8 to 9:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
9:30 to 10 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzog. Geneva Smith, 13 years old, pianist, pupil of Mrs. Shepard. Marie Kretschmann, violinist, pupil of Louis Moody. Victoria Kerner, screen diva. Dick Winslow, juvenile repertory. Bedtime story by Uncle John.

10 to 10 p. m.—Program presented through the courtesy of the Ben J. Roberts-Bucor Co., arranged by Howard Johnson.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

THURSDAY, JULY 10.
8 to 9:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
9:30 to 10 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzog. The weekly visit of Dick Hammon, 12 years old, pianist, pupil of Winifred Pennell. H. G. Noble, pianist. Frances Barto, 9 years old. Bedtime story by Uncle John.

10 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

FRIDAY, JULY 11.
8 to 9:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
9:30 to 10 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzog. The weekly visit of Dick Hammon, 12 years old, pianist, pupil of Winifred Pennell. H. G. Noble, pianist. Frances Barto, 9 years old. Bedtime story by Uncle John.

10 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

SATURDAY, JULY 12.
8 to 9:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
9:30 to 10 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzog. The weekly visit of Dick Hammon, 12 years old, pianist, pupil of Winifred Pennell. H. G. Noble, pianist. Frances Barto, 9 years old. Bedtime story by Uncle John.

10 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

KQV—PITTSBURG, PA. (270 METERS)

MONDAY, JULY 7.
8 to 10 p. m.—Program related to June 27, account direct wire broadcast of Democratic convention. Presented as arranged with Board of Education and School Inspectors.

10 to 10 p. m.—Program presented through the courtesy of the San Diego.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

THURSDAY, JULY 10.
8 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

FRIDAY, JULY 11.
8 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

SATURDAY, JULY 12.
8 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

SUNDAY, JULY 13.
8 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

MONDAY, JULY 14.
8 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

TUESDAY, JULY 15.
8 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 10 p. m.—Program presented through the courtesy of the Platt Music Co.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

TO BE BROADCAST THIS COMING WEEK

Time given is local for each station. When it is 6 p. m. in St. Louis it is 8 p. m. Daylight Saving time, and 4 p. m. Pacific Time. No broadcasting station in this Guide is located in Mountain Time territory. Detroit, Buffalo, Chicago, Cleveland and Pittsburgh use Daylight Saving time. All Mississippi Valley stations and Atlanta, Ga., have Central Standard Time.

STATIONS

11 p. m.—Ambassador Cocomani Orchestra.
TUESDAY, JULY 8.
7:30 p. m.—Dorice Gordon, vocal and instrument concert.
9 p. m.—Ambassador Cocomani Orchestra.
10 p. m.—Examiner concert.
11 p. m.—Don Meany arrangement.

WEDNESDAY, JULY 9.
7:30 p. m.—Nick Harris' detective stories and concert.
9 p. m.—Evening Herald concert.
10 p. m.—Examiner concert.
11 p. m.—Hollywoodland Orchestra.

THURSDAY, JULY 10.
7:30 p. m.—Y. M. C. A. concert lecture.
9 p. m.—Ambassador Hotel concert.
10 p. m.—Examiner concert.
11 p. m.—John Smallman arrangement.

FRIDAY, JULY 11.
7:30 p. m.—Program by Myra Vickers.
9 p. m.—Evening Herald concert.
10 p. m.—Examiner concert.
11 p. m.—Variety program.
12 p. m.—Ambassador Cocomani Orchestra.

SATURDAY, JULY 12.
7:30 p. m.—Vocal concert.
9 p. m.—Mixed program.
10 p. m.—Examiner concert.
11 p. m.—Popular song concert.
12 p. m.—Ambassador Cocomani Orchestra.

OAKLAND, CAL. (312 METERS)

SUNDAY, JULY 6.
10 p. m.—Little Symphony Orchestra soloists, Carl Rhodehamel conductor.

MONDAY, JULY 7.
8:30 p. m.—Hotel St. Francis dance orchestra, San Francisco.
9 p. m.—Educational program, with numbers. Courses in Agriculture, Spanish, Music, Economics and Literature.

TUESDAY, JULY 8.
8:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
9 p. m.—Neapolitan Four; Isabella Soprano; Edward Leslie, violinist; Regrett Schiller, coloratura soprano; E. Stein, baritone; one-act comedy, "The Florist Shop"; Marie Kelly, dramatic soprano; Edwin Hein, baritone.

Two of the program furnished by the Musical Club of Oakland. Ensemble Chorus: Harry Peterson, tenor; soprano and contralto duo, Sadie and Carrie Taylor; Owen A. Violinist; Women's Chorus; La-Quartet; Louisa Johnston, contralto; Vocal Trio.

10 p. m.—Hotel St. Francis dance orchestra, San Francisco.

WEDNESDAY, JULY 9.
8:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.

THURSDAY, JULY 10.
8:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.

10 p. m.—Three-act drama, "Passing of Third Floor Back," under the direction of Wilda Wilson Church. Music between the acts by Neapolitan Four.

FRIDAY, JULY 11.
8:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.

SATURDAY, JULY 12.
8:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.

10 p. m.—Program given by San Jose Band, San Jose, Cal. Edward Miller, director. Saxophone Quartet: G. Franklin Roberts, baritone; phone solos, Paul King; Joseph Dyer, pianist; Ed Moore, cornet; D. E. Neal, bass; Edna Kindall, violinist.

10 p. m.—Hotel St. Francis dance orchestra, San Francisco.

WEDNESDAY, JULY 9.
8:30 p. m.—Church services conducted by Rev. Walter Taylor Sumner, Bishop of Oregon.

MONDAY, JULY 7.
8:30 p. m.—Concert featuring Harriet, soprano; Florence Leach, contralto; Louise Jacobson, pianist, and orchestra.

TUESDAY, JULY 8.
8:30 p. m.—Concert provided by Seiberling Music Co.

WEDNESDAY, JULY 9.
8:30 p. m.—Concert.

8:30 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel and Intermission solos by Ray and Margery Reed, juvenile artists of Salisbury, Mo.

THURSDAY, JULY 10.
8:30 p. m.—Concert.

8:30 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel and Intermission solos by Ray and Margery Reed, juvenile artists of Salisbury, Mo.

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LOS ANGELES, CAL. (395 METERS)

SUNDAY, JULY 6.
10 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.

MONDAY, JULY 7.
10 p. m.—Organ recital from the First Methodist Episcopal Church; Arthur Bakley, organist.

TUESDAY, JULY 8.
10 p. m.—Program presented through the courtesy of the Paul G. Hoffman Co., Inc. The Wind Quintet, Andre Maquarre, flute; Henri de la Roche, oboe; Pierre Perrier, clarinet; Alfred Brin, French horn; Fredrick Morris, bassoon; Blanche Rogers, left pianist.

WEDNESDAY, JULY 9.
10 p. m.—Special program through the courtesy of Barker Bros., presenting the Philharmonic Orchestra.

THURSDAY, JULY 10.
10 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.

FRIDAY, JULY 11.
10 p. m.—Children's program presented by Prof. Walter Sylvester Hering. The weekly visit of the Sanderson and Queen Titania. Dorothy Johnson, pianist, 13 years old, pupil of Mrs. Walter M. Reckord. Bedtime story by Uncle John.

SATURDAY, JULY 12.
10 p. m.—Program presented through the courtesy of the Stebbins-Roberts Co., arranged by J. Howard Johnson.

10 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

SUNDAY, JULY 6.
10 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.

MONDAY, JULY 7.
10 p. m.—Children's program presented by Prof. Walter Sylvester Hering. The weekly visit of the Sanderson and Queen Titania. Dorothy Johnson, pianist, 13 years old, pupil of Mrs. Walter M. Reckord. Bedtime story by Uncle John.

TUESDAY, JULY 8.
10 p. m.—Program presented through the courtesy of the Stebbins-Roberts Co., arranged by J. Howard Johnson.

10 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

WEDNESDAY, JULY 9.
10 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.

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WEDNESDAY, JULY 9.
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THURSDAY, JULY 10.
10 p. m.—Children's program presented by Prof. Walter Sylvester Hering. The weekly visit of the Sanderson and Queen Titania. Dorothy Johnson, pianist, 13 years old, pupil of Mrs. Walter M. Reckord. Bedtime story by Uncle John.

Highbrow, School Prin.; Salutatorian, Patrick Snickelfritz; Valedictorian, S. N. G. Louder (the John McCormack of the Class); Post, Marcel Merc (the French scholar); Prophet, Mona Merck; Susie Slim, cantatrice; Cinderella Pillsbury, Flowery Prima Donna; Ina Humdingery, pianist; Tenor soloist, S. N. G. Louder; Sam Slicker, Dreamer (assisted by the entire school in ensemble).

WEDNESDAY, JULY 9.
9 to 10 p. m.—Program to be presented by "Music Box Sextet," dance orchestra of Pittsburgh, featuring all the late and popular "hits."

FRIDAY, JULY 11.
9 to 10 p. m.—Program to be presented by Mrs. George Santmyer, soprano, of Connellsville, Pa.

KYW—CHICAGO, ILL. (536 METERS)

SUNDAY, JULY 6.
11 a. m.—Sunday morning service broadcast from St. Chrysostom's Episcopal Church, 1424 North Dearborn Parkway, Chicago. Rev. Norman Hutton, rector.

2:30 p. m.—Studio chapel service under the direction of the Chicago Church Federation.

TUESDAY, JULY 8.
7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel: 7 to 7:10, Joska de Babary's orchestra, Louis XVI room; 7:10 to 7:20, Paul Whiteman's "Collegians," under the direction of A. Vincent Gauthier; 7:20 to 7:30, Joska de Babary's orchestra, Louis XVI room.

8 to 8:20 p. m.—Musical program, courtesy of the Chicago Musical College, direction of Eudora Sacerdote.

8:20 to 8:45 p. m.—Speeches by the American Farm Bureau Federation: "Hot Weather Specialties," by Grace Viall Gray; "Enriching Country Life Through Recreation," by Eugene T. Lee.

8:45 to 9:30 p. m.—Musical program continued.

10 to 11:30 p. m.—"At Home" program.

WEDNESDAY, JULY 9.
7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel: 7 to 7:10, Joska de Babary's orchestra, Louis XVI room; 7:10 to 7:20, Paul Whiteman's "Collegians," under the direction of A. Vincent Gauthier; 7:20 to 7:30, Joska de Babary's orchestra, Louis XVI room.

8 to 8:20 p. m.—Musical program: Emilia Cipriani, soprano; Sallie Menkes, accompanist; Earl Wetteland, pianist; Saint Procopius' Choirs.

8:20 to 8:45 p. m.—"Good Roads" report furnished by the Chicago Motor Club.

8:45 p. m. to 12:30 a. m.—Midnight revue.

THURSDAY, JULY 10.
7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel: 7 to 7:10, Joska de Babary's orchestra, Louis XVI room; 7:10 to 7:20, Paul Whiteman's "Collegians," under the direction of A. Vincent Gauthier; 7:20 to 7:30, Joska de Babary's orchestra, Louis XVI room.

7:35 to 7:45 p. m.—"Sports" talk by Leo Armstrong, Boston studio.

7:45 to 7:55 p. m.—Talk on "Finance and Markets," furnished by Mr. Thomas Temple Hoyne.

8 to 8:20 p. m.—"Twenty Minutes of Good Reading," furnished by Rev. C. J. Fernin, S. J.

8:20 to 9:15 p. m.—Musical program given by the following artists: Vesta Murray Watkins, soprano and reader; W. B. Freeman, dramatic reader; Merrie Boyd Mitchell, soprano; James W. Mitchell, baritone; K. M. Chworowsky, accompanist.

9:15 p. m.—"Safety First" talk by Mr. C. Z. Elkin of the Chicago Motor Club.

10 to 11:30 p. m.—"At Home" program.

FRIDAY, JULY 11.
7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel: 7 to 7:10, Joska de Babary's orchestra, Louis XVI room; 7:10 to 7:20, Paul Whiteman's "Collegians," under the direction of A. Vincent Gauthier; 7:20 to 7:30, Joska de Babary's orchestra, Louis XVI room.

7:35 to 7:45 p. m.—Talks by the American Farm Bureau Federation: "Youth Now—Leaders Later," Margaret R. Filkins; "A Ten-Minute Crop Talk," by L. C. Brown.

9 p. m. to 12:30 a. m.—Midnight revue.

SATURDAY, JULY 12.
7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel: 7 to 7:10, Joska de Babary's orchestra, Louis XVI room; 7:10 to 7:20, Paul Whiteman's "Collegians," under the direction of A. Vincent Gauthier; 7:20 to 7:30, Joska de Babary's orchestra, Louis XVI room.

7:35 to 7:45 p. m.—Talks by the American Farm Bureau Federation: "Youth Now—Leaders Later," Margaret R. Filkins; "A Ten-Minute Crop Talk," by L. C. Brown.

9 p. m. to 12:30 a. m.—Midnight revue.

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7:35 to 7:45 p. m.—Talks by the American Farm Bureau Federation: "Youth Now—Leaders Later," Margaret R. Filkins; "A Ten-Minute Crop Talk," by L. C. Brown.

8 to 8:58 p. m.—Musical program given by the following artists: Florence Morris, soprano; Geraldine Lacey, accompanist; Saint Ann's orchestra.
9 p. m.—Talk by Vivette Gorman.
9:05 p. m.—Youth's Companion, including short stories, articles and humorous sketches.
9:30 p. m.—Continuation of musical program.

PWX—HAVANA, CUBA. (400 METERS)

WEDNESDAY, JULY 9.
Concert at the Malecon Bandstand, by the General Staff Band of the Cuban army, Capt. Jose Molina Torres, band leader.

SATURDAY, JULY 12.
Concert at the studio of Station PWX, by the orchestra of the house of Widow of Carreras & Co., with Cuban Music.

WAAW—OMAHA, NEB. (360 METERS)

MONDAY, JULY 7.
7:30 to 9 p. m.—Dance music by Symphonie Orchestra; C. E. Bruchert, director.

THURSDAY, JULY 10.
8 to 9 p. m.—Mr. Smith of the U. P. System, Rev. E. M. Brown.

WBZ—SPRINGFIELD, MASS. (337 METERS)

SUNDAY, JULY 6.
9 p. m.—Concert direct from Estey organ studio; Marion Harlow Watson, harpist; Anna Eichhorn, violinist; Harry S. Shaw, organist.

MONDAY, JULY 7.
6 p. m.—Dinner concert by the WBZ Trio, Springfield studio.

7:40 p. m.—Concert by the WBZ Trio, and George Graham, Hawaiian guitar; Glen W. Douglass, reader; Springfield studio.

9 p. m.—Concert by Blanche D. Pickering, pianist, and Josephine B. Owens, soprano; Boston studio.

TUESDAY, JULY 8.
6 p. m.—Leo Reisman Hotel Lenox Ensemble.

6:30 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

7:40 p. m.—Copley Plaza Ensemble.

9 p. m.—Recital by Mildred King, pianist.

9:30 p. m.—Recital by Marie Rice, soprano; Juliette Houle, accompanist; Boston studio.

WEDNESDAY, JULY 9.
6 p. m.—Dinner concert by the WBZ Trio, Springfield studio.

7:40 p. m.—Concert by the WBZ Trio, and Helen Estey Winkley, soprano; Mrs. Robert A. Case, accompanist; Springfield studio.

9 p. m.—Recital by D. H. Newell, baritone, Boston studio.

11:30 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

12 p. m.—Songs by Bill Coby and Jack Armstrong, Boston studio.

THURSDAY, JULY 10.
6 p. m.—Leo Reisman Hotel Lenox Ensemble.

6:30 p. m.—Songs by Bill Coby and Jack Armstrong, Boston studio.

6:40 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

9 p. m.—Concert by Albert Faucon, violinist; Lena B. Knox, accompanist; Boston studio.

FRIDAY, JULY 11.
6 p. m.—Dinner concert by the WBZ Trio, Springfield studio.

10 p. m.—Concert by Mrs. Edna Shotlander, soprano; Philip Shotlander, tenor; George Fitzgerald, baritone; C. F. Keene, accompanist and pianist; Boston studio.

11 p. m.—Concert by the WBZ Trio, and A. Carbonechi, trombone; Byron P. Hayden, baritone; Myrtle C. Chapman, accompanist; Springfield studio.

SATURDAY, JULY 12.
6 p. m.—Schaff's Symphony Ensemble.

6:30 p. m.—Leo Reisman Hotel Lenox Ensemble.

7:40 p. m.—Concert by the Hotel Kimball Trio, transmitted from the Hotel Kimball dining room; Jan Geertz, violinist and director; Angela Goddard Loneragan, cellist; Paul Lawrence, pianist.

9 p. m.—Concert by Paul Laurent, pianist; Walter J. Connor, baritone; Boston studio.

WCAE—PITTSBURG, PA. (462 METERS.)

SUNDAY, JULY 6.
3:30 p. m.—People's Radio church services by Rev. E. J. Meacham of the Christian denomination.

7 p. m.—Dinner concert transmitted from William Penn Hotel.

MONDAY, JULY 7.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

9 p. m.—Radio ukulele lesson by C. Martin McGee.

9:30 p. m.—Musical program by the Witling Six Orchestra.

11 p. m.—Late concert.

TUESDAY, JULY 8.
6:30 p. m.—Dinner concert transmitted from the William Penn Hotel.

9:30 p. m.—Musical program by the Nevin Trio and co-operating vocalists.

WEDNESDAY, JULY 9.
6:30 p. m.—Dinner concert transmitted from the William Penn Hotel.

9:30 p. m.—Musical program by J. V. Krabec's Bohemian orchestra.

THURSDAY, JULY 10.
6:30 p. m

RADIO PROGRAMS FOR THE WEEK—Continued

University of Kansas, Lawrence, Kan. Weekly "Request Story Night," by the Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

8 p. m.—Program by the Star's radio orchestra and the WDAF minstrels.

TUESDAY, JULY 8.

8 p. m.—Weekly child talent program, presented by pupils of Miss Lenore Anthony, expression teacher, and collaborating teachers.

9 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Meat Council of Greater Kansas City. Address, Clarin Sumwalt, M. A. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

11:45 p. m.—The Riley-Ehrhart Winn-wood Beach orchestra.

WEDNESDAY, JULY 9.

8 p. m.—Piano tuning-in number on the Duo-Art. Address, weekly health talk given under the auspices of the Health Conservation Association. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

8 p. m.—Program arranged and presented by James Prior and five other artists.

THURSDAY, JULY 10.

8 p. m.—Piano tuning-in number on the Duo-Art. Address, Edgar Allan Linton, second of a series of talks on world travels. Reading, Miss Cecile Burton from the works of local and Missouri writers. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

FRIDAY, JULY 11.

8 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Kansas City Children's Bureau. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

8 p. m.—Program by the WDAF Minstrels with the Star's radio orchestra.

SATURDAY, JULY 12.

8 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the editorial staff of the Star. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

11:45 p. m.—Charles Dornberger's orchestra, K. C. A. C. roof garden, and the Plantation Players, Hotel Muehlebach.

WDAR—PHILADELPHIA, PA. (395 METERS)

MONDAY, JULY 7.

8 p. m.—Arcadia Cafe concert orchestra. Prof. Pert Saklani, director; features from the Stanley Theater, overture by the Stanley Symphony Orchestra, Josef Pasternack, director; artist recital, Axel Moller, violin; Marie Peterson, soprano; Roy Schow, pianist.

8 p. m.—Arcadia concert dance orchestra.

WEDNESDAY, JULY 9.

8:10 p. m.—Concert music by the Arcadia Cafe concert orchestra, Peri Saklani, director; artist recital by the Sylvania Quartet; Edward F. Berger, first tenor; Horace J. Wade, second tenor; Walter Trout, first bass; Frank Atkinson, second bass; program of dance music broadcast at intervals throughout the evening from the control room in the Green Hills Farms Hotel, Overbrook, Pa.; Kentner Green Hill Farms Orchestra, Herman Kentner, director.

WEAF—NEW YORK, N. Y. (492 METERS)

SUNDAY, JULY 6.

8 to 4 p. m.—Sunday hymn sing under the auspices of the Greater New York Federation of Churches.

4 to 5 p. m.—Interdenominational services under the auspices of the Greater New York Federation of Churches, with address by Rev. Malcolm James MacLeod, pastor of the Collegiate Church of St. Nicholas, New York City. Music by the Radio Quartet.

5 to 8:30 p. m.—The third of a series of lectures on "Literature of the Old Testament," by Prof. Herbert B. Howe of Columbia University.

7:30 to 9:15 p. m.—Musical program direct from the Capitol Theater, New York City.

9:15 to 10:15 p. m.—Organ recital direct from the Skinner Organ Co.'s studio, New York City.

MONDAY, JULY 7.

6 to 11 p. m.—Dinner music from the Rose Room of the Waldorf-Astoria Hotel, New York City; Gordon Male Quartet; Joseph R. Gandel, concert pianist; concert by the United States Marine Band direct from Washington, D. C.; Vic's Orchestra.

TUESDAY, JULY 8.

6 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; Ruth M. Donaldson, soprano; Francis Moore, pianist; health talk by Dr. C. J. Brophy; Eight Voila Singers under the direction of Alex Sashko.

WEDNESDAY, JULY 9.

6 to 10 p. m.—Dinner music from the

Rose Room of the Hotel Waldorf-Astoria; synagogue services; Albert Kashiwa, violinist; talk by the American Agriculturist; one of a series of lectures on "Introduction to Psychology," by Dr. Gardner Murphy of Columbia University; Gold Dust Twins, "Eveready Entertainers"; Viola Silva, contralto.

THURSDAY, JULY 10.

6 to 12 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; mid-week services under the auspices of the Greater New York Federation of Churches; Mabelanna Corporation, composer, pianist, with group of artists; talk by the Bank of America; Rafael Saumell, pianist; Warren Scofield, baritone; WEAF Country Club program; Vincent Lopez and his orchestra from the Hotel Pennsylvania.

FRIDAY, JULY 11.

6 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; Dorothy A. Jung, soprano; the Happiness Boys, Billy Jones and Ernest Hare, D. Fischer and company's "Astor Coffee" orchestra.

SATURDAY, JULY 12.

6 to 12 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; Guy Hunter, blind entertainer; Emma Burkhardt, contralto; talk on the "History of Handball," by Mr. Sumner of the West Side Y. M. C. A.; Adrian Vanderbilt, pianist; Israel Siekierka, violinist, accompanied by Nathan Ciganeri; Manhattan Ladies Quartet; Vincent Lopez and his orchestra from the Hotel Pennsylvania.

WEBB—CHICAGO, ILL. (380 METERS)

TUESDAY, JULY 8.

7:30 to 8:30 p. m.—Soprano solos, Mrs. George Westling; concert and dance selections, Oriole Orchestra.

9:30 to 10:30 p. m.—Soprano and tenor duets, Esther E. Tarkington, Harold Gatsch; dance selections, Oriole Orchestra.

11:30 p. m. to 12:30 a. m.—Baritone solos, Harry Davis; piano solos, Arthur Todd; dance selections, Oriole Orchestra.

WEDNESDAY, JULY 9.

7:30 to 8:30 p. m.—Readings, Marie Kelly; concert and dance selection, Oriole Orchestra.

9:30 to 10:30 p. m.—Mixed quartet selections, Chicago Quartet; dance selections, Oriole Orchestra.

11:30 p. m. to 12:30 a. m.—Steel guitar duets, Langdon Brothers; tenor solos, Fred W. Agard; dance selections, Oriole Orchestra.

THURSDAY, JULY 10.

7:30 to 10:30 p. m.—Soprano solos, Marjorie Pollack; concert and dance selections, Oriole Orchestra.

9:30 to 10:30 p. m.—Piano solos, Esther Berry; dance selections, Oriole Orchestra.

11:30 p. m. to 12:30 a. m.—Violin solos, Louis Perlman; contralto solos, Grace Wilson; dance selections, Oriole Orchestra.

FRIDAY, JULY 11.

7:30 to 8:30 p. m.—Piano solos, Mylo Rand; concert and dance selections, Oriole Orchestra.

9:30 to 10:30 p. m.—Baritone solos, Henry Dodson; dance selection, Oriole Orchestra.

11:30 p. m. to 12:30 a. m.—Soprano solos, Rita McFawn; tenor solos, James Finney; dance selections, Oriole Orchestra.

SATURDAY, JULY 12.

7:30 to 8:30 p. m.—Banjo duets, Joe and Virginia Ward; concert and dance selections, Oriole Orchestra.

9:30 to 10:30 p. m.—Soprano solos, Rosemary Hughes; tenor solos, Paul Lockyer; dance selections, Oriole Orchestra.

SUNDAY, JULY 13.

7 to 9 p. m.—Sunday evening artist series program: Dorothy Blum, soprano; LeRoy North, pianist; Marion Leonard, violinist; concert selections, Oriole Orchestra.

9:30 to 10:30 p. m.—Sacred song recital, Ervay Street Baptist Church.

10:30 to 11 p. m.—Jack A. Davis and his Moonlight Serenaders in popular music recital.

MONDAY, JULY 7.

8:30 to 9:30 p. m.—L. J. Cook and his string band from Farmers Branch, Tex. (Heat and static are relative terms. Keep your radio going and encourage the stations to give their best. Radio must not be seasonal.)

TUESDAY, JULY 8.

8:30 to 9:30 p. m.—Miss Lucille Lechner and assisting entertainers from Terrell, Tex.

11 to 12 p. m.—Musicians from the Melba Theater.

THURSDAY, JULY 10.

8:30 to 9:30 p. m.—Varied program of voice, piano, reading, violin and guitar, arranged by entertainers directed by W. W. Murphy of the Dallas Journal.

SATURDAY, JULY 12.

11 to 12 p. m.—Mustang Serenaders' orchestra.

FRIDAY, JULY 11.

8:30 to 9:30 p. m.—Musical recital, George A. Nicoud, simulating old-time music-box program; W. W. Macbeth and his Harmonica Harmonists.

8:30 to 9:30 p. m.—Musical recital, Dr. Richard Mandell and assisting entertainers from Denton, Tex.

11 to 12 p. m.—Dance music program of the Adolphus Hotel Orchestra, Lawrence Morrell directing, playing in Bambooland, the roof garden dancing floor. The broadcast is a courtesy from R. B. Ellifritz, managing director of the Adolphus.

WGY—SCHENECTADY, N. Y. (380 METERS)

SUNDAY, JULY 6.

9:45 a. m.—Service of First Methodist Episcopal Church, Schenectady, N. Y., sermon by the Rev. Dr. Philip L. Friel.

6:30 p. m.—Service of Albany Street M. E. Church, Schenectady, N. Y., sermon by the Rev. Cassius J. Miller.

MONDAY, JULY 7.

7:45 p. m.—Address, "Some Facts About Bees and Honey," R. B. Wilson, New York State College of Agriculture.

8 p. m.—Program of old time song favorites; soloists, Kolin Hager, baritone; A. O. Coggeshall, tenor; Marion Brewer, soprano; and Ethel Osterhout, contralto.

TUESDAY, JULY 8.

8 p. m.—Dinner program by Joseph A. Chickens and the Clover Club Orchestra of Hotel Ten Eyck, Albany, N. Y.

7:45 p. m.—Travelogue, "A Polar Cruise," by Dr. Sigel Roush; music by WGY Orchestra.

10:30 p. m.—Organ recital by Stephen Boalsclair, from Harmanus Bleeker Hall, Albany, N. Y.

THURSDAY, JULY 10.

6:30 p. m.—Organ recital by Stephen E. Boalsclair from Proctor's Harmanus Bleeker Hall, Albany, N. Y.

7:30 p. m.—Concert by New York Philharmonic Orchestra, Willem von Hoogstraten, conductor.

FRIDAY, JULY 11.

7:45 p. m.—Concertation talk, "How to Prevent the Spread of the Gypsy Moth," by H. L. McIntyre, New York State Conservation Commission.

8 p. m.—Radio drama, "Pollyanna," by WGY student players.

10:30 p. m.—Dance program by the Bluebird Dance Orchestra.

SATURDAY, JULY 12.

8:30 p. m.—Dance music by Joseph A. Chickens and his Clover Club Orchestra of Hotel Ten Eyck, Albany, N. Y.

WHAS—LOUISVILLE, KY. (400 METERS)

SUNDAY, JULY 6.

9:57 a. m.—Organ music.

10 a. m.—Church service under the auspices of the Broadway Christian Church; the Rev. Dr. W. N. Briney, pastor; Mrs. Harry W. Long, organist and choir director.

4 to 5 p. m.—Concert under the direction of Miss Marguerite A. King.

MONDAY, JULY 7.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra, Harry S. Currie, conductor. Selections by Dick Quinlan's Golden Derby Orchestra of the Walnut Theater.

7:30 to 9 p. m.—Concert by the Manning Hawaiian and Jug Orchestra; Clarence F. Manning, steel guitar; J. W. Manning, guitar; V. E. Manning, jug; Mrs. V. E. Manning, ukulele. An interesting historical episode.

WEDNESDAY, JULY 9.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor. Selections by Dick Quinlan's Golden Derby Orchestra of the Walnut Theater.

7:30 to 9 p. m.—Concert under the direction of Mrs. J. E. Harmon Jr. of New Albany, Ind.

THURSDAY, JULY 10.

4 to 5 p. m.—Selections by Dick Quinlan's Golden Derby Orchestra of the Walnut Theater. Police bulletins. Selections by the Alamo Theater orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by Earl Elliott's Falls Cities Serenaders; Earl Elliott, director, violin and saxophone; Norton Hassensmiller, saxophone and trumpet; Al Koehler, banjo and trombone; Thomas Stradley, drums and xylophone; Leland Brock, piano; Cecil Davis, tuba; Carl Pata, trumpet and saxophone. Four-minute digest of International Sunday-school lesson. Four-minute child welfare talk.

FRIDAY, JULY 11.

4 to 5 p. m.—Selections by the Alamo Theater orchestra; Harry S. Currie, conductor. Selections by Dick Quinlan's Golden Derby Orchestra of the Walnut Theater.

7:30 to 9 p. m.—Concert by the K. & L. Terminal Railroad orchestra; J. A. Humble, tuba; Arthur McKenna, cornet; Elmore Weisrock, cornet; John Klein, drums; William Scharre, bass; Eugene Multin, saxophone; W. Robertson, violin; J. Clark Martin, rector and piano. An interesting historical episode.

SATURDAY, JULY 12.

4 to 5 p. m.—Selections by Dick Quinlan's Golden Derby orchestra of the Walnut Theater. Selections by the Alamo Theater orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by the Bryn Mawr Trio; Miss Fannie Elizabeth Stoll, violin; Miss Myri Chisman, flute; Miss Evelyn Kaiser, piano. Readings: Mrs. Cordia Greer Petrie. Soprano solo. Mrs. I. F. McConnell of Lexington, Mass. An interesting historical episode.

WHAZ—TROY, N. Y. (380 METERS)

MONDAY, JULY 7.

9 p. m.—Vocal and instrumental concert with educational talk.

10 p. m.—Popular dance music by the Thompson's orchestra of Albany, N. Y.

WIP—PHILADELPHIA, PA. (509 METERS)

SUNDAY, JULY 6.

7:30 p. m.—Evening service broadcast direct from Holy Trinity Church, Rittenhouse Square, Philadelphia; Rev. Floyd W. Tompkins, D. D., Rector.

8:30 p. m.—Special Sunday evening concert, with prominent soloists, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

TUESDAY, JULY 8.

6:05 p. m.—Dinner music by the WIP Little Concert Orchestra, George B. Enssler, director.

8 p. m.—Concert by Comfort's Philadelphia Music Orchestra, Roy B. Comfort, conductor; soloist, Miss Madeleine Reed, lyric soprano; broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

8:45 p. m.—"What the Wild Waves Are Saying," sounds picked by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

8:50 p. m.—Concert by Vessella's Concert Band, Oreste Vessella, conductor; soloist, Miss Inga Wank, contralto; broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

10 p. m.—Dance music by Bob Lemay's Dance Orchestra, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

11:05 p. m.—Dance music by Le Roy's Orchestra, broadcast direct from the Steel Pier, Atlantic City, N. J.

THURSDAY, JULY 10.

8:05 p. m.—Dinner music by the Vernal Dance Orchestra from the Vernal School of Dancing.

8 p. m.—"Timely Talks to Motorists" talk by Gene Hogle, secretary of the Automobile Club of Philadelphia.

8:15 p. m.—Concert by Comfort's Philadelphia Music Orchestra, Roy B. Comfort, conductor; soloist, Madeleine Reed, lyric soprano; broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

8:45 p. m.—"What the Wild Waves Are Saying," picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

8:50 p. m.—Murphy's Minstrels, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

9:30 p. m.—Concert by Vessella's Concert Band, Oreste Vessella, conductor; soloist, Miss Inga Wank, contralto; broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

SATURDAY, JULY 12.

8:05 p. m.—Dinner dance music.

8 p. m.—Concert by Comfort's Philadelphia Music Orchestra, Roy B. Comfort, conductor; soloist, Madeleine Reed, lyric soprano; broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

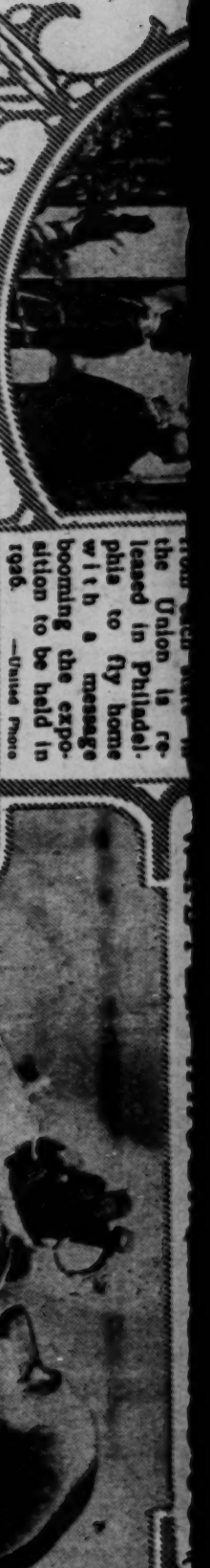
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11:05 p. m.—Organ recital by Earl Elliott's Falls Cities Serenaders, broadcast direct from the Steel Pier, Atlantic City, N. J.

PERSHING HONORS ENGLAND'S WAR DEAD



the Union is re-
leased in Philadel-
phia to by home
with a message
becoming the expo-
sition to be held in
1926.
—United Press

Continued

RADIO PROGRAMS FOR THE WEEK—Continued

WJY—NEW YORK, N. Y.
(405 METERS)

SUNDAY, JULY 6.

10 p. m.—Quartet of the First Method-

ist Episcopal Church of Tonkers, N. Y.

TUESDAY, JULY 8.

8:15 p. m.—Billy McKenna in popular

songs of long ago.

8:30 p. m.—Charles Fleischman, violin-

ist.

8:45 p. m.—Ben Field, radio king of

KDKA.

9 p. m.—Charles Fleischman, violinist.

9:15 p. m.—"The Story of Alexander

Hamilton," by W. E. Martin.

9:30 p. m.—Estrella Mandolin Club.

9:45 p. m.—Mme. Marica Palesti, dra-

matic soprano.

THURSDAY, JULY 10.

7:30 p. m.—Gotham Hotel Concert Or-

chestra under direction of Alfred

Muncer, direct.

9 p. m.—Paul Specht and his orchestra.

FRIDAY, JULY 11.

9 p. m.—Loose-leaf current topics, by

Dr. William H. Allen.

8:15 p. m.—Goldman Band concert, Ed-

win Frank Goldman, conductor, di-

rect from Mall, Central Park; Men-

schohn program, Walter Kauppi, cor-

net soloist.

WJZ—NEW YORK, N. Y.
(455 METERS)

SUNDAY, JULY 6.

9 p. m.—Nathan Abas and his Hotel

Pennsylvania Orchestra.

9 p. m.—"The Annalist's Talk for Bus-

ness Men."

8:30 p. m.—Stadium concert by the New

York Philharmonic Orchestra, under

the direction of Willem von Hoogstra-

ten, direct from Lewisohn Stadium.

8:50 p. m.—New York College of Music

concert; Samuel Kramar, violinist;

Florence Gwynne, pianist.

MONDAY, JULY 7.

9 p. m.—Cafe Savarin Pershing Square

String Ensemble.

8:15 p. m.—The Outlook period.

8:15 p. m.—Estey Organ recital direct

from Estey studios.

9 p. m.—Field and Stream talk.

8:15 p. m.—T. Cole and his Acquitania

Orchestra, under auspices of Curard

Line.

10 p. m.—Ula Hamilton, soprano; Ray-

mond Hunter, baritone.

10:30 p. m.—Vincent de Sola, pianist.

TUESDAY, JULY 8.

7:30 p. m.—Nathan Frank's Hotel Mc-

Alpin Concert Orchestra.

8:30 p. m.—Stadium concert by the New

York Philharmonic Orchestra, direc-

tion of Willem von Hoogstraaten, di-

rect from Lewisohn Stadium.

8:45 p. m.—Wireless Age program.

10:45 p. m.—Roger Wolfe Kahn's Hotel

Biltmore Cascades Orchestra; Arthur

Lange, director.

WEDNESDAY, JULY 9.

9 p. m.—Selzer's Cafe Boulevard Orches-

tra.

8 p. m.—"Golf," Ianis Brown.

8:15 p. m.—Goldman Band concert di-

rect from Mall, Central Park; grand

opera program, Helen Yorke, soprano.

10 p. m.—"East of Suez," by J. F. Star-

key.

10:15 p. m.—William F. Sweeney, barit-

one.

10:30 p. m.—Emil Coleman's Trocadero

Orchestra.

THURSDAY, JULY 10.

9 p. m.—Pershing Square Cafe Savarin

String Ensemble.

8 p. m.—French lesson.

10 p. m.—Stadium concert by the New

York Philharmonic Orchestra under

direction of Willem von Hoogstraaten.

8:45 p. m.—American Museum of Natu-

ral History, "The High Andes of Ecu-

ador," by Harold E. Anthony.

10 p. m.—John Marshall, baritone.

10:30 p. m.—Hotel Majestic Orchestra.

FRIDAY, JULY 11.

9 p. m.—Bill Wilson's Alherton Country

Club Orchestra.

8:15 p. m.—Time pop question game.

8:30 p. m.—Raymond G. Parker, tenor.

8:45 p. m.—Talk by Prof. Robert Mac-

Eddy.

8:15 p. m.—U. S. Army night.

8:30 p. m.—Harold Stern's Hotel Bel-

leair Towers Orchestra.

SATURDAY, JULY 12.

9 p. m.—Waldorf Astoria Orchestra.

8:15 p. m.—"The Slums of London," by

George Laval Chesterton.

8:45 p. m.—Frank Anderson, baritone.

8:50 p. m.—Program under auspices of

New York Times, Mr. Dunlap, radio

editor.

10:15 p. m.—"Exchange of Populations

Between Turkey and Greece," by A. C.

Jaquith of Near East Relief.

10:30 p. m.—Elsie Ahrens, soprano; Ma-

rion B. Witcover, contralto.

11 p. m.—Club Lido Venice Orchestra,

presented by Paul Specht.

WLAC—MINNEAPOLIS,
MINN.
(417 METERS)

SUNDAY, JULY 6.

10:30 a. m. to 12 m.—Morning service.

Westminster Presbyterian Church.

8:15 to 8:40 p. m.—Service, House of

Hope Presbyterian Church.

7:45 to 8 p. m.—Service, Central Le-

LOCAL BROADCASTING THIS WEEK

K S D—550 KILOCYCLES—546 METERS

3 p. m.—Popular songs by Roswell & McLeod.

3 p. m.—Presentation of a play, "Peg o' My Heart," to be given by the St.

Louis Dramatic Society.

THURSDAY, JULY 10, Noon.—Popular songs by Arnold Price.

2:15 p. m.—Baseball score service.

3 p. m.—The Six, Bae & Fuller employees will give a musical program.

FRIDAY, JULY 11, Noon.—Harmonious Trio, Steve Cady, Harry Kessel, Elmer

McDonald.

2:15 p. m.—Baseball score service.

3:45 p. m.—Piano recital by Irene Ruth.

7:45 p. m.—Musical recital by teachers and students of the Weitzer Conserva-

tory of Music.

W C K—825 KILOCYCLES—360 METERS

MONDAY, JULY 7, Noon.—Harmonious Trio, Steve Cady, Elmer McDonald and

Harry Kessel.

2:15 p. m.—Baseball score service.

3:45 p. m.—Musical program, including popular selections played by Mr. C.

H. Miller, banjoist. Address, Mrs. J. E. Miller, 1111 P. M.—St. Louis Radio Hounds, Jack Lynn and Irvin Green. Address

by Police Martin O'Brien.

TUESDAY, JULY 8, Noon.—Musical numbers.

2:15 p. m.—Baseball score service.

3:45 p. m.—The St. Louis Radio Hounds, Jack Lynn and Irvin Green. Address

by Mary Allen.

WEDNESDAY, JULY 9, Noon.—Program to be announced.

2:15 p. m.—Baseball score service.

FRIDAY, JULY 11, 11 P. M.—St. Louis Radio Hounds, accompanied by the

Arlington Terrace Orchestra, directed by Jim Zimmerla.

WMAY—280 METERS

SUNDAY, JULY 6, 11 A. M.—Regular services of Kingshighway Presbyterian

Church. Sermon by the Rev. Owen W. Pratt, associate minister.

7:30 p. m.—"Forty-five Minutes Service for Everybody," the Rev. Owen W.

Pratt presiding. Song service led by Mr. Albert Linder. Sermon by the Rev.

George Alden Percival, pastor of St. Paul's Presbyterian Church of St. Louis.

Miss Alma E. Menze, soprano soloist.

W E B—1100 KILOCYCLES—273 METERS

MONDAY, JULY 7, 8 P. M.—Radio Trio—Harry Kessel, Steve Cady, Elmer

McDonald.

9:15 p. m.—Missouri Hounds—Willard Robinson and his Chase Ensemble

Orchestra in a Radio Novelty.

11 p. m.—Geo. H. Shone, Welch tenor, in a selected program; J. Wilbur

Davis, baritone; Willard Robinson and his Chase Ensemble Orchestra.

WEDNESDAY, JULY 9, 8 P. M.—Helen Brady, soprano.

9:15 p. m.—Missouri Hounds—Willard Robinson and his Chase Hotel Or-

chestra.

11 p. m.—Radio Trio. Willard Robinson and his Chase Hotel Orchestra.

FRIDAY, JULY 11, 8 P. M.—St. Louis Booking Exchange. De Luxe program.

9:15 p. m.—Missouri Hounds—Willard Robinson and his Chase Hotel Or-

chestra.

11 p. m.—Willard Robinson and Orchestra. Roof Garden of Chase Hotel.

SATURDAY, JULY 12, 11 P. M.—Special artists' program.

K F Q A—1150 KILOCYCLES—261 METERS

11 A. M.—Regular morning service Fourth Church of Christ, Scientist.

theran Church.

MONDAY, JULY 7.

6 to 7 p. m.—Dinner hour concert.

George Osborn's Nicollet Hotel Or-

chestra.

7:30 to 8:15 p. m.—Farm lectures, "Hol-

low Building Tiles for Farm Build-

ings," by S. J. Galvin.

TUESDAY, JULY 8.

6 to 7 p. m.—Baseball scores and din-

ner hour concert, by George Osborn's

Nicollet Hotel Orchestra.

7:30 to 8:15 p. m.—Farm lectures, "Su-

gar and Jelly Making," C. J. Fenton.

WEDNESDAY, JULY 9.

8:15 to 9:15 p. m.—Concert, Laurette

Rietz Lunde, soprano; Sigmund Re-

dels, violinist.

11 to 12 p. m.—Program, George Os-

born's Nicollet Hotel Orchestra.

THURSDAY, JULY 10.

6 to 7 p. m.—Dinner hour concert by

George Osborn's Nicollet Hotel Or-

chestra.

7:30 to 8:15 p. m.—Farm lectures.

FRIDAY, JULY 11.

7:30 to 8 p. m.—Farm lectures; speak-

ers from Conference of Farmers of

Northwest.

8:15 to 10 p. m.—Band concert, direct

from Phalen Park, St. Paul, by A. I.

Snyder's band.

11 to 12 p. m.—Program by George

Osborn's Nicollet Hotel Orchestra; A.

V. Peterson, tenor; Elsa Henke, ac-

companist.

SATURDAY, JULY 12.

8:15 to 10 p. m.—Municipal band con-

cert from Lake Harriet, Minneapolis,

under direction of Engelbert Roent-

gen.

11 to 12 p. m.—Dance program by

George Osborn's Nicollet Hotel Or-

chestra; Mrs. George Palmer, soprano;

Mrs. Russell Sabor, accompanist.

WLS—CHICAGO, ILL.
(345 METERS)

TUESDAY, JULY 8.

8:30 to 7:45 p. m.—Frank Westphal

orchestra and studio request numbers.

7:45 to 8 p. m.—Lullaby time, Ford

Rush and Glenn Rowell.

8 to 9 p. m.—Music furnished by Har-

rison Emmanuel, violinist, Ione Trice,

pianist.

9 to 10 p. m.—Farm program, "Controll-

ing the Chinch Bug," W. P. Flint, Illi-

nois State Entomologist. Studio music.

Poultry talk, Dwight E. Hale, poultry

specialist and judge.

10 to 11 p. m.—An hour with the Ger-

man music masters.

11 p. m. to 1 a. m.—Request program.

WEDNESDAY, JULY 9.

8:30 to 7 p. m.—Frank Westphal's or-

chestra.

9 p. m.—Jarvis trio, Columbia record

artists.

7:45 to 8 p. m.—Lullaby time.

8 to 9 p. m.—Boys and girls' hour. Lone

Scout meeting. Story, "The First Pol-

ice," B. H. Darrow, boys and girls' de-

partment, Sears-Roebuck Agricultural

Foundation. Talk, "How Boys Are

Making Money for Camp."

8 to 10 p. m.—Farm program. Weekly

Chubb-Steinberg Orchestra.

WEDNESDAY, JULY 9.

8 p. m.—Original compositions by H. H.

Walker; songs by Mary Steele and

pianologues by 4-year-old Sade Elia-

abeth Huck.

8:30 p. m.—Popular music presented

symphonically by the Virginia Entei-

tainers.

9 p. m.—Talk, "For Better or for Worse,"

by Hon. Senator Schultz.

9:10 p. m.—Program by the Wurlitzer

instrumental trio.

THURSDAY, JULY 10.

10 p. m.—Original compositions by Eliz-

abeth Cook, played by the composer

and Mary Sims. Selections for celesta

and violin. Rosemary Ellerbrock and

William Steens.

10:45 p. m.—Popular entertainment by

the Doherty Melody Boys. Gay Ander-

son, featuring popular songs.

WMAQ—CHICAGO, ILL.
(447.5 METERS.)

MONDAY, JULY 7.

6 p. m.—Chicago Theater organ recital.

6:30 p. m.—Hotel La Salle Orchestra.

TUESDAY, JULY 8.

6 p. m.—Chicago Theater organ recital.

6:30 p. m.—Hotel La Salle Orchestra.

8 p. m.—Harry Hanson.

8:30 p. m.—Group of songs by John

Clark, baritone.

8:40 p. m.—French lesson.

9 p. m.—One of the series of talks by

the United States Civil Service Com-

mission.

9:15 p. m.—Quartet from First Presby-

terian Church of Chicago Heights.

WEDNESDAY, JULY 9.

6 p. m.—Chicago Theater organ recital.

6:30 p. m.—Hotel La Salle Orchestra.

6:30 p. m.—Stories for children by Miss

Katherine Walker.

8 p. m.—Weekly Northwestern Univer-

sity lecture; Prof. Edward T

RADIO PROGRAMS FOR THE WEEK—Continued

9 p. m.—Program by courtesy of Bellevue Vocational School.

TUESDAY, JULY 8.

6 p. m.—Dinner program arranged by Carl Sibbert, tenor soloist and instructor.

THURSDAY, JULY 10.

6:30 p. m.—Dinner program by Yost's Orchestra of De Luxe Dancing Academy.

9 p. m.—Program under auspices of Hannon-Van Brunt Co. Ford dealers.

FRIDAY, JULY 11.

6 p. m.—Story hour, conducted by Doris Claire Secord.

6:30 p. m.—Dinner program by Pat's Melody Boys of Lake Manawa.

9 p. m.—Recital program from vocal class of Walter B. Graham; Regina Franklin, accompanist; auspices Chicago, Burlington & Quincy Railroad Co.

SATURDAY, JULY 12.

6 p. m.—Dinner program.

9 p. m.—Program arranged by Clinton R. Miller, auspices Omaha Printing Co.

WOC—DAVENPORT, IA. (484 METERS.)

SUNDAY, JULY 6.

9 a. m.—Sacred chimes concert.

1:30 p. m.—Orchestra concert (one hour). Sacred and classical numbers by the Palmer School Radio Orchestra, Erwin Swindell, conductor.

8 p. m.—Church service; Rev. Edwin W. Lasham, D. D., pastor First Congregational Church, Galva, Ill.; subject of sermon, "Christ's Secret of Happiness"; music under direction of Mildred Hanlon.

9:30 p. m.—Musical program, the Palmer School Radio Orchestra, Erwin Swindell, conductor, assisted by Charles Kerns, tenor, and Harry Yeazelle Mercer, tenor.

MONDAY, JULY 7.

8 p. m.—Musical program, Elita B. Stillman, reader, Maggie Marsh, violinist, Louis Crowder, pianist.

10 p. m.—Musical program, furnished by the "Pasadena" Orchestra of Sterling, Ill.

WEDNESDAY, JULY 9.

8 p. m.—Organ recital from the B. J. Palmer residence, Erwin Swindell, organist; Mrs. John Malloy, soprano, presenting popular numbers of a few years ago.

9 p. m.—Orchestra program, the Palmer School Radio Orchestra, Erwin Swindell, conductor; Ralph W. Fuller, baritone soloist.

THURSDAY, JULY 10.

9 p. m.—Musical program, Bernice Vaz, contralto; Richard Everett, pianist; Billie Buren, boy soprano; Phil Loeen, tenor; Dewitt Depue, violinist.

9 p. m.—Weekly tourists' road bulletin, as compiled by Touring Bureau, Davenport Chamber of Commerce.

SATURDAY, JULY 12.

9 p. m.—Orchestra program, the Palmer School Radio Orchestra, Erwin Swindell, conductor; Ralph W. Fuller, baritone soloist.

WQJ—CHICAGO, ILL. (448 METERS.)

SUNDAY, JULY 6.

8 to 10 p. m.—Ralph Williams and his Rainbo Gardens orchestra in concert. Gladys Andes, prima donna. In the "Top of the Rainbo," Master Herbert Schroeder, "The Boy Caruso," age 9 years, sings in Italian, plays piano, etc.; appeared at Blackstone and Arvan Grotto Theater, Chicago. Musical numbers by Sherwood School of Music.

TUESDAY, JULY 8.

8 to 4 p. m.—Rev. Rev. Harrison, "The Lake Superior Country," Curtis Lightning, "Various Classes of Lightning," Anne Prang Kuehans, "Camouflaging Your Age With Colors."

7 to 8 p. m.—Cook County Real Estate Board talk, "High Ethical Practices Replacing Old Methods," Tony Corcoran, baritone; Margaret Garrity, pianist.

10 p. m. to 2 a. m.—Ralph Williams and his Rainbo Gardens orchestra. Harry J. Marx.

WEDNESDAY, JULY 9.

7 to 8 p. m.—Otis Pike Jester, soprano.

8 p. m. to 2 a. m.—Ralph Williams and his Rainbo Gardens orchestra. Bert Butler, baritone; Manuel Rodriguez, tenor.

THURSDAY, JULY 10.

7 to 8 p. m.—Kathryn Snyder, reader. Mrs. Lydia Lochner, contralto.

10 p. m. to 2 a. m.—Ralph Williams and his Rainbo Gardens orchestra. Otto A. Moore, baritone; Miss Eugenia Shapiro, accompanist. Will Rossiter.

FRIDAY, JULY 11.

7 to 8 p. m.—Fred Azard, tenor. Ernest Dettmar, North Shore Motor Club, talk. Harry Geise.

10 p. m. to 2 a. m.—Ralph Williams and his Rainbo Gardens orchestra. Rosemary Hughes, soprano; Sandy Meek, Scotch tenor.

SATURDAY, JULY 12.

7 to 8 p. m.—Polly Willis, soprano, Grace Nelson, 12-year-old pianist.

10 p. m. to 2 a. m.—Ralph Williams and his Rainbo Gardens orchestra. Jerry Sullivan, Bert Davis, "The Clown of the Air"; Harry Geise, pianist; other artists to be announced by radioophone.

WOS—JEFFERSON CITY, MO. (440.9 METERS.)

SUNDAY, JULY 6.

8 p. m.—Union open-air religious services broadcast from the Capitol lawn; music by the Missouri State Prison Band.

MONDAY, JULY 7.

8 p. m.—Address, "Dressing Up the Old Farmstead with New Clothes," and "Have You Had Your Lime Today?" by Col. Arthur T. Nelson, State Marketing Commissioner.

8:20 p. m.—Musical program by the Missouri State Prison Band, through the courtesy of H. F. Hoffman, chairman, and J. S. Crawford, warden.

WEDNESDAY, JULY 9.

8 p. m.—Address, "Hessian Fly Control," by Leonard Haseman, professor of entomology, College of Agriculture, Columbia.

8:20 p. m.—Musical program by the G. E. Wyss String Band, Sandy Hook, Mo.

FRIDAY, JULY 11.

8 p. m.—Address, "Lighting the Headlights for the Farmer," by E. A. Logan, United States agricultural statistician for Missouri. Address by George A. Pickens, secretary of the Greater Missouri Association. Musical program by the Baptist Church orchestra. Address by Rev. Paul W. Weber, pastor.

8:20 p. m.—Musical program by the G. E. Wyss String Band, Sandy Hook, Mo.

WSAI—CINCINNATI, O. (309 METERS.)

MONDAY, JULY 7.

10 p. m.—Jack Keifer's Orchestra.

TUESDAY, JULY 8.

7 p. m.—Hotel Gibson Orchestra, Robert M. Visconti, director.

7:30 p. m.—Chime concert.

8 p. m.—Hotel Gibson Orchestra.

9 p. m.—Musical program.

THURSDAY, JULY 10.

10 p. m.—Program by Cincinnati Aerie No. 142 of the Fraternal Order of Eagles.

SATURDAY, JULY 12.

8 p. m.—Chime concert; musical program.

12 p. m.—Freda Sanker's Ragamuffins.

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The "Why" of Lightning Arresters

THE subject of lightning arresters has received a great deal of attention lately—and rightly so. With the advent of summer and the accompanying static, thunderstorms and lightning, many newcomers in the radio game will feel that possibly an outdoor aerial might constitute a menace to their home. Many landlords have refused permission to their tenants to erect aerials for the same reason. There are devices on the market now called "lightning arresters," and their installation with every outdoor antenna is required by the rules of the National Board of Fire Underwriters.

The average owner of a receiving set complies with the underwriters' ruling with no idea of the reason and purpose necessitating it. To understand the function of an arrester, we must first consider the nature of "lightning" and its effects on the receiving set, and then the means by which these effects are reduced to a minimum.

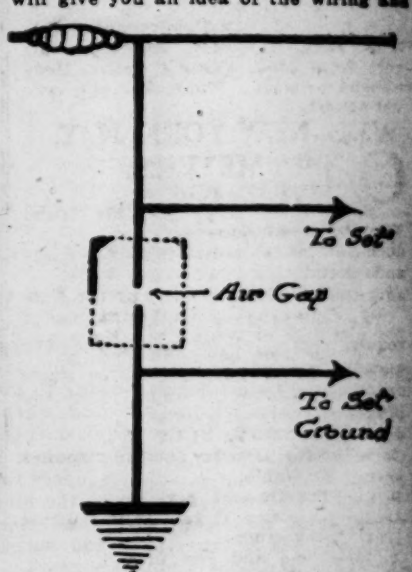
Probably every one is familiar with the old physics experiment of rubbing a dry glass rod with a piece of silk. When the glass is brought near a small piece of paper or pith, it attracts it. This is due to the fact that the rod has on its surface a plus charge of static electricity. Now, suppose that the glass rod is brought near a brass ball. It will be found that the ball will also have an electric charge upon it, but of opposite sign, namely, negative. This phenomenon of causing a charge of opposite sign to appear on the brass ball is called electrostatic induction.

Suppose, now, that a cloud heavily charged with electricity passes near the vicinity of an aerial. A charge of opposite sign to that possessed by the cloud will form on the surface of the wire. As it accumulates, the charge will try to reach the ground, which is always at a lower potential or voltage than the aerial. An illustration of this tendency for the charge to flow from antenna to ground is the flow of water, which always endeavors to go from a higher to a lower level. The accumulated charge may use either one of two paths, namely, leakage to the ground from the aerial, due to poor insulation, or direct discharge through the lightning arrester. If no arrester is provided, the charge will go through the set. When the discharge takes place in either of these ways, a grinding noise is heard in the receivers. This we commonly call "static."

But this is not the only way in which nature provides electrical disturbances. The worst one is the effect of a lightning discharge between two clouds or a cloud and the earth. Every stroke of lightning is accompanied by the flow of a great amount of electricity. The late Steinmetz estimated it to be as high as 10,000 amperes. When this current flows, lines of magnetic force are set up all around it which spread out and pass across or "cut" the wire. This whole process gives us a miniature generator and as a result a voltage is generated in the antenna. Again, this voltage has to reach the ground somewhere and means must be provided to protect the radio receiver against any such heavy voltage as will be produced in the aerial. This effect of lightning is called electromagnetic induction.

The lightning arrester has been developed to eliminate any danger that may arise from these two phenomena, electrostatic induction and electromagnetic induction. In general, the form which the arrester assumes is a gap in air, either atmospheric or at reduced pressure, the latter being the vacuum type. The best description that the writer ever heard of the function of a lightning arrester was its comparison to a safety valve. It is that in every respect. The "valve" operates when the voltage of the aerial rises above a certain value, this value being determined by the width of the air gap. The discharge takes place across the gap, dissipating the charge into the ground.

A word concerning a direct stroke of lightning. Many writers create the impression in the minds of the readers that a lightning arrester is a protection against such an occurrence. This is entirely wrong. If your aerial is in the path of a lightning bolt, the arrester will do no good. No arrester invented to date will give protection from a direct stroke. An arrester will prevent danger from the effects of lightning only. Consider for a moment the power that a bolt of lightning contains. Assume that the current is 10,000 amperes. The voltage will be at least 1,000,000 volts—a conservative figure again, according to Steinmetz. The result will be about 10,000,000 kilowatts. Long before the stroke has time to reach your arrester, the aerial would be no more. It would have burned up.



arrangement of an arrester. It is preferable to have its ground connection direct. If this is not possible, use the cold-water pipe. Under no circumstances should the gas piping be used for this purpose. Have the lead as short and direct as possible. According to the fire underwriters' rules, the wire should be at least No. 14 B. & S. copper wire. An outside arrester is preferred to the indoor type.

In closing, let me answer one question that might arise in your mind: "Why don't the charge flow through the receiver rather than jump the air gap?" The nature of static electric charges is such that they are of steady high potential and the air gap is so adjusted that the insulation resistance of the inducances of the receiver is higher than that of the air gap.

REFLEX CONDENSER.
Many reflex circuits fail to bring in the low-wave stations because of two important items, the first of which is the construction of the loop, too much inductance being used, and secondly, because of the condenser that is used in shunt with it. This condenser must necessarily be of the low-loss type. In other types are used the minimum capacity of the condenser is too high. All condensers have a certain capacity when the dial is on the zero setting. This is due to the capacity from the edges of the plates and the separation between these edges when all the plates are out of each other. In good low-loss condensers the separation between the plates, when set at minimum, is between $\frac{1}{8}$ and $\frac{3}{16}$ of an inch.

While on the subject of condensers a word regarding verniers may not be amiss. Experience has taught us that the most desirable vernier is the type that provides a micrometer adjustment on all the plates rather than a vernier that has an adjustment for a single plate. In calibrated sets it is far easier to pick up distant stations by means of one adjustment on the condenser, which enables the condenser to be set to a definite capacity than one in which the approximate setting is first obtained and then the vernier plate moved. This separate variation of capacity often means the difference of two or three degrees on the dial, according to the size of the plates. Loose contacts are also more liable to occur in condensers to which a separate plate adjustment is provided for, as in most cases no adjustment is made to take up wear on the bearing of the shaft.

(Copyright, 1924.)

MAKE THIS A RADIO SUMMER
THE BENWOOD CO. INC.
RADIO
CUM WIRELESS
1110
2625
WHOLESALE RETAIL QUINCY
ST. LOUIS MO.
FURNISHED BY RADIO INDUSTRY FIRST IN ST. LOUIS

The M
A NEW ID

By H. G. Silbe

OBSERVATION as to the radio public during the week, first, a good distance from the receiver, does not equal and how; the undistorted speech and, and, fourth, it must not be

The type of set which seems requirements is the multiple frequency receiver. In the past, encountered by the layman or properly neutralize the set, done the second and third correct neutralization of the portance. The tuned radio fr with the circuits leading up tubes, cause an electro-static coupling between the input the radio frequency amplifier.

It is possible in designing the electro-static couplings, self, to a minimum and to a static coupling to oppose and the effect of the transfer of and grid elements of the tube reduce the electro-magnetic and arrange electro-static same effect. Neither of the losses into the circuit proper its efficiency.

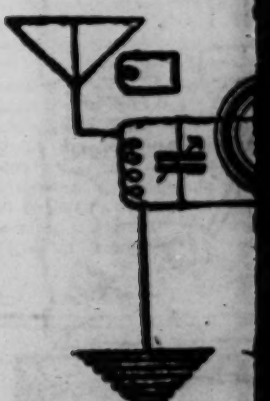
It has been the general practice of such circuits to adjust the tory for fixed position, which be only partially successful, dittons to which the receiver antennas, tubes, batteries, a manufacturer has no control, easily developed a neutralizing just the receiver to fit the he is operating, and one th requires no further thought

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After carefully consid for a practical commercial circuit was developed by

The new receiver is a of two stages of tuned radio two stages of audio frequency transformers having aper secondary. The units of ranged that the external minimum and do not vary

The neutralizing system, meets all the above descri it gives absolute control kind; it is easily operated



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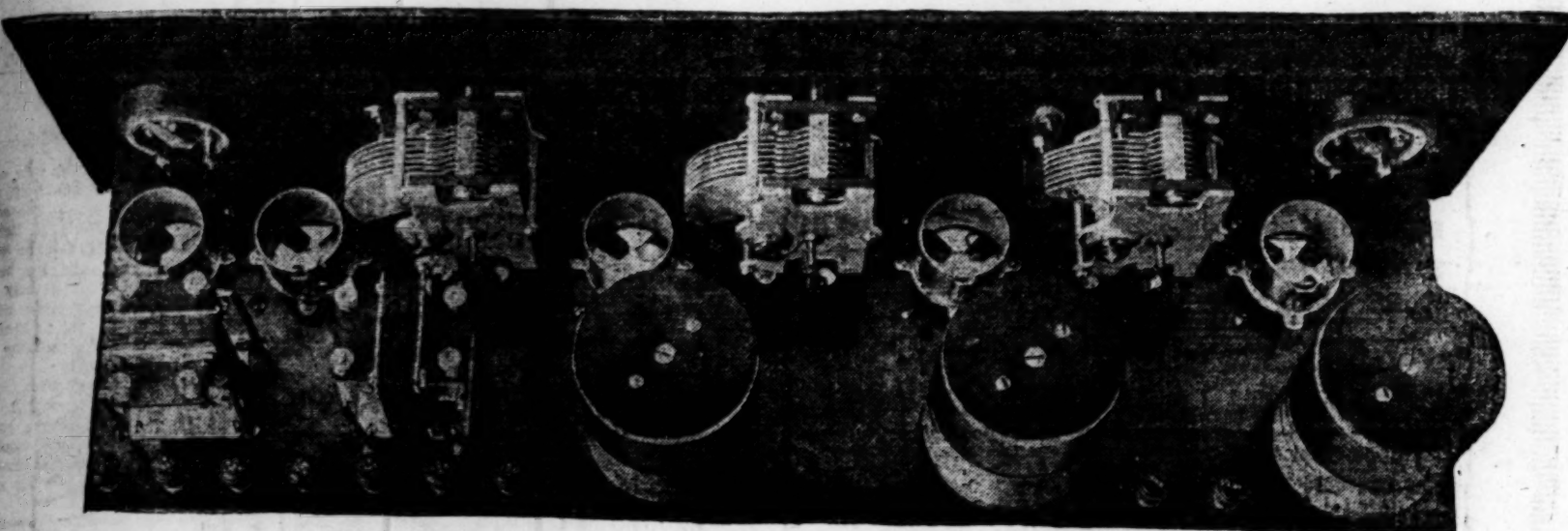


Fig. 1.—Rear View of Receiver.

By H. G. Silbersdorff

OBSERVATION as to the taste of the buying radio public during the past radio season revealed that the receiver desired by the public was, first, a good distance receiver; second, one that does not squeal and howl; third, it must give clear and undistorted speech and music on local stations, and, fourth, it must not be hard to tune.

The type of set which seems best adapted to these requirements is the multistage tuned radio frequency receiver. In the past much difficulty was encountered by the layman owing to his inability to properly neutralize the set, and when this is not done the second and third requirements are not met. Correct neutralization of the circuit is of prime importance. The tuned radio frequency tubes, together with the circuits leading up to the elements of the tubes, cause an electro-static and electro-magnetic coupling between the input and output circuits of the radio frequency amplifiers.

It is possible in designing such receivers to reduce the electro-static couplings, external to the tube itself, to a minimum and to arrange the electro-magnetic coupling to oppose and consequently neutralise the effect of the transfer of energy from the plate and grid elements of the tubes. It is also possible to reduce the electro-magnetic coupling to a minimum and arrange electro-static couplings to have the same effect. Neither of the above methods induces losses into the circuit proper which would destroy its efficiency.

It has been the general practice in universal types of such circuits to adjust these couplings at the factory for fixed position, which method has proved to be only partially successful, due to the varying conditions to which the receiver is subjected, such as antennas, tubes, batteries, etc., over which the manufacturer has no control. The obvious thing to do was to develop a neutralizing system which may be easily operated by the layman, so that he could adjust the receiver to fit the conditions under which he is operating, and one that, when once adjusted, requires no further thought.

COMPENSATING NEUTRALIZATION.

In any circuit of this type using fixed neutralizing capacities the external couplings must be carefully arranged so there will be no change in their values during the process of tuning, and if some slight variations do occur, the neutralizing system must automatically compensate for these variations.

After carefully considering these requirements for a practical commercial receiver of this type, a circuit was developed by Floyd S. McCall.

The new receiver is a five-tube affair, consisting of two stages of tuned radio frequency, detector, and two stages of audio frequency, the radio frequency transformers having aperiodic primaries and tuned secondaries. The units of the receiver are so arranged that the external couplings are reduced to a minimum and do not vary with the tuning of the set.

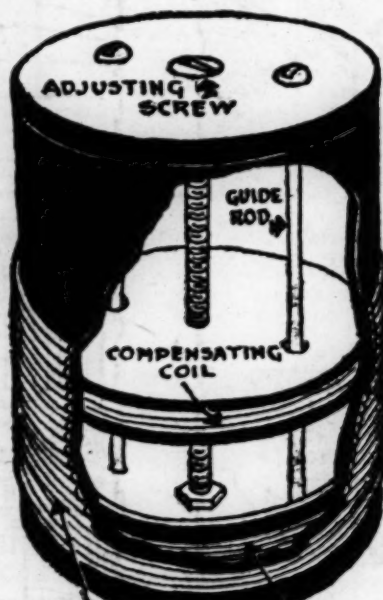
The neutralizing system, which is unique in itself, meets all the above described requirements, in that it gives absolute control of all feed-backs of any kind; it is easily operated by the layman, and auto-

matically compensates for any slight variations in the external coupling that might occur.

SCREW ADJUSTMENT.

It consists of three small inductance coils of 15 turns of No. 24 wire, the two ends of which are connected together, and it is substantially aperiodic with the secondary to which it is coupled. There are three of these coils—one for each of the secondaries of the radio frequency transformers. They are mounted in such a manner that the coupling between the compensating coil, which it is called, may be easily varied by means of a screw located in the bakelite top piece of the transformer coil. This screw gives the fine adjustment necessary for the proper control.

The theory of the coil is that in a radio frequency amplifier a certain amount of coupling exists between the input (grid) and the output (plate) cir-



SECONDARY PRIMARY
Fig. 2.—Sectional View of Transformer.

cuits of the tube. A certain amount of this energy is transferred from the plate to the grid circuit through this coupling. This transferred energy is in phase with the energy in the grid circuit and joins with it, causing an increase of energy. It is this increase of energy that is undesirable and must be eliminated.

The above principle can be applied to any set of this type, controlling and stabilizing the radio frequency amplifier by inductive reaction from a short-circuited coil, consisting of six or seven turns of No. 18 bell wire, which is slipped over the radio frequency transformers. It is, of course, understood that the neutralizing capacities must be removed from the set and connected up as shown in Figure 3.

CONSTRUCTION DETAILS.

For those who wish to construct such a receiver, adhering as closely as possible to the dimensions on the set used by Mr. McCall, the following will

prove of value. The primary consists of six turns of No. 26 D. S. C. wire wound on a bakelite tube measuring 5-8-inch long, the diameter of which is slightly smaller than the outside tube, which is 3-1-2 inches long and 2-3-4 inches in diameter. This outer tube holds the secondary, which is composed of 65 turns of No. 26 D. S. C. wire wound in the same direction as the primary.

The compensating coil is wound on a circular piece of balsa measuring 7-8 inches in diameter and whose edge is grooved 1/8-1 of an inch deep to accommodate the compensating coil, consisting of 10 turns of No. 26 D. S. C. wire. This disc is drilled through its center, through which a threaded screw is placed, the head of which fits flush on the top end piece of the tube. Two larger holes are drilled in the disc for the guide rods, which, too, are fastened to the top cover and the sub panel. Three of these coils are constructed, and connected as shown in the diagram, which shows the added feature of filament control jacks for convenience, which can be eliminated to simplify matters.

THE CONNECTIONS

Figure 3 shows the aerial connected directly to the secondary of the first R. F. transformer, as is the ground. This method, eliminating the first untuned primary, will give a considerable increase in signal strength, although some selectivity will be sacrificed. When the first untuned primary is used in the circuit, connection is made to it from the aerial and ground, and connecting the negative side of the A battery to the ground.

For best results on the audio side it has been found that transformers having a ratio to 3 1-2 to 1 gave the best performance for both stages.

The entire set can be mounted on a panel measuring 7x24 inches, the sub panel measuring 6 3/4x22 3/4 inches.

22 3/4 inches. After the winding has been completed and checked for accuracy, the batteries are connected, phones plugged in and tubes inserted. The compensating coils are screwed so that they are near the top of the secondary winding. The dials are adjusted to a signal from a strong local station. It will probably be found at this time that the set will oscillate badly. To overcome this the next move is to lower the compensating coils a little more nearer the secondary coil, making similar setting on all three coils. If the oscillations are still experienced, possibly four or five times, care being taken to move each coil the same distance until finally it will be found that the "hot spot" is found in which the set will not oscillate, but is just up to the peak.

The set is now properly neutralized, and now for the first time in radio history we have a neutralising system so simple that a child could bring up the receiver to its most sensitive state without the aid of a radio mechanic, as is the case with, I dare say, 75 per cent of such receivers today, causing not only a lack of efficiency but also much trouble with interference from unwanted stations.

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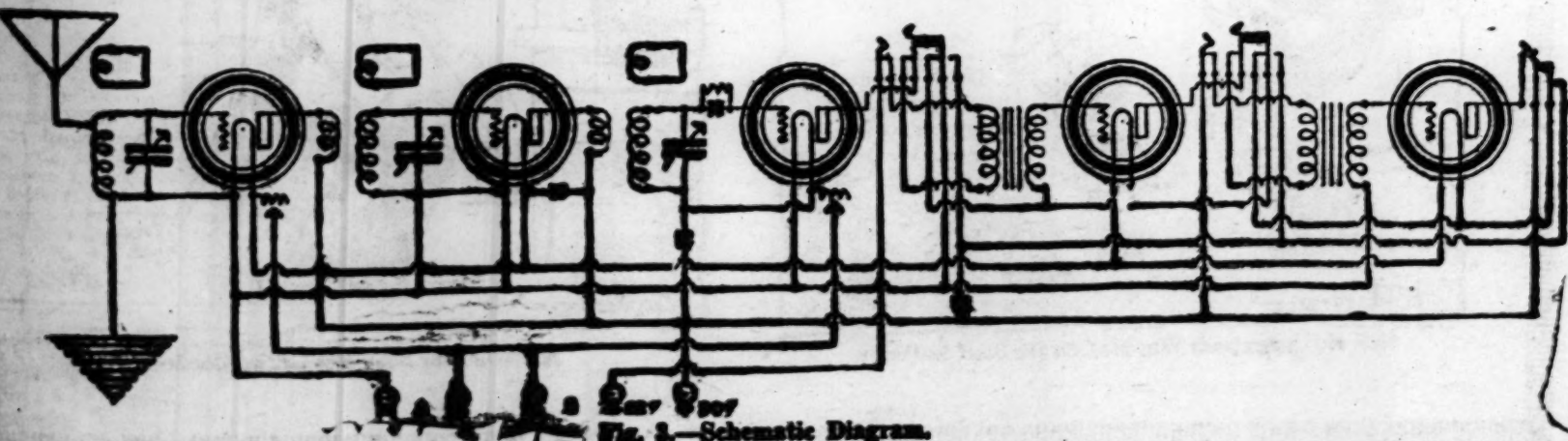


Fig. 2.—Schematic Diagram.

IT'S THIS WAY ALL WEEK LONG

MONDAY.

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He Brought a Friend Home to Hear the Baseball Scores.

TUESDAY.

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What Does She Mean—"All"?

WEDNESDAY.

Copyright, 1924, by the McClure Newspaper Syndicate.



Almost the Last Straw.

THURSDAY.

Copyright, 1924, by the McClure Newspaper Syndicate.



It's a Tough Old World!

FRIDAY.

Copyright, 1924, by the McClure Newspaper Syndicate.



Now He Understands Why He Gets His Stuff So Poorly.

SATURDAY.

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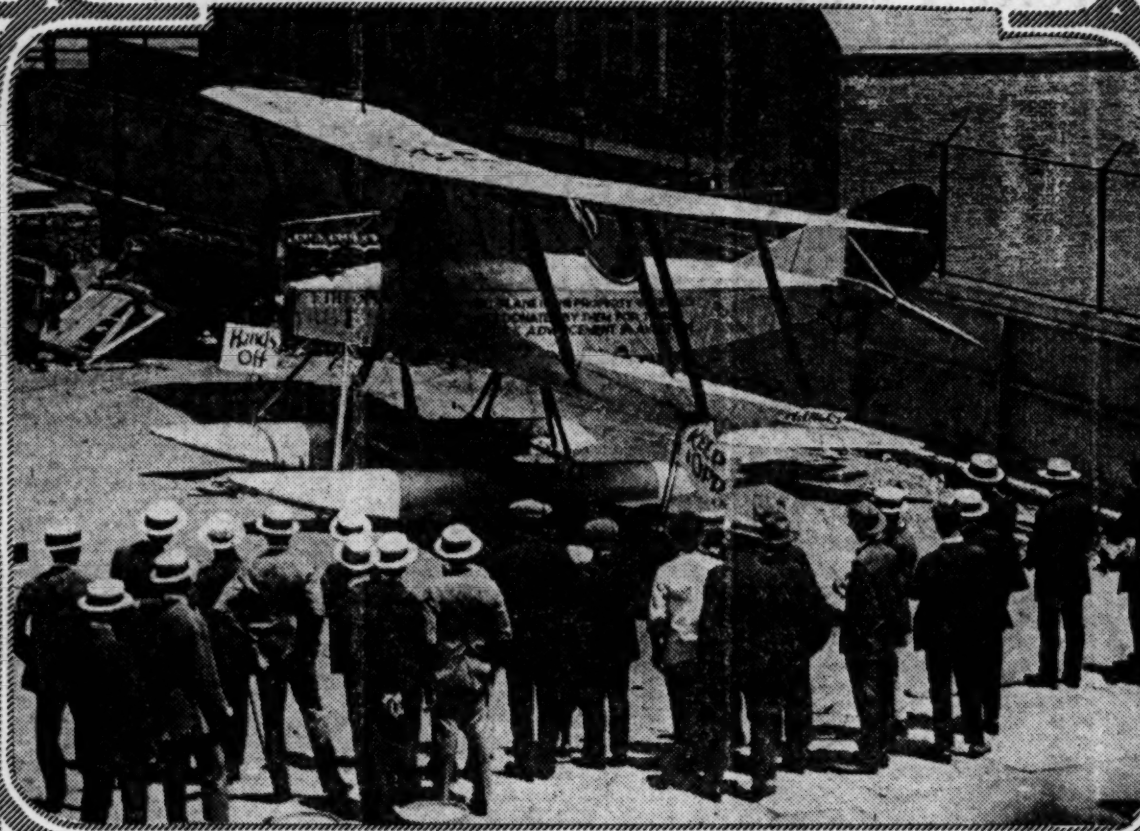
Just When the Best Was Getting Good—

A PIGEON FOR EACH STATE



A carrier pigeon from each state in the Union is released in Philadelphia to fly home with a message booming the exposition to be held in 1936.

NEGRO TO TRY AND FLY ACROSS OCEAN



The Ethiopia 1, in which the colored aviator Herbert Julian says he will attempt to fly across the Atlantic.

HONORS FOR AUSTRALIAN AVIATORS



Commander Coble and Lieut. MacIntyre after they landed at St. Hilda completing a flight around Australia.

TO FOOL DRY AGENTS



Imitation foot prints of a cow were ingeniously made by a moonshiner in Florida. Dry agents finally captured him wearing this shoe.

PERSHING HONORS ENGLAND'S WAR DEAD



Soon after the General landed in England he placed a wreath on the Cenotaph in London.

WALTER HAGEN AND HIS CUP



The winner of the British Open Golf Championship and the trophy which came to him a second time.

ROYALTY AT TENNIS MATCHES



Princess Andrew of Greece and Lady Zis Werner at the Wimbledon tournament.

MRS KATO ADJUSTS THE PREMIER'S KIMONO



The Prime Minister of Japan and his wife in the garden of their home in Tokio.

CLIMBER WHO LOST HIS LIFE



A.C. Irvine, who was killed in the attempt to scale Mount Everest.

BREAD

A Powerful Story of Today
By Charles G. Norris
(Copyright, 1924.)

CHAPTER SIXTY-SEVEN

HE flung back the covers to let her bed air during the day, and righted the flagrant disorder in her room with a few effective movements. As she opened her closet door or bureau drawers, the scrupulous neatness of their contents pleased her; the row of dresses in the closet suggested the orderliness of a company of soldiers; her shoes and slippers, each pair equipped punctiliously with boot-trees, ranged themselves on a shelf in effective array, her lingerie was carefully ribbioned, folded in piles, and a scent of sachet arose from its lacy whiteness.

As she busied herself she came upon a muss of face powder that had been spilled upon the glass top of her bureau. A small sound of annoyance escaped her. She crossed the hall to the bathroom, returned with the moistened end of a soiled towel, resurrected from the laundry basket, and wiped up the offending litter vigorously.

About to quit the room, she paused a moment with her hand on the door knob for a final inspection, and turned back to make sure the lower bureau drawer was locked and that she had put the key in its hiding place under the rug; she raised the window an inch higher; a white thread on the floor attracted her eye and she picked it up with thumb and finger to deposit in the waste-basket before she joined Beatrice Alexander in the dining room. A glance at her wrist watch assured her she was on time to the minute.

"Morning, Beat," she said, saluting her companion. "What was the matter with Miti this morning?"

"I let her stop early; she was clawing the carpet and growling. She wouldn't stop, so I just had to get up and put her out. 'Strange,' commented Jeannette, eyeing the cat, who blinked at her comfortably from beside an empty soup plate that had held her bread and milk. She began to talk baby talk to the pet:

"Miti-witi! yes, do was—oo went out to see a feller—ess oo did."

The two women sat down to the breakfast table together. Jeannette spread her World out before her; Beatrice propped the Times against a water pitcher. They picked at their fruit, raised egg spoons to their lips delicately, broke off bits of toast and inserted them in their mouths, sipped their coffee with little fingers extended. Silence reigned except for the small noises of cup and spoon, and the crackle of newspapers.

"I do think France ought to be more lenient with Germany," Beatrice remarked at length, adjusting her eyeglasses.

"I'd make her pay to the last mark she's got," asserted Jeannette. She folded back her newspaper carefully to another page.

"They had quite an accident in the subway," Beatrice observed. "So I see. Does seem to me the papers are awfully hard on the Interborough. I should think they ought to be permitted to charge an eight-cent fare; everything else is going up in price."

"Do you suppose that Henneady woman will get off?" asked Beatrice after an interval.

"Well, I'd like to see her."

"Remember Kim said they think from drinking whiskey they

"Served him right. I wish they all would."

At 30 minutes past eight Jeannette pushed her hat carefully before the mirror, drew about her shoulders her tipped fox scarf, jerked her hands vigorously into stout tan gloves, and proceeded down the two flights of stairs to the street. As she descended she noted with customary pleasure the effect of the cream painted woodwork in the halls, the width of the stairs, and the flood of light from the skylight above the stairwell which effectively illuminated the interior of the house. She and Beatrice had indeed been fortunate in finding a home in such a pleasant, well-arranged building. It was the same apartment Miss Holland and Mrs. O'Brien had occupied for so many years, until the latter married again, and the former went to live with her nephew, Jerry—who was a Commander now, had a wife and babies, and was stationed at the Brooklyn Navy Yard. The trend of Jeannette's thoughts reminded her she had not been to see Miss Holland for nearly two months; she resolved upon a visit in the immediate future.

The street was filled with morning sunshine as Jeannette stepped out upon the stone flagging of the lower hall, closed the inner door behind her, and felt in her purse with gloved fingers for the key to the mail box.

She found two letters for herself; one from Alice saying that Etta was going to town on Saturday, would love to lunch with Aunt Jeannette and be eternally grateful to her if she'd help her pick out the dress; the other was a circular from Wanamaker's. It was the latter rather than the former communication that started the train of thought which occupied Jeannette's mind as she firmly stepped along the avenue. Her walk to the office took 23 minutes and as she passed Fourteenth street she noted by a clock in front of a jeweler's store that she was a minute ahead of time. The Wanamaker circular set forth the advantages of a sale of women's suits, yet it was not the attractive prices nor the smart models that occasioned Jeannette's thoughts. The envelope containing the circular was addressed to "Mrs. Martin Devlin." No one called her by that name any more. When she went back to work as Mr. Corey's secretary, she had been welcomed as "Miss Sturgis." "Miss Sturgis" had meant something in the affairs of the Chandler B. Corey Company; no significance was attached to "Mrs. Devlin." It seemed wiser to drop her married name—and after the break with Martin, she had no desire to keep it.

Odd to have been a man's wife, to have belonged to someone! It would be hard to think of herself as a "Mrs." again; to call herself "Mrs. Martin Devlin." How many years ago had it been? Fifteen? Sixteen? Something like that. Had there really ever been an interval of four years in her life when she had been a married woman? It seemed to her she had always been part of the Chandler B. Corey Company—or the Corey Publishing Company as it now was called—part of it without a break since those days of long ago when it had occupied three floors in a clumsy old office building and had looked out, with Schirmer's Music Store and Tiffany's, upon Union Square. What a slim, tall, ignorant, ill-equipped young thing she had been that day she went eagerly to meet Roy at the office and had watched Miss Reubens looking at photographs in the reception room! Jeannette smiled now at the memory of herself. It strained the imagination to believe that the present Miss Sturgis of the Mail Order Department had been that awkward girl so long ago.

The years—the years! The changes they had wrought! Jeannette thought of her last painful interview with Martin and the shadow of a frown came to her brow. She had gone over every detail of it a million times. It had indeed been harrowing. Poor Martin! He had pleaded so hard for her to come back to him; he had offered to do anything she wanted, but it was too late then; she couldn't make him see it. She reminded him again and again that he had talked just the same way when he begged her to marry him; she had doubtfully agreed then, and had consented to give their union a trial, and it had turned out a failure—a hopeless failure. No, she didn't blame him; she told him so over and over and admitted it was as much her fault as his; she was no more fitted to be a wife than he a husband; many people were constituted that way; they weren't suited to married life. She pointed out to him that unless a marriage was happy, it was a mistake, and neither he nor she had been happy as man and wife.

Continued in the Post-Dispatch

The Patient Pilot Waits

-:-

DRAWN BY
STELLA THORNE

THE patient pilot waits. He will not stir. He will not shift his gaze. He is concentrating and waiting, for he knows that sooner or later they will see him and—be glad he's waiting. They're ignoring him now—He and She—because they do not know who he is, or at least they're not taking the trouble to find out.

But there will come a time when all will change. They'll see the heart on his boat or the wings on his back. A bird will tell them in his song or the clouds will write a message in the sky. Something will happen. Cupid, the pilot, will not wait in vain. And when they come, he'll paddle them over magic waters to the land where Life, they will find, just begins.

—STELLA THORNE.

TO KEEP COLOR IN CLOTHES

By Hannah Wing

An Authority on Matters Pertaining to Household Management.

DELICATELY tinted gingham, voiles and organdies will soon be ready for laundering. Few colors are yet sufficiently fast to withstand successive washings without loss of color unless some extra precautions are taken. In attempts to perform the action known as "setting the color," many failures have resulted from lack of knowledge of the right substance to use.

Salt is the most common agency for setting colors and may be used with almost any color. A strong solution is necessary, however. If results are to be obtained. The right proportions to use are two cups of salt to a gallon of water. The solution should be well-mixed and the proportions accurately measured. The whole garment should be immersed in the solution and left for several hours or over night. When salt is used the solution may be boiling hot and when the goods are placed in it and left to cool. This is the most effective method of using salt to set colors.

Vinegar is more effective for setting shades of pink or red. The proportions are one-half cup to one gallon of water.

For very deep dark colors of all kinds alum may be used in proportion of one tablespoon to one gallon of water.

Green requires an even stronger reagent, and with this color sugar of lead in the proportion of one tablespoon to one gallon of water is most effective. One should, of course, remember that this substance is poisonous, and take precautions in its use.

Epsom salts in the same proportion is a good mordant to use for almost any color.

Whatever the substance used the cloth should remain in the solution for several hours at least, and over night is better. The entire garment should be covered with the solution. Plain goods may be allowed to lie in folds, but checks, stripes and plaids or figures should not touch each other.

The material should be removed from the solution and thoroughly dried before it is washed.

Famous Women.

ELIZABETH SMITH was born in 1774 at the family seat of Burnham, County Denham, England. She understood mathematics, drawing, Hebrew, Syriac, Arabic, Persian, Greek, Latin, Italian, Spanish, German and French. Her works, "Fragments," "Translation of Job" and "Translation of the Life of Klopstock" have been published. She was also a poetess of ability. She died in 1804, aged 30.

FAMOUS "FIRSTS"

Brief Stories of the Men and Women Who Led the Way
By MARK STUYVESANT

What Hippocrates Did for Science of Medicine.

HIPOCRATES was a product worthy of his age—the age when Greece was producing its great thinkers and philosophers. But Hippocrates did more for posterity than even Socrates or Plato. For he was the first physician known in history who really contributed something to the science of medicine.

Until Hippocrates' time medicines were administered by sorcerers and priests, who knew little about the human body. Hippocrates, however, was a man to whom is entrusted the life of another and raised the position of the physician far above what it had ever been before.

More is known of the practices and theories of Hippocrates than the episodes in his life, for the works he did write were treatises on science and not anything autobiographical. We do know, however, that he was born in the year 460 B. C. in Cos, an island off the coast of Asia Minor.

Hippocrates was taught medicine by his father, who was a priest-physician and came from a family of priest-physicians. On his mother's side, he is said to have been a descendant of Hercules.

Hippocrates, too, became a priest-physician, but unlike his contemporaries or predecessors, he recognized the fact that each disease differs from the other; that persons usually react in the same way to the same illness, and that only by studying each individual case well could he familiarize himself with the disease itself.

Hippocrates was greatly hampered, however, by his lack of knowledge of anatomy, physiology and pathology. There was no way of discovering the inner machinery of the human body without making dissections. This he was unable to do because in ancient Greece the bodies of the dead were greatly revered.

But he turned portions of his temples into hospitals in order to study the case of each patient. Records were kept of each case, including the effect of different medicines and the progress or lack of progress made. Physicians today take histories of their patients. It is interesting to note that this method had its origin in the hospital and was upon the value of Hippocrates—as a result of his careful study—placed greater importance upon the value of the diet and less upon the value of medicines, although medicines were not entirely neglected. Hippocrates also taught that nature had great healing power and that it

was the duty of physicians to study diseases so well that they could foresee what would happen in a case. In this way they would be able to assist nature and not hinder her. He recognized a principle of what is today called "the natural law."

Hippocrates gathered about him physicians from many lands, and conscientiously taught them all he had learned. Each physician who entered his school was compelled to take the famous Hippocratic oath, which made them respect their teacher, share their knowledge with others, work honorably and keep sacred the secrets of the sickroom.

Hippocrates was so great a man that the ancient Greeks thought him a god. Today he is called the Father of Medical Science.

Philosophical Phrasings

From principles is derived probability, but truth, or certainty, is obtained only from the facts.

Look pleasant. Someone is always taking your picture.

Don't whine over adversity, prof by it.

It is not so easy as people suppose to hate continuously.

Nature never stands still, nor souls either. They ever go up or go down.

Man should be ever better than he seems.

The path to fame runs over the hill of difficulty.

Live in the present so that you will be ready for the future.

The secret of good and happy living is good will.

Doing harm to others is doing harm to ourselves.

A few honest men are better than numbers.

The resources of civilization are not yet exhausted.

A mind content both crown and kingdom is.

Venerate art as art.

He who won't be advised, can't be helped.

Go up to your fears and speak to them, and they will generally fade away.

HOUSEHOLD SUGGESTIONS

Fill Up the Holes.

Holes that appear to be Mr. Mouse's entrances should be filled with putty mixed with mustard and broken glass. They are not apt to storm their way through this mixture.

Immune to Breakage.

Lamp chimneys will last a great deal longer if, when new, they are put in a pan of cold water and heated gradually until the water has reached the boiling point. Remove pan from fire and when the water is cold take out the chimneys. The process will greatly reduce the chance of breakage.

Fifty Thoughts.

A tablespoonful of vinegar in the rinsing water will revive fading colors.

Oil or olive oil applied to the finger tips each night will do away with brittle nails.

Garments should be ironed until thoroughly dry. Otherwise they will look unsightly at one wearing.

Spread a paper before cleaning fowls or fish and then all unpleasant cleaning up is avoided. The paper can be gathered up and burned.

Veal Pot Pie, Baked Dumplings

Have ready about three pounds of veal cut from the breast or about one pound cut from the thick part of the leg; cut the meat into small pieces, cover with boiling water, to which add one slice of onion, one stalk of celery cut in pieces, a tiny bit of bay leaf and one-half teaspoon of peppercorns; cover and let simmer until tender; add salt to season the last 15 minutes of cooking.

A slice of bacon or fat salt pork cut in tiny bits may be cooked with the veal and improve the flavor. Turn the meat, with the strained broth to nearly cover, into a buttered baking dish. Season with half a teaspoon of salt (if needed), and a little pepper. Stir together one and one-half cups of pastry flour, a scant half teaspoon of salt and two teaspoons and one-half of baking powder; with the help of fingers work into the dry ingredients three tablespoons of shortening, then stir in milk or cream to make a soft dough that is not quite as stiff as for biscuits.

Cut through and through with a knife, then drop by tablespoons upon the meat, letting it rest upon the meat, and cover the entire surface. Bake 25 to 30 minutes in a hot oven. Do not allow it to brown too heavily; it should be well baked, but lightly browned. Serve at once.

In spite of summer weather, or because of it, veils are now worn half way down over the face. This half veil is of one very thin white silk net with a few scattered black dots.

Simple First Aids to Hands That Need Real Beauty Care

By LUCREZIA BORI
The Famous Spanish
Prima Donna

WOMEN continue to ask for beauty advice regarding their hands. And I consider this a good indication, for incredible as it seems, many women are prone to spend so much time upon their faces that they forget to care for their hands.

It is difficult for the women who complain of hands so dry and harsh and rough that they really dread to shake hands with anyone. I feel really sorry for them, for I can't imagine a more unwelcome feeling.

Plunging your hands into hot dishwater and such things, is of course, far from pleasant, in its results. But the fact I want to impress upon you is that a few sensible preventive measures are worth any number of cures.

You don't have to put your bare hands into dishwater if you will buy yourself a pair of rubber gloves. These are quite inexpensive, and they are very well worth the small cost, for you may consider that they save money for you in the long run.

Wear these when you wash dishes and pots and pans, and wear a pair of loose old gloves when you wash your hands in the sink.

When you wash your hands always apply some softening and beautifying lotion immediately after drying them.

This is an important step, for the frequent use of soap and water is necessarily drying in effect, and the softening lotion will keep your hands in such a condition that you won't have to take drastic measures to soften and beautify them later on.

Wash your hands with soap and water, and then rub in a good quality of softening and beautifying lotion immediately after drying them.

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MEDITATIONS

MARRIED WOMAN

By HELEN ROWLAND

WHAT EVERY HUSBAND KNOWS.

HERE are moments in the life of every man, no matter how happily mated, when he secretly longs to "leave home."

He may not know the real reason; but he can always give you a GOOD one—if you'll only wait until he thinks it up.

It may be because his wife is completely absorbed in the children and never has time "to play around with him, like a little pal any more."

Or because she neglects the dear, blessed little children and never does anything but jazz and play around like a moron.

Because she has turned out to be nothing BUT a cook and a housekeeper, and he yearns for mental companionship—

Or because she has turned out to be nothing OF a cook and a housekeeper, and he yearns for a palatable meal and a few solid comforts.

Because she is consumed with vanity and spends all her time in the shops and the beauty parlors—or because she has forgotten all her charming vanity and spends all her time in bungalow aprons and dust-caps.

Because she doesn't give him the "mothering" and coddling he craves—or because she smothers him to death with her "eternal mothering and coddling."

Because she is too highbrow and bores or patronizes him—or because she is too frivolous and never has a serious or interesting thought in her foolish head.

Because she feeds him on stews and left-overs and half-portions, to save money—or because she wastes all his money on the table and feeds him on lobster and chicken and rich food—that disagree with him.

Because she never cleans his safety-razor or picks up his things after him—or because she is forever following him around like a detective and picking up his things and going through his desk and monkeying with his safety-razor!

Because she doesn't understand him—or because she understands him too well; because she's too cold, because she's too clinging; because she's too weak-minded, because she's too strong-minded; because she's too old, because she's too young; and—oh, just because!

In short, the reason why man leaves home is because he wants to GET AWAY. It is not the "lure" outside the home that tempts him to wander—but the LURE inside it, and what that LURE is, only he himself can tell.

The miracle is not that a few men DO leave home, but that any man ever STAYS home!

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NOTES ABOUT WOMEN

Democratic women have organized the Women's Tariff Federation with headquarters at Trepo, N. Y., the object being to undo the Republican tariff laws.

Long Beach, Long Island, has a women's volunteer fire department. The women have an automobile engine and wear big hats and rubber coats the same as the men do.

Three-fourths of the female tourists of the country ride on trains by daylight.

Though she is past 70 years of age, Mrs. Anna Bohm is considered one of the best swimmers in the Berlin Swimming Club.

Between 12,000 and 13,000 barber shops in the United States are operated by women.

To Mold Fruit in Gelatin.

Fruits and flowers may be molded in gelatin, though they do not in any way contribute to its flavor but simply to its appearance. A bunch of grapes or a bunch of bananas molded in lemon jelly makes an attractive desert. Allow to each box of gelatin a half pint of cold water, one quart of boiling water, a half pint of sugar, the juice of three lemons. Cover the gelatin with cold water, then add the sugar and the boiling water. Add the lemon juice, strain through two thicknesses of cheesecloth; pour into a large mold that has been dipped in cold water a layer of this, and stand aside to harden. Allow the remaining jelly to cool but not congeal; in fact, it must be just a little warm. In this way it melts the surface of the jelly in the mold and the two are welded together. This prevents breakage in turning out. When the layer is hard, arrange on it a large bunch of white or tokay grapes, or any sliced fruit. Do not forget that in turning the mold out the bottom will be the top. Pour around the grapes or fruit the remaining quantity of gelatin and stand away to harden. All fruits and flowers are molded in the same way.

Gelatin Tumblers.

These are made by lining tumblers according to the directions for lining molds, using a perfectly clear gelatin. After the tumblers are cold and solid, fill the centers with a mixture of chopped fruit or with chocolate sauce or cream pudding of any sort. Plunge the tumblers in hot water and take them out carefully. Stand them quickly in serving saucers.

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Let Cuticura Soap Keep Your Skin Fresh and Youthful

The Comfortable Route for Night Trip to Kansas City

241 Steel Via

10:10 p. m. 1:55 a. m. Sleeper open for company 9:30 a. m.—2:00 p. m. Two all-day day trains, west 9:00 a. m.—2:00 p. m.

Tickets and reservations at Union Station, St. Louis. City Ticket Office, 218 North Broadway (Main 100).

MISSOURI PACIFIC

MEDITATIONS
—OF A—
MARRIED WOMAN
By HELEN ROWLAND

NOTES ABOUT WOMEN

The
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for Night Trip
to
Kansas City
2 All Steel Trains Via
10:10 p. m. • 1:55 a. m.
* Sleeper open for occupancy
9:30 p. m.
Two all-steel day trains, too!
9:05 a. m. • 7:45 p. m.
Tickets and reservations at
Union Station, Tower Grove or
City Ticket Office,
211 North Broadway
(Main 1000)

 MISSOURI
PACIFIC

the mouth. Always see that they leave the table mannerly and not to shove themselves away from the

"Midnight Special"—
Leaves St. Louis 11:50 P. M.
No intermediate stops. C

Six daily trains C
a great convenience

minutes. If preferred, a cupful of tomato juice may be used instead of the milk.

All-Sleeping Car Train
Arrives Chicago 7:45 A. M.
Leaves Car. Stag Car. All Steel.

Chicago to St. Louis—
on the return trip

These Pads are made up
approximately 200 sheets.
ply ideal scratch paper a
low it is business econom
liberal supply on hand.

enough," replied Blacky. "But ye are mistaken in saying that the are the most independent peop

Get a

The Oriental mode, far from dying out, returns every now and

fore taking up sprinkle lightly with salt. Pile thickly over the top of the steak. The onions may be

stantly bright and alert through the daily use of *Meriva*. This harmless lotion instantly improves

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Ring Lardner's Convention

Letter

Arrangements
Being Made to
Entertain the
Convention
This Fall.



If Affair Goes
Much Longer
There Will Be
a Large Number
of Walking
Delegates
Headed Home.

NEW YORK, July 5.

Dear Editor:

In honor of it being the 4th of July, the convention added a special feature to yesterday's session, namely the reading of the Declaration of Independence by Augustus Thomas. It was planned at first to have the reading done by one of the delegates, but they were unable to find one that could pronounce it.

According to the recent schedule, John Emerson will read the Actors' Equity agreement to the convention on Labor Day and during the first week in October, results of the world's serious games will be announced to the delegates at each evening session. Later on Tex Rickard will move the boxing ring back into the Garden and have a card of bouts once a week. Amongst those already engaged for windups are Kid McAduo and Battling Smith, and young Bryan and K O Taggart.

When the balloting was resumed members of the so-called active press stood out in the corridors or down in the press rooms where you can smoke and recalled the happy times when political reporters spent their summers golfing, boating, swimming, playing tennis, etc.

"You would think," said one who works for a neutral Republican paper in Vermont, "They've been off ever since they got here and the longer they stay, the further off they get."

One suggestion by a visiting scribe was that a giant firecracker be lighted and tossed amongst the most stubborn delegations just as they were about to cast their vote, but it was pointed out that this would probably just make the ballot more scattering.

Personally I was fortunate in the hall. "Well, Mr. Vicks," I said, for it was he, "are you having a good time in New York?" "I'm having a good long time," replied Mr. Vicks.

"Have you enjoyed yourself, Mr.

Vicks?" I asked him. "Much more than I have enjoyed you," replied Mr. Vicks. I left Mr. Vicks at this junction as it looked like a few more words would lead to blows. My next encounter was with a prominent theatrical magnate from Broadway. He had just been in the Garden and observed the number of vacant seats. He said, in part:

"I think they are suckers to try and keep going unless they want to take their show on the road and brag about how long they run in New York. They can't possibly be making no money. I seen 10 other shows close here last week without nowhere near as many unoccupied seats and they were better shows than this, too."

"How do you suppose all these people will get home?" I asked.

"Yes," I said, "I mean the delegates."

"Well," he said, "I suppose they will be walking delegates."

RING LARDNER.

(Copyright, 1924.)

The Man on the Sandbox



MR. BRYAN SINGS.

"RING OUT, wild bells—and tame ones, too, As once remarked George Cable; Affairs of State are now taboo, We'll lay them on the table, Ring out the whisky, beer and wine, The grape-juice and the water; For I should worry, peak and pine— I've got a great granddaughter ter!"

"Tell each and every delegate, I'm seeking no ovation; But I would fain disseminate Important information. And so with unfermented wine We'll pledge the stork that brought her, And pass the word along the line, I've got a great-granddaughter ter!"

STILL AT IT.

After a successful four years on the Chautauqua circuit, Great-Grandpa Bryan has resumed his regular occupation of spelling the beans.

While the rainfall record for June was not broken we still maintain that while it may not have rained more it rained oftener.

If Washington wins the American League pennant we take it that Congress will build that monument for Ben Johnson and inscribe the name of Walter Johnson on it.

If managers weren't barred Stanley Harris would make the monument easily.

The missus says you don't realize how much there is in a name

until you go pricing things in a "maison" and a "shoppe."

AGED IN THE WOOD.

Furniture, like whisky, increases in value with age. The older the higher.

As the spell binder might say: "Than whom there is none better or more favorably known from the Hyde-bound hills of Missouri to the sunlit slopes of the Pacific."

The man on the sandbox says that some of the people who went to Madison Square Garden to gather political plums were handed nothing but lemons.

In the fullness of time it may come to pass that when a man is nominated for President his wife automatically becomes the candidate for Vice President. An ideal combination we call it.

The Missouri delegation had a front seat at the convention which their well-known slogan of "Show Me" entitled them to.

When it comes to playing the game of politics Missouri doesn't take a back seat for anybody.

See where 15 negro ball players have sued Clarence Lloyd, secretary of the Cardinals, for \$4208. Looks like no division.

Tuesday was the coldest July 1st on record. How about an overcoat and straw hat week?

In case he hasn't already heard the news, President Coolidge will be notified of his nomination on July 24.

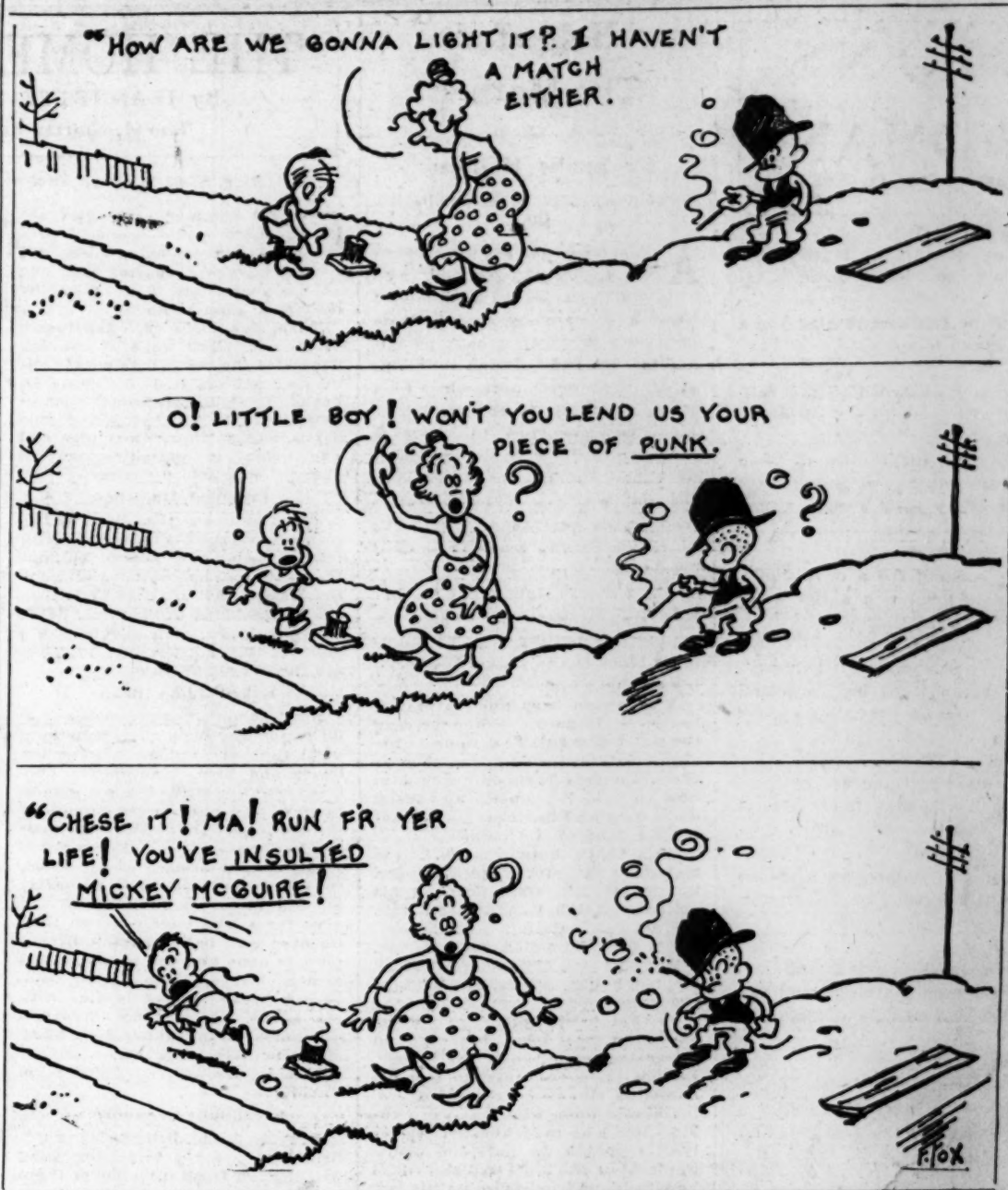
Mr. Dawes will be slipped the glad tidings on July 31. No doubt Charley will register surprise and ejaculate as usual.

After a convention the Democrats are so busy licking their wounds it takes them some time to get back in their stride.

WHEN A FELLER NEEDS A FRIEND—By BRIGGS



MICKEY (HIMSELF) McGUIRE—By FONTAINE FOX



KRAZY KAT—By HERRIMAN



BRINGING UP FATHER—By GEORGE McMANUS



BUT IT DOESN'T MEAN ANYTHING—By RUBE GOLDBERG

